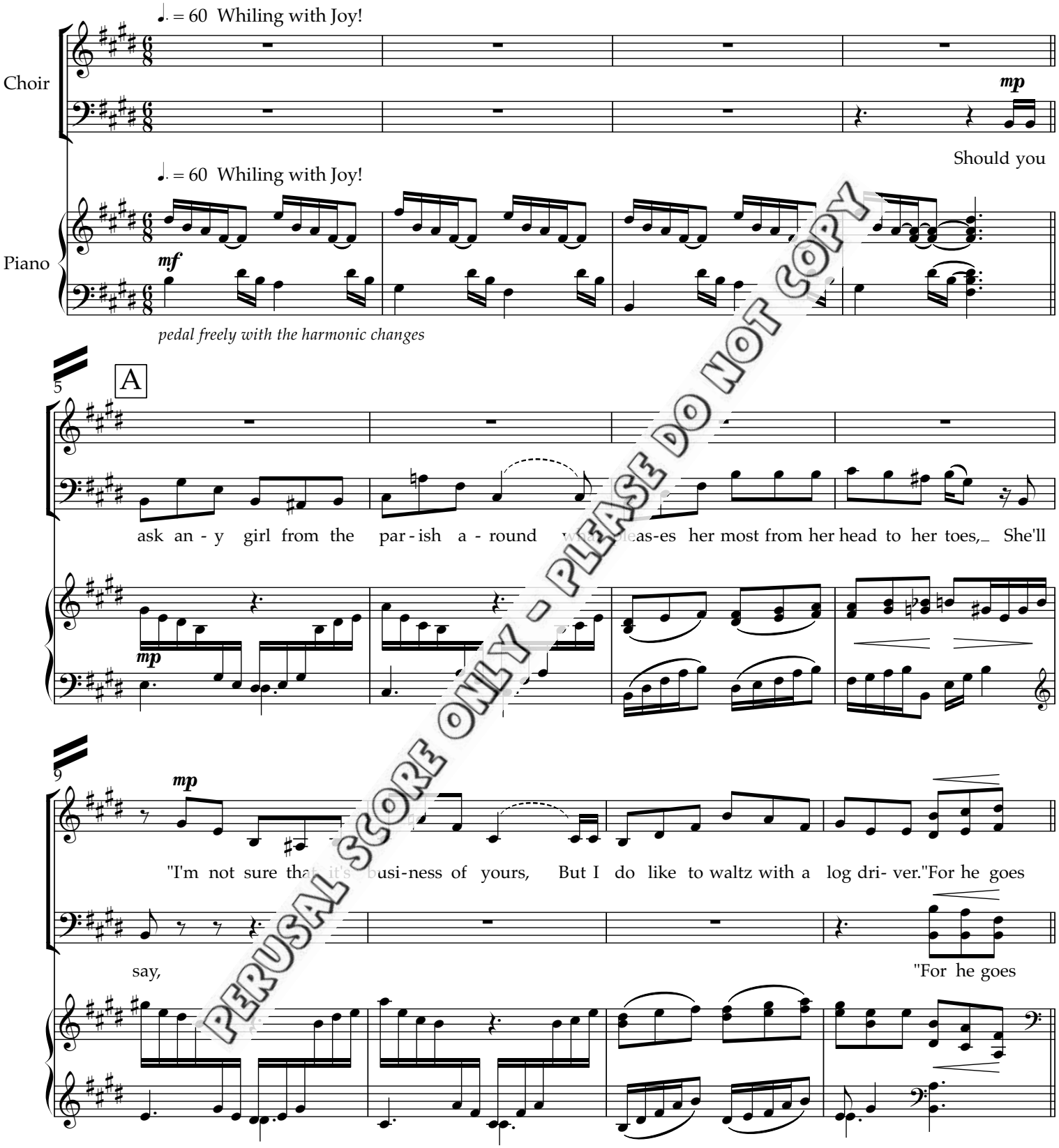
A Canadian Folk Medley

for SATB Voices and Piano
1) Log Driver's Waltz 2) Red River Valley 3) Kelligrews Soiree

Arr. Janet Stachow Correia



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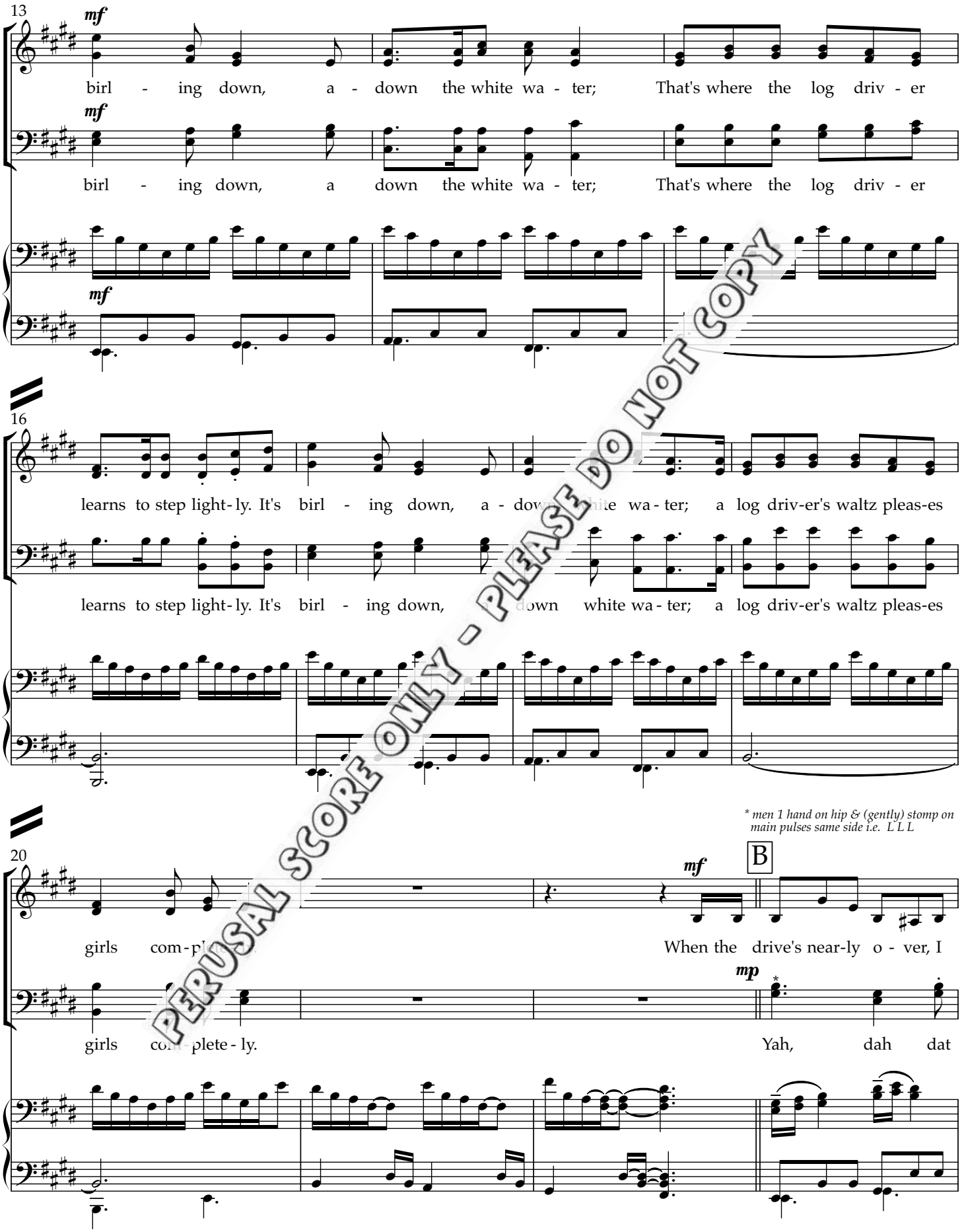

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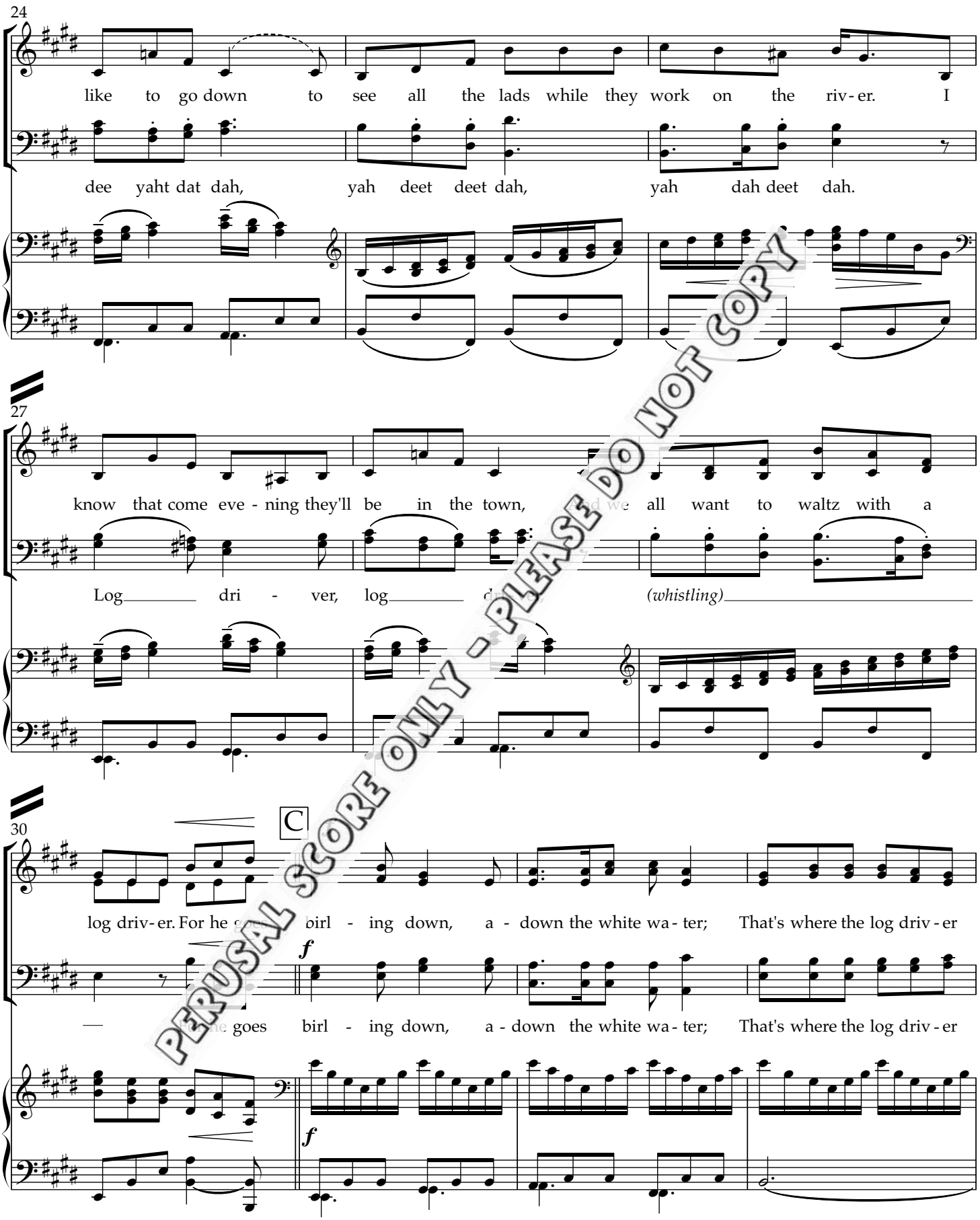

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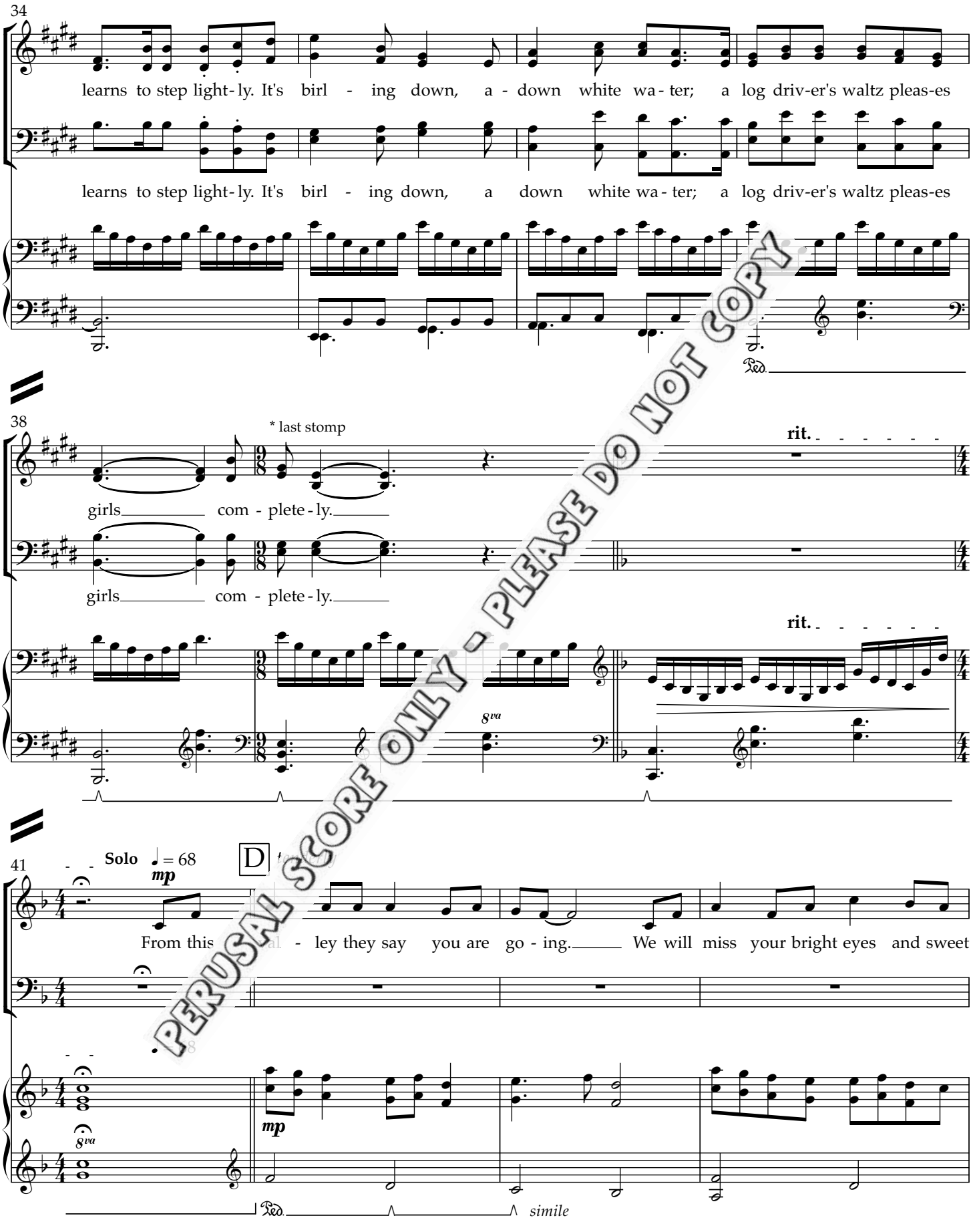
* women join in with (gentle) stomping, everyone doing LRLR



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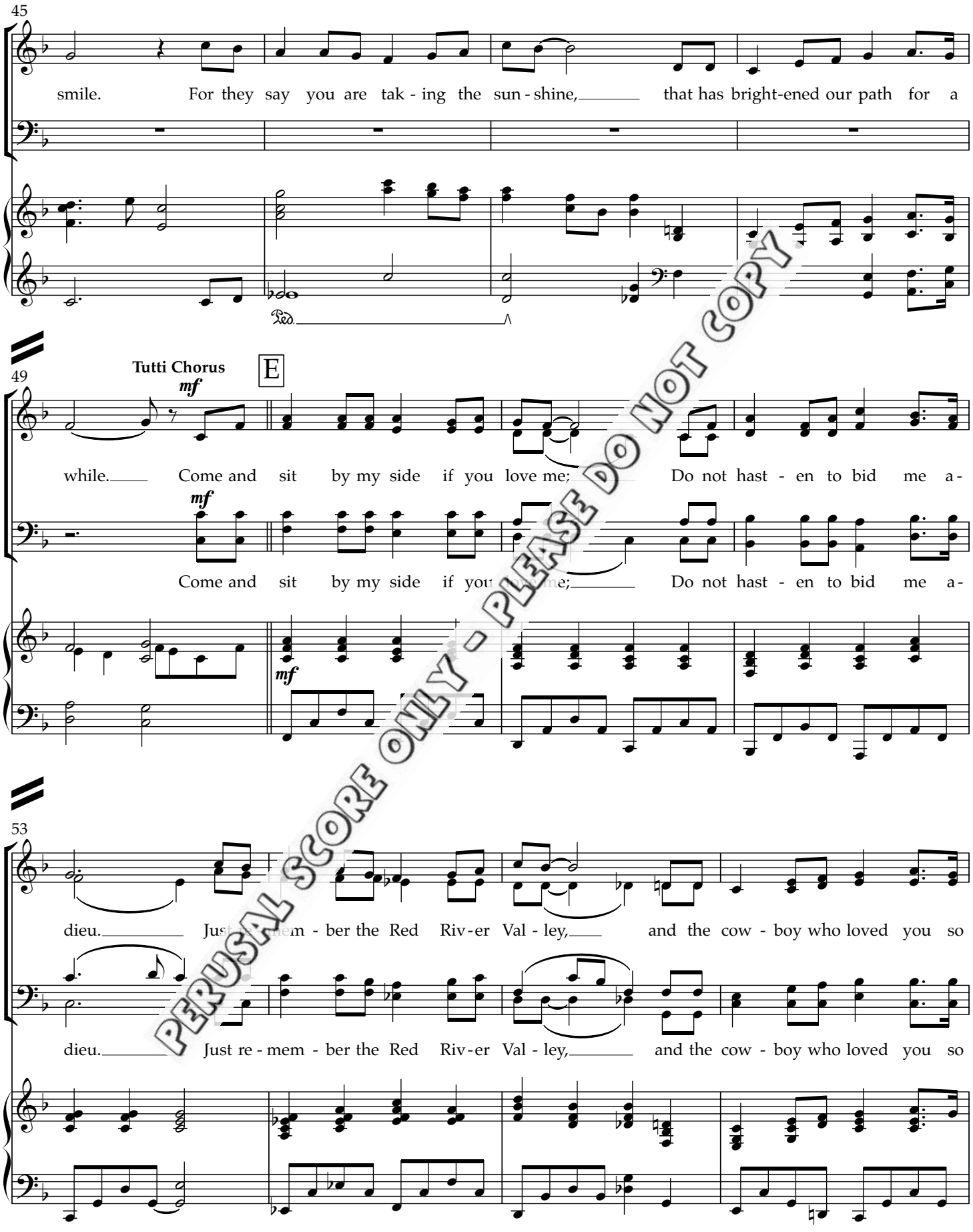

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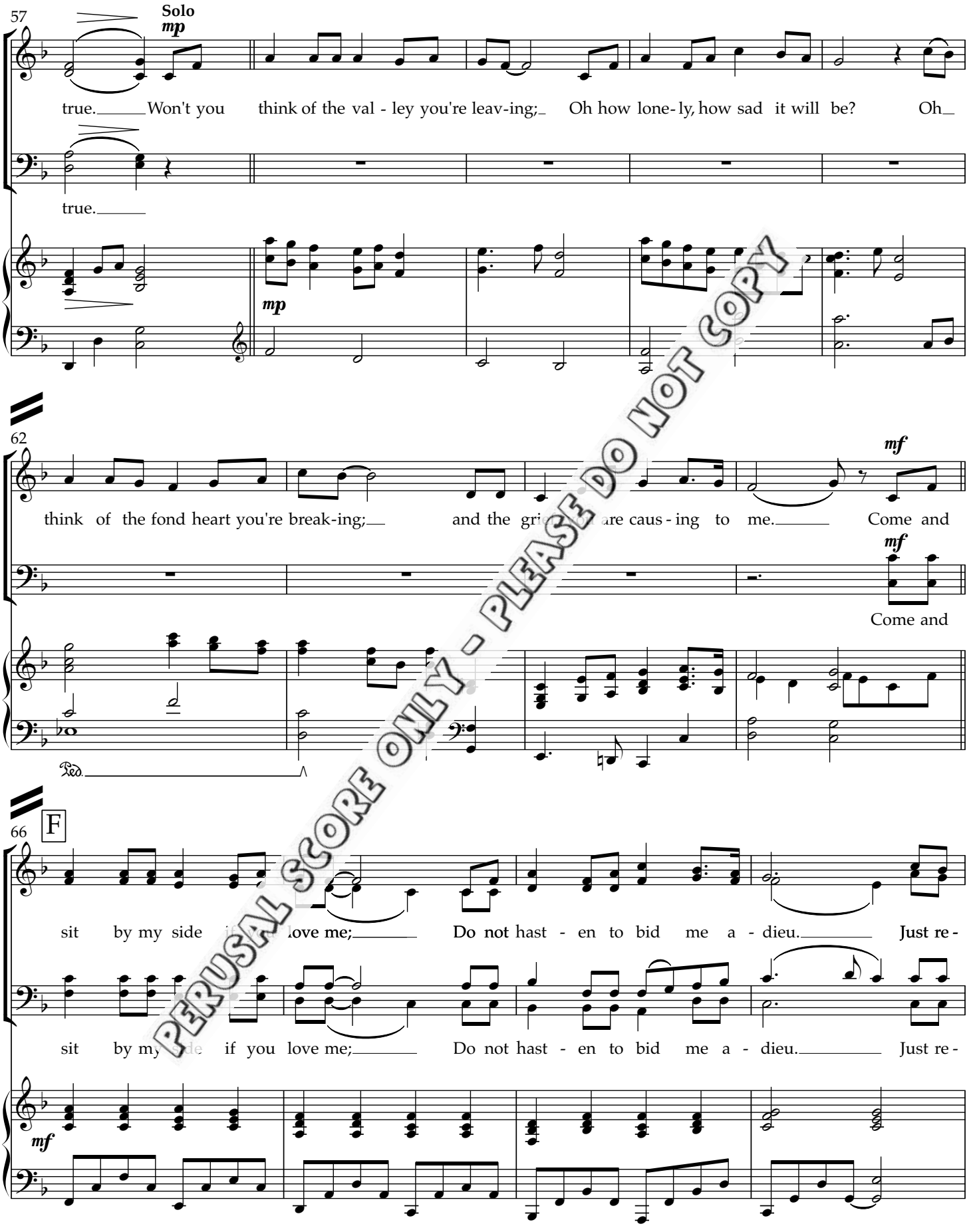

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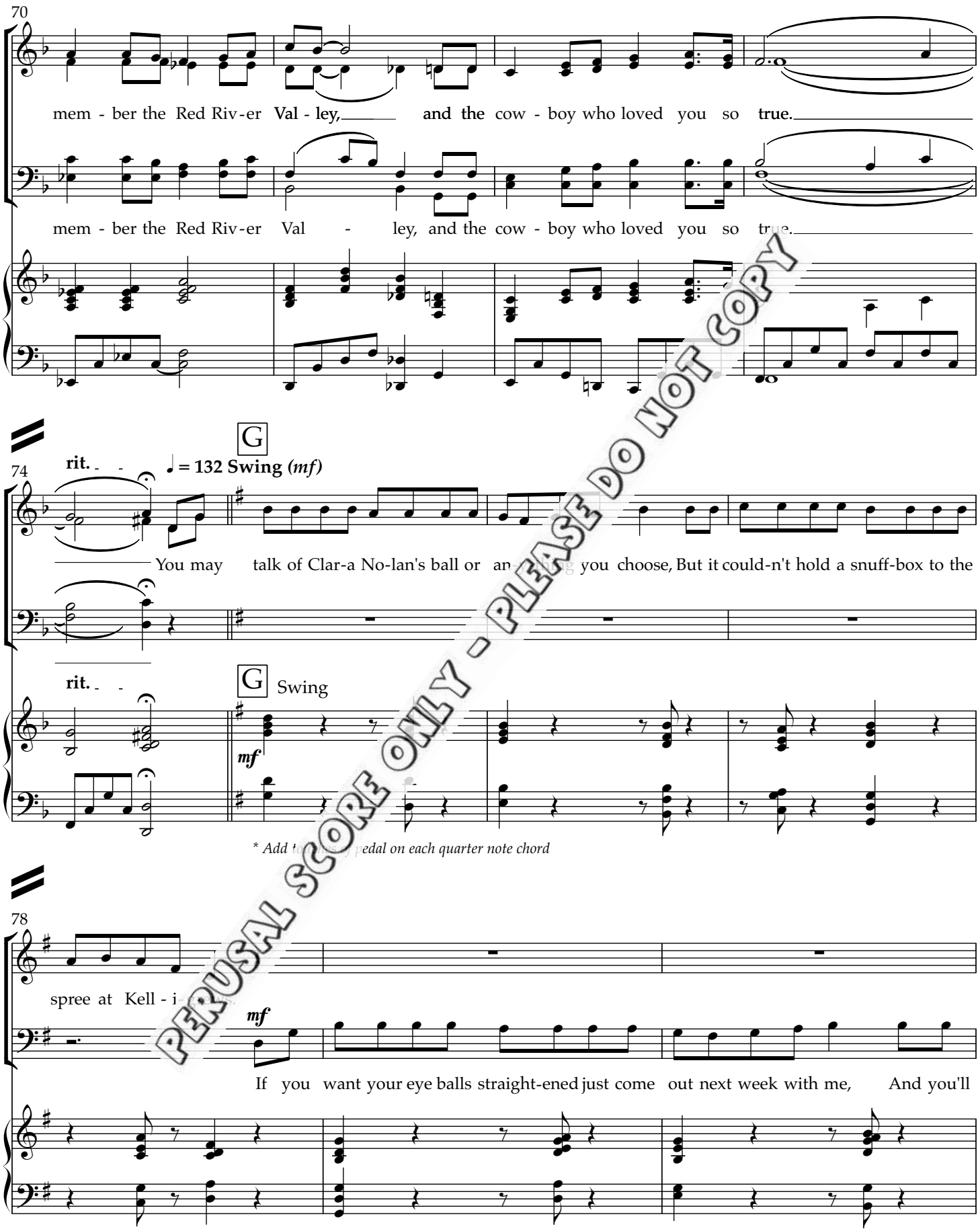

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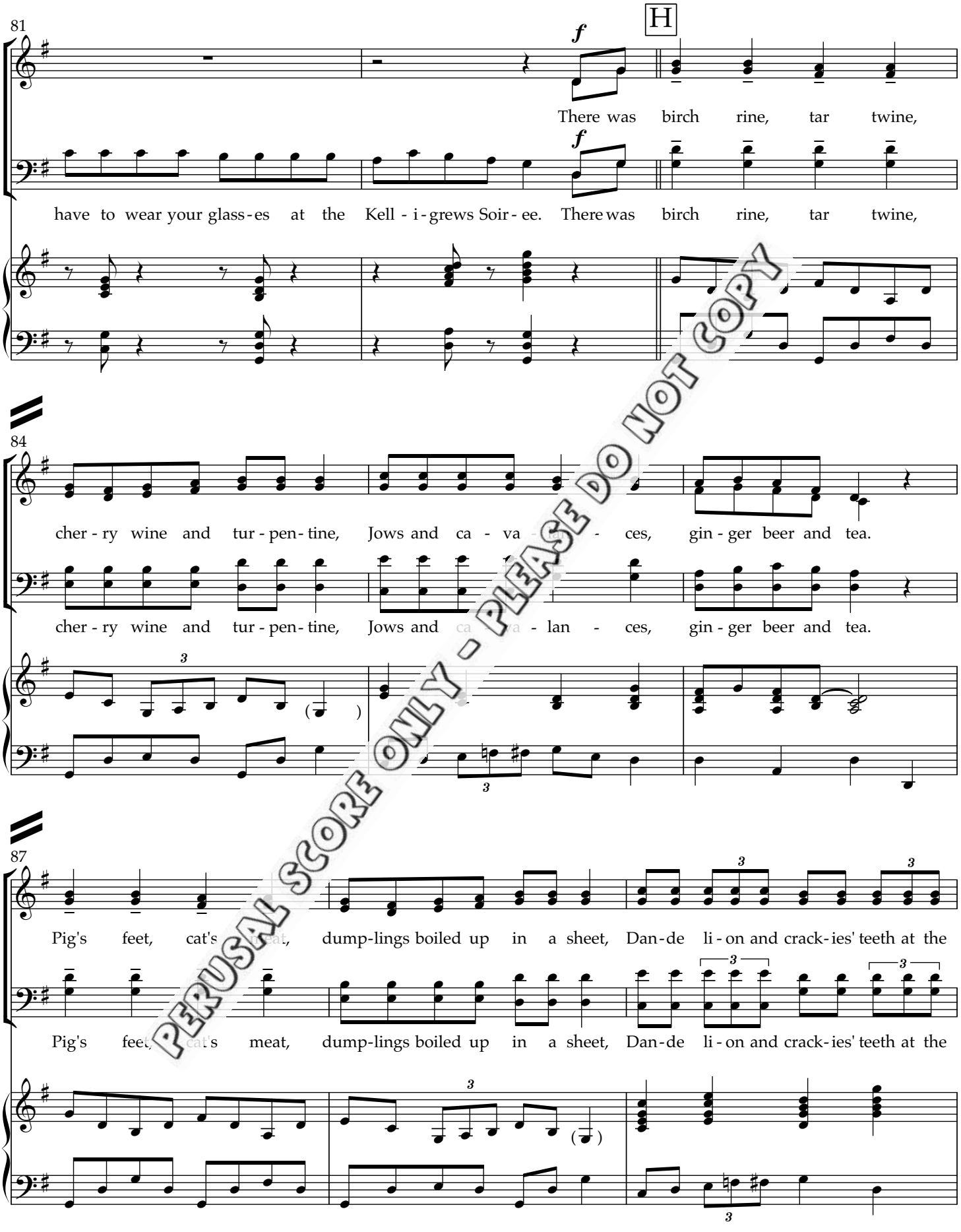

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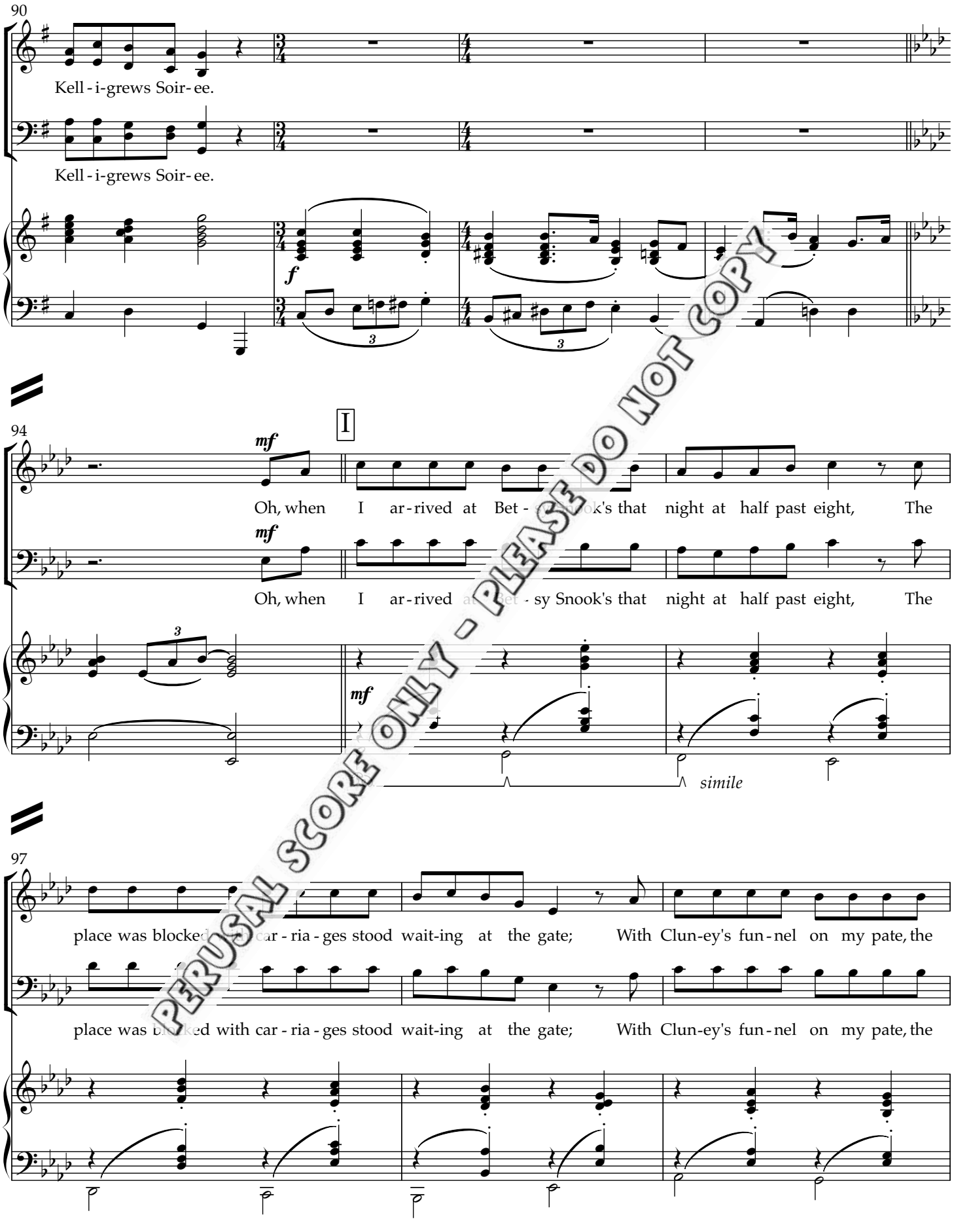

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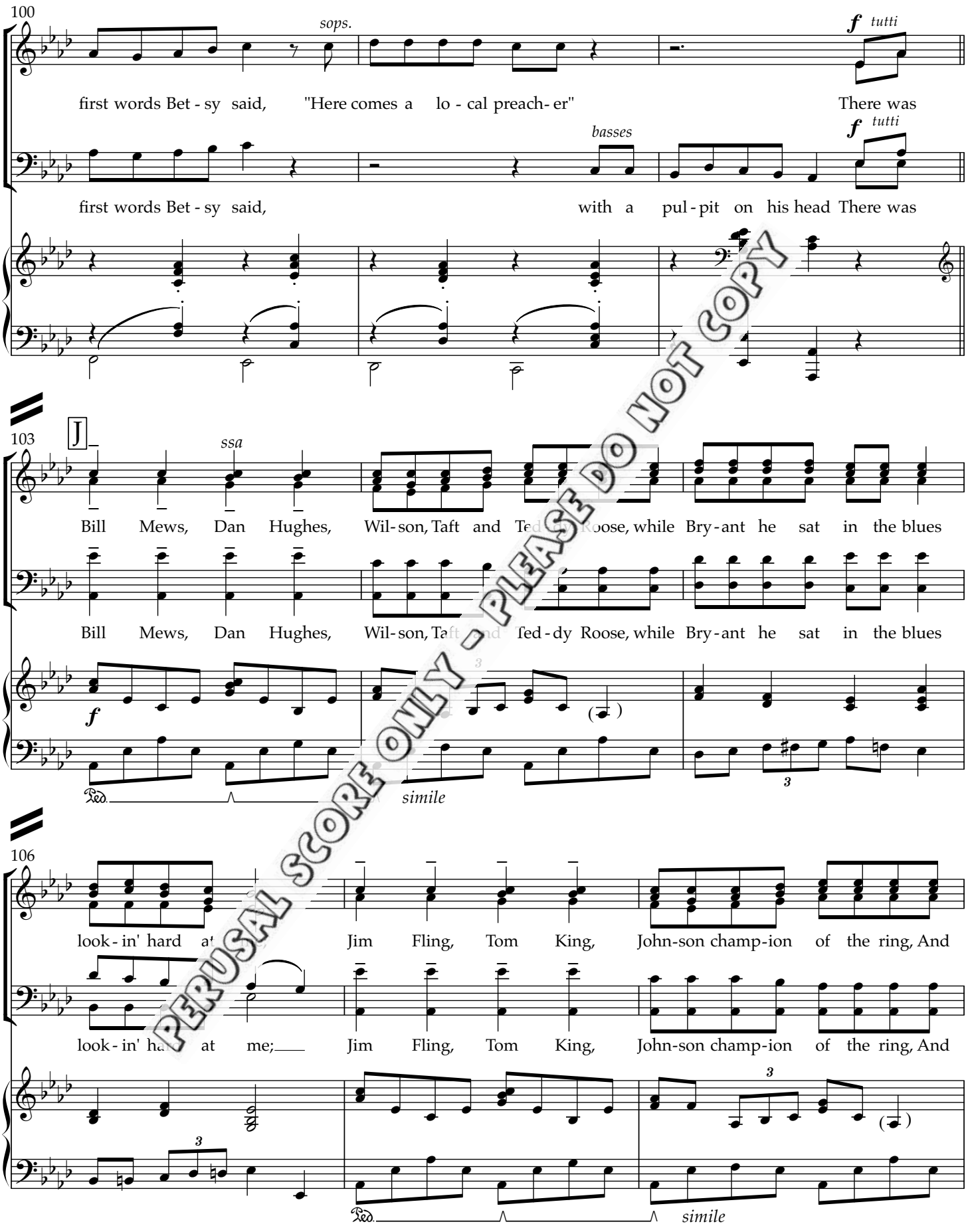

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all the box - ers I could bring at the Kell - i-grews Soir- ee! I tell you boys we had a time at the

all the box - ers I could bring at the Kell - i-grews Soir- ee! I tell you boys we had a time at the

112

Kell - i - grews Soir - ee. The Kell - i - grews Soir - ee! Hey!

Kell - i - grews Soir - ee. The Kell - i - grews Soir - ee! Hey!

8va

*Stomp and raise fist on "Hey!"

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Janet Stachow Co is a choral musician, pianist, and educator based in the Toronto area. Her lifelong engagement with choral music began at a young age as a singer in her church choir, and later expanded to include accompanying high school vocal ensembles, singing and assistant conducting university choirs, and singing in community and semi-professional choirs travelling internationally. Her drive to create led her to minor in composition at the University of Toronto, where she earned both a Bachelor of Music and a Bachelor of Education. With over 25 years of professional experience, Janet maintains an active career as a music educator, collaborative pianist, choral conductor, and church musician. She serves as Music Director at St. Luke's Anglican Church, Palermo, and runs a full private classical piano studio in Oakville, Ontario.

As a collaborative artist, Janet is the pianist for Myriad Ensemble, an upper-voice choir in Burlington. Prior to accompanying Myriad Ensemble, she held the role of Collaborative Pianist and Associate Conductor with the Oakville Choir for Children & Youth for 2 decades. Janet's vocal composition Browny Bee appears in the most recent Royal Conservatory of Music (RCM) Level 3 Voice Repertoire Series.