

In the Sound

for SAB Voices and Piano

Leah Hokanson

Andante ♩ = 68 with flow

Piano

p

Pedal throughout

5 **A** Sopranos *mp*

I hear the song of the wind rust-ling in the trees, scat-ter-ing the leaves

8

on the ground. It's the voice of the ble - sed Now

11

e - ver flow-ing_ in the sound._

14

mp I hear the song of the ri - ver_ rush-ing o - ver sto and wen-ding its way

mp I hear the song of the ri - ver_ rush-ing o - ver stones_ and wen-ding its way

p Oo_ Oo_ wen-ding its way

17

all a-round. It's the voice of the bles - sed Now_

all a-round. It's the voice of the bles - sed Now_

all a - round. It's the voice of Now_

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20

e - ver flow - ing in the sound.____

e - ver flow - ing in the sound.____

e - ver flow - ing in the sound.____

23

B

p

Oo_____

p

mf

I hear the _____ of the earth_____ a chor - us_____ of _____ crea - tures_____ and the beau -

B

mf

26

ty they sur - round. It's the voice of the blessed Now_

29

e-ver flow-ing in the sound._

e-ver flow-ing in the sound._

e-ver flow-ing in the sound._

Broadening slightly

e-ver flow-ing in the sound._

C With a full and warm sound

33

f

I hear the song of my heart beat-ing to the mys

f

I hear the song of my heart beat-ing to the mys

f

I hear the song of my heart beat-ing to the mys

C

f

36

- te-ry of the Love it has found in the voice of the

- te-ry of the Love it has found in the voice of the

- te-ry of the Love it has found in the

39

bles - sed Now e - ver flow-ing_ in the sound.____

bles - sed Now e - ver flow-ing_ in the sound.____

bles - sed Now e - ver flow-ing_ in the sound.____

The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the vocal lines.

42

mp rit. A tempo *mp*

in the voice of the sed Now e - ver flow-ing_ in the sound.

mp *p*

in the voice of the bles - sed Now e - ver flow-ing_ in the sound.

p

e - ver flow-ing_ in the sound.

mp rit. A tempo *p*

The piano accompaniment continues with chords and single notes, matching the tempo changes indicated above.

46

rit.

In the sound.

In the sound.

In the sound.

rit.

8^{vb}



Leah Hokanson is a lifelong adventurer in music, sound and listening—as a composer, community choir leader, pianist, improviser, singer-songwriter, and certified sound healing practitioner. Leah is co-founder of Sound, Belonging & Wholeness, offering programs that explore vocal sounding and intentional listening as portals to Presence, healing and transformation. She also directs the Song Keepers Women's Choir (Gabriola Island), is Music Director at the First Unitarian Fellowship (Nanaimo), and leads bi-weekly Contemporary Ecstatic Chanting sessions at Bethlehem Centre (Nanaimo).