

In the Sound

for 3-part SSA or TTB Voices and Piano

Leah Hokanson

Andante ♩ = 68 with flow

Piano

p

Pedal freely throughout

5

A

mp

I hear the song of the wind rust-ling the trees, scat-ter-ing the leaves

8

on the ground.

It's the voice of the bles - sed Now

11

e - ver flow-ing_ in the sound._

14

p I hear the song of the ri - ver_ rush-ing o - ver stones_ and wen-ding its way

mp I hear the song of the ri - ver_ rush-ing o - ver stones_ and wen-ding its way

leggiero

mp

17

all a-round. It's the voice of the bles - sed Now_

all a-round. It's the voice of the bles - sed Now_

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20

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). They contain the lyrics "e - ver flow-ing in the sound.____". The piano accompaniment is in a grand staff (treble and bass clef) with the same key signature, featuring a flowing eighth-note melody in the right hand and a simpler bass line in the left hand.

23

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). They contain the lyrics "I hear the song of the earth,____ a chor - us____ of____ crea - tures____ and the beau-". The piano accompaniment is in a grand staff (treble and bass clef) with the same key signature, featuring a flowing eighth-note melody in the right hand and a simpler bass line in the left hand. A section marker 'B' is placed above the first vocal staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

26

ty they sur - round. It's the voice of the bles - sed Now_

ty they sur - round. It's the voice of the bles - sed Now_

ty they sur - round. It's the voice of the bles - sed Now_

The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the vocal lines.

29

e-ver flow-ing in the sound...

e-ver flow-ing in the sound...

e-ver flow-ing in the sound...

Broadening slightly

The piano accompaniment continues with chords in the right hand and single notes in the left hand. The final measure (32) features a key signature change to D major, indicated by the removal of the F# and the addition of the D#.

33

*With a full and warm sound**mf*

I hear the song of my heart beat-ing to the mys-

f

I hear the song of my heart beat-ing to the mys-

f

I hear my heart beat - ing



36

- te-ry of the Love it has found in the voice of the

- te-ry of the Love it has found in the voice of the

to my-ste-ry of the love it has found in the

39

bles - sed Now e - ver flow-ing in the sound.____

bles - sed Now e - ver flow-ing in the sound.____

voice of Now. e - ver flow-ing in the sound.____

42

mp rit. A tempo *p*

in the voice of the bles - sed Now e - ver flow-ing in the sound.

mf *p*

in the voice the bles - sed Now e - ver flow-ing in the sound.

mp *p*

in the voice of the bles - sed Now e - ver flow-ing in the sound.

rit. A tempo

mp *p*

46

rit.

In the sound.

In the sound.

In the sound.

rit.

8^{vb}

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Leah Hokanson is a lifelong adventurer in music, sound and listening—as a composer, community choir leader, pianist, improviser, singer-songwriter, and certified sound healing practitioner. Leah is co-founder of Sound, Belonging & Wholeness, offering programs that explore vocal sounding and intentional listening as portals to Presence, healing and transformation. She also directs the Song Keepers Women's Choir (Gabriola Island), is Music Director at the First Unitarian Fellowship (Nanaimo), and leads bi-weekly Contemporary Ecstatic Dancing sessions at Bethlehem Centre (Nanaimo).