

# Recess Fun!

Robert O'Halloran (age 11)

Janet Stachow Correia

Swing ♩ = 136

**A** *mf*

S. *mf*  
3, 2, 1, the bell has rung 3, 2, 1,

A. *mf*  
3, 2, 1, the bell has rung 3, 2, 1,

Pno. *mf*

6

S. *mf*  
3, 2, 1, the bell has rung twen-ty-five min-utes of

A. *mf*  
3, 2, 1, the bell has rung twen-ty-five min-utes of

Pno. *mf*

10

S. fun, fun, fun! Twen-ty-five min-utes of fun, fun, fun! Watch the boys play

A. fun, fun, fun! Twen-ty-five min-utes of fun, fun, fun! Watch the boys play

Pno.

clap

**B**

15

S. bask - et - ball. "Watch the pass." Jake will get it

A. bask - et - ball. "Whoa! He's fast." Jake will get it

Pno.

19

S. in the net. "Wan-na bet?" "If it's in, we're gon-na win!"

A. in the net. No, he won't." "If it's in, we're gon-na win!"

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

23 C One person bounce basketball to this rhythm.

W.B.

S. *close immediately to the "ng"*  
Boing, boing, boing, boing, boing, boing, boing, boing, boing, boing.

A. Boing, boing, boing, boing, boing, boing, boing, boing, boing, boing.

Pno.

28

S. Ap-ples, peach-es, pump-kin pie, Ev'ry-bo-dy's skip-ping, come on— let's try.

A. Ap-ples, peach es, pump-kin pie, Ev'ry-bo-dy's skip-ping, come on— let's try.

Pno.

32 *mp*

S. For-ward - wards, dou-ble dutch\_ and tricks. Tell me when your birth-day is.

A. For-wards, back - wards, dou-ble dutch\_ and tricks.

Pno. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35

S. Quick, let's skip. We have to go in soon.

A. *mp* O-ver the sun and un-der the moon. Quick, let's skip. We have to go in soon.

Pno.

39 **D** All singers cluck tongue to steady alto rhythm while "humming" (nasal) syncopated soprano line

S. Chil-dren scat-ter, *mf*

A. Chil-dren scat-ter, *mf*

Pno. *senza pedale* *con pedale*

44

S. Read-y or not. Run a - way, run-ning out of sight. *p sub* *whispered* Shh! Be qui-et.

A. Read-y or not. Run a - way, run-ning out of sight. *p sub* *whispered* Shh! Be qui-et.

Pno. *p sub*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48

S. *p* He'll nev-er find us here. I think I see him. He could be near. *f* Na-na-na-na-na-na-na-na

A. *p* He'll nev-er find us here. I think I see him. He could be near. *f* Na-na-na-na-na-na-na-na

Pno. *pp*

53

S. *mf* na-na! Whoa! 3, 2, 1, bell has rung 3, 2, 1,

A. *mf* na-na! Whoa! 3, 2, 1, the bell has rung 3, 2, 1,

Pno. *mf*

57

S. — 3, 2, 1, the bell has rung. Twen-ty-five min-utes of —

A. — 3, 2, 1, the bell has rung. Twen-ty-five min-utes of

Pno.

61

S. fun, fun, fun! Twen-ty - five min-utes of fun, fun, fun! Whoa!

A. fun, fun, fun! Twen-ty - five min-utes of fun, fun, fun! Whoa!

Pno.

65 **F**

S. Boys and girls are play - ing ev'-ry where you look. Balls and ropes are ev' - ry-where,

A. Boys and girls are play - ing ev'-ry where look. Balls and ropes are ev' - ry-where,

Pno.

68

S. ev'-ry-where you Drib-ble to the rhy - thm, skip to the beat Run - ning all a-round *mp*

A. ev'-ry- you look Drib-ble to the rhy - thm, skip to the beat Run - ning all a-round *mp*

Pno. *mp*

72 G *mf*

S. in our joy-ful play-ground. Twen-ty-five min-utes of fun! Fun! Fun! Fun! Fun!

A. in our joy-ful play-ground. Twen-ty-five min-utes of fun! Fun! Fun! Fun!

Pno. *mf*

76

S. 3, 2, 1, 3, 2, 1,

A. 3, 2, 1, 2, 1,

Pno. *mf*

80

S. 3, 2, 1, the bell has rung. Twen-ty-five min-utes of fun!

A. 3, 2, 1, the bell has rung. Twen-ty-five min-utes of fun!

Pno.