



Children, Go Where I Send Thee

Traditional
African-American Spiritual
arr. Larry Nickel

Swing ♩ = 138 *lightly slap thighs on 2 and 4 throughout (this piece is easy to memorize)*

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time. Dynamics include *f* (forte) and *f* *scoop into pitches*. The lyrics are: "Chil - dren".

Score for Soprano 1 (S1) and Soprano 2 (S2). The music is in 4/4 time. Dynamics include *f* (forte). The lyrics are: "go where I send... Where will I send thee? I wan - na go, Where will I send thee?"

Score for Soprano 1 (S1) and Soprano 2 (S2). The music is in 4/4 time. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are: "I'm a gon - na send thee one by one One for the *lit - tle bit - ty Ba - by".

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13 *dolce - legato each time*

mp *mf* *f*

Born by the vir - gin Ma - ry. Born Born

mp *mf* *f*

Born by the vir - gin Ma - ry. Born Born

carry thru

17

2

f

Born in Beth - le - hem* Chil - dren go where I send thee.

**close directly to the "m"*

Born in Beth - le - hem.* I wan - na go,

f

21

mp

Where will I send thee? a gon - na send thee two by two

Where will I send thee? I'm a gon - na send thee two by two

25

p

Two for Paul and Si - las. One for the lit - tle bit - ty Ba - by

p

Two for Paul and Si - las. One for the lit - tle bit - ty Ba - by

29

mp *mf* *f*

Born by the vir - gin Ma - ry. Born Born

mp *mf* *f*

Born by the vir - gin Ma - ry. Born Born

carry thru

33 *f* 3

Born in Beth - le - hem. Chil - dren go where I send thee.

Born in Beth - le - hem. I wan - na go,

37 *mf*

Where will I send thee? I'm a gon - na send thee three by three

Where will I send thee? I'm a gon - na send thee three by three

41

Three for the He - brew Chil - dren for Paul and Si - las

Three for the He - brew Chil - dren Two for Paul and Si - las

45 *p* *mp* *mf*

One for the lit - tle bit - ty Ba - by Born by the vir - gin Ma - ry.

One for the lit - tle bit - ty Ba - by Born by the vir - gin Ma - ry.

49 *f* *f*

Born Born Born in Beth - le - hem. Chil - dren

Born Born Born in Beth - le - hem.

53

4

go where I send thee. Where will I send thee?

f

I wan - na go, Where will I send thee?

57

mf

I'm a gon - na send thee four by four Four for the four that stood at the door

mf

I'm a gon - na send thee four by four Four for the four that stood at the door

61

mp

Three for the He - brew Chil - dren for Paul and Si - las

Three for the He - brew Chil - dren Two for Paul and Si - las

65

*mp**mf*

p One for the lit - tle bit - ty Ba - by Born by the vir - gin Ma - ry.

p One for the lit - tle bit - ty Ba - by Born by the vir - gin Ma - ry.

69

f Born Born Born in Beth - le - hem. Chil - dren

f Born Born Born in Beth - le - hem.

73 **5**

go where I send thee. Where will I send thee?

I wan - na go, Where will I send thee?

77 *mf* *f*

I'm a gon - na send thee six by six Five for the gos - prea- chers

I'm a gon - na send thee six by six Five for the gos - pel prea- chers

81 *mf* *mf*

Four for the four that stood at the door Three for the He - brew Chil - dren

Four for the four that stood at the Three for the He - brew Chil - dren

85 *mp* *p*

Two for Paul and Si - las One for the lit - tle bit - ty Ba - by

Two for Paul and Si - las One for the lit - tle bit - ty Ba - by

89 *mp* *mf* *f*

Born by the vir - gin Ma - ry. Born Born

Born by the vir - gin Ma - ry. Born Born

93 *f* 6

Born in Beth - le - hem. Chil - dren go where I send thee. *f*

Born in Beth - le - hem. I wan - na go,

97 *mf*

Where will I send thee? I'm a gon - na send thee six by six

Where will I send thee? I'm a gon - na send thee six by six

101 *f*

Six for the six that could-n't get fixed for the gos - pel prea - chers

Six for the six that could-n't get fixed Five for the gos - pel prea - chers

105 *mf*

Four for the four that stood the door Three for the He - brew Chil - dren

Four for the four stood at the door Three for the He - brew Chil - dren

109 *p*

Two for Paul and Si - las One for the lit - tle bit - ty Ba - by

Two for Paul and Si - las One for the lit - tle bit - ty Ba - by

113 *mp* *mf* *f*

Born by the vir - gin Ma - ry. Born Born

117 *mp* *mf* *f* *ssa* divide singer as required to section work like jazz brass shots

Born in Beth - le - hem. Twelve e -

Born in Beth - le - hem. *f* with power twelve dis - ci - ples.

121

le - ven Ten then

for the choirs in hea - ven for the ten com - mand - ments

125

nine *suave - legato* eight Then

for the nine dressed so fine for the eight that stood at the gate

129 *ff* 8 *ff*

sev-en Six for the six who could-n't get fixed.

for the se-ven that nev-er got to hea-ven Six for the six who could-n't get fixed. Oh

133

f Five for the gos - pel prea- chers *mf* Four for the four that stood at the door

f Five for the gos - pel prea- chers *mf* Four for the four that stood at the door

137

mp Three for the He - brew Chil - dren__ Two for Paul Si - las__

mp Three for the He - brew Chil - dren__ Two for Paul and Si - las__

141

p One for the lit - tle bit - ty Ba - by *mp* by the vir - gin *mf* Ma - ry.

p One for the lit - tle bit - ty Ba - by *mp* Born by the vir - gin *mf* Ma - ry.

145

f Born Born Born in Beth - le - he - - m. *molto rit.*

f Born Born Born in Beth - le - he - - m. *gliss.*

