

# Lo, How a Rose e'er Blooming

Traditional  
arr. Matthew Pauls

**Moderato**

*mp* *sostenuto* **A** *p*

Tenor 1  
Tenor 2

Oo \_\_\_\_\_ Lo, how a Rose e'er bloom - ing

Baritone  
Bass

Oo \_\_\_\_\_ Lo, how a Rose e'er bloom - ing

3 *mf*

from ten - der stem has sprung! \_\_\_\_\_ Of Je - se's lin - eage com - ing

from ten - der stem has sprung! \_\_\_\_\_ Of Je - se's lin - eage com - ing

5 *mp*

as saints of old have sung \_\_\_\_\_ It came a flow'r - et bright, \_\_\_\_\_ a -

as saints of old have sung \_\_\_\_\_ It came a flow'r - et bright, \_\_\_\_\_ a -

as saints of old have sung. \_\_\_\_\_ It came a flow'r - et bright, \_\_\_\_\_ a -

7 *dim. (1st tenor)*

mid the cold win - ter, when (when) half - spent was the night.

*sub. p (lower 3 voices)*

mid the cold of win - ter, (when) half - spent \_\_\_\_\_ was the night.

**B**

9 *mp* *mf* have in mind.

Oo I - sa-iah 'twas fore-told it, the Rose I have in mind.

Oo I - sa-iah 'twas fore - told. it, the Rose have in mind.

12 *tenderly* *p* *mp*

With Ma-ry we be - hold it, the Vir-gin Mo - ther kind. To show God's love a - right, she

With Ma-ry we be - hold it, the Vir-gin Mo - ther kind. To show God's love a - right, she

15 *sub. p* *pp (lower 3 voices)*

bore to us a Sav - iour when half - spent was the night.

bore to us a Sav iour, when half - spent was the night.

**C**

17 *p* *mp*

Ooh Flow - er, whose fra - grance ten - der

Ooh Flow - er, whose fra - grance ten - der

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19 *poco accel.* *A tempo*  
*mf*  
 with sweet ness fills the air, dis - pel in glo - rious splen - dour  
 with sweet-ness fills the air, dis - pel in - rious splen - dour

22 *f* *mp*  
 gloom and grief ev - 'ry-where. True man, yet ver-y God, from sin and death He saves\_ us,  
 gloom and grief ev - 'ry-where. True man, yet ver-y from sin and death He saves\_ us,

25 *rit.* *mf* *mp*  
 and light-ens ev - 'ry load. Oo\_\_\_\_\_  
 and light-ens ev - 'ry load. Oo\_\_\_\_\_



First printed in 1599 in the Speyer Hymnal, the hymn evokes the symbolic use of the rose to describe Mary sprouting from the Tree of Jesse as the Mother of God. The front cover image was discovered in an ancient hymnal - together with this classic hymn.

The prophecy of Isaiah came to fruition 800 years after his death and billions of people continue to celebrate the Holy Nativity.