

Moonbirth

SSAA a- cappella



Barb Liotscos

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A ♩=72 Mysteriously

ff **p**

Soprano 1
*Moon n

ff **p**

Soprano 2
*Moon r

ff **p**

Alto 1
*Moon n

ff **p**

Alto 2
*Moon n

♩=72

Piano
For rehearsal only

*Start with a deep, rounded "ooo" sound and gradually open to a more nasal "n" to mimic the resonant, lingering quality of a gong. Stagger breathe, if needed.

S. Solo or small ensemble
Freely Sung at the back of the hall

The musical score consists of seven staves. The top staff is for the S. Solo or small ensemble, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a whole note G4. The lyrics "Moon" and "n" are written below. The second staff, labeled "S. Solo", is identical to the first but includes a box above it: Sung at the front of the hall. The third staff, labeled "S 1", has a treble clef and begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked *p*, then a whole note G4. The lyrics "Moon" and "n" are written below. The fourth staff, labeled "S 2", is identical to the third. The fifth staff, labeled "A 1", has a treble clef and begins with a whole rest, followed by a half note G4, then a whole note G4. The lyrics "Moon" and "n" are written below. The sixth staff, labeled "A 2", has a treble clef and begins with a whole rest, followed by a half note G4, then a whole note G4. The lyrics "Moon" and "n" are written below. The seventh staff, labeled "Pno.", has a grand staff (treble and bass clefs) and begins with a triplet of eighth notes (G4, A4, B4), followed by a whole note G4. The lyrics "Moon" and "n" are written below. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the score.

10

S 1 *mp* Moon n

S 2 *p* Moon n *mp* Moon

A 1 *p* Moon n *mp* Moon

A 2 *mp* Moon n

Pno.

13

S 1 Moon n *pp*

S 2 n Moon n *pp*

A 1 *mf* Moon n *pp*

A 2 *mf* Moon n *pp*

Pno.

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B

S 1 *ff* *p*
*Moon n

S 2 *ff* *p*
*Moon n

A 1 *ff* *p*
*Moon n

A 2 *ff* *p*
*Moon n

Pno.

Keep the same magical sound as the beginning

18 ♩=72

S 1 *mf*
At dusk went to the place where look - ing a-cross the

S 2 *mf*
At dusk I went to the place where look - ing a-cross the

A 1 *mp*
gliss.
Moon n

A 2 *mp*
Moon n

Pno.

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22

S 1 folds of hills I might see you. *mp*

S 2 folds of hills I might see you. *mp*

A 1 Moon n, I might see you. *mp*

A 2 Moon n, I might see you. *mp*

Pno.

25

S 1 Want - ing a vis - ion - ex - pect - ing none - *mp*

S 2 Want - ing a vis - ion - ex - pect - ing none - *mp*

A 1 Moon n, *p*

A 2 Moon n, *p*

Pno.

C

mf *f* *poco rit.* *mp*

S1 sud-den-ly there was a crease of light where day meets night:

S2 sud-den-ly a crease of light where day meets night:

A1 sud-den-ly light where day meets night:

A2 sud-den-ly light where day meets night:

Pno.

30 *Spooky whisper, freely* *p* *f*

S1 *Mystical* My-sti-cal plant e-rupt-ing,

S2 *Spooky whisper, freely* *p* *f*

S2 *Mystical* My-sti-cal plant e-rupt-ing,

A1 *Spooky whisper, freely* *p* *f*

A1 *Mystical* My-sti-cal plant e-rupt-ing,

A2 *p* *mp* *f*

A2 My-cal plant e-rupt-ing,

Pno.

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SHOUT and STAMP like a victorious crowd at a sports game - strong - unrestrained.

34 *ff* *SHOUT! *ff* *STAMP! *p* *mp*

S 1 E - rupt - ing! Be - tween earth and heav'n.

S 2 SHOUT! *ff* STAMP! *p* *mp* *gliss.*

A 1 SHOUT! *ff* STAMP! *p* *mp* *gliss.*

A 2 SHOUT! *ff* STAMP! *p* *mp* *gliss.*

E - rupt - ing! Be - tween earth and heav'n

E - rupt - ing! Be - tween earth and heav'n

Pno.

D 37 *mf*

S 1 It's too fast I thought and yet this birth con - tin - ued.

S 2 *mf* It's too fast i thought and yet this birth con - tin - ued.

A 1 *mf* It's too fa I thought and yet this birth con - tin - - ued.

A 2 *mf* It's fast I thought and yet this birth con - tin - - ued.

Pno.

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poco accel. . . .

40 *p* *mp* *mf* *f*

S 1 Con - - tin - ued, In - ex - or - a - bly,

S 2 In - ex - or - a - bly, In - ex - or - a - bly, In - ex - or - a - bly,

A 1 In - ex - or - a - bly, In - ex - or - a - bly, In - ex - or - a - bly,

A 2 In - ex - or - a - bly, In - ex - or - a - bly, In - ex - or - a - bly,

Pno.

D ♩=72

45 *mp* *mf*

S 1 Swel-ling and round-ing out un til com - plete at last and free

S 2 Swel-ling and round-ing out com - plete at last and free

A 1 Swel-ling and round-ing out un til com - plete at last and free it seemed to me to roll

A 2 Swel-ling and round-ing out un til com - plete at last and free it seemed to me to roll

Pno.

49

S 1 Down the hills to thee, Moon

S 2 Down the hills to thee,

A 1 Down the hills to thee, the hills to thee, Moon

A 2 Down the hills to thee, hills to thee,

Pno.



poco rit.

molto rit.

53

S 1 birth, birth,

S 2 Moon birth, Moon birth,

A 1 birth, Moon

A 2 Moon birth, Moon

Pno.

S. Solo or small ensemble

56

mf *f* *fp* *ff*

Moon birth.

S 1 *mf* *f* *fp* *ff*

Moon - birth.

S 2 *mf* *f* *fp* *ff*

Moon - birth.

A 1 *mf* *f* *fp* *ff*

birth, Moon - - - birth.

A 2 *mf* *f* *fp* *ff*

birth, Moon - - - birth,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY