



Her Eyes on the Horizon

For the Aeolian Singers of Halifax on their 50th Anniversary, 2026

Poem by Kathleen Winter
used with permission

Music by Jenny Trites

Flowing ♩ = 50

Pno. *mp*

8^{va}

5

S1 *mp* shoo la loo la

S2 *mp* shoo la loo la loo la loo

A1 *mp* shoo la loo la loo la loo

A2

Pno. 8^{va} *mp*

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10

S1 loo shoo la loo la loo

S2 shoo la loo la loo la loo

A1 shoo la loo la loo la loo

A2 *mp* shoo la loo la loo la la loo shoo la loo la loo la la

Pno.

13

S1 What a co - in-ci-dence our

S2 What a co - in-ci-dence our

A1 *do do do do do do do do do do do do
(*doo)

A2 loo *do do do do do do do do do do do do

Pno.

B

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

S1
firm - a-ment fix-tures loo_____

S2
firm - a-ment fix-tures (our per - ma-nent pic-tures, sources of

A1
do do do do do do do do do do do do do do do do do do do do do

A2
do do do do do do do do do do do do do do do do do do do do do do

Pno.

22

S1
light_____

S2
light)_____

A1
light_____

A2
light_____

Pno.

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C

28

mf

S1
What a co - in-ci-dence our firm - - a-ment fix - tures (our

S2
do do do do dah do do do do do do do do dah do do do do

A1
do do do do do do do do do do do dah do do do do do do do dah

A2
do do do do do do do do do do do dah do do do do do do do dah

C

Pno.

mf

32

S1
per - ma-nent pic - tures sour - ces of light) light

S2
do do do do dah sour - ces of light light

A1
do do do do do do do do do do do sour - ces of light light

A2
do do do do do do do do do do do sour - ces of light sour - ces of

Pno.

sim.

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37

S1 light are

S2 *f* light firm - a - ment fix - tures

A1 *f* light per - ma - nent pic - tures

A2 *f* light light sour - ces of

Pno. *f* *mf*

8va

43 *leggiere*

S1 rough - ly the shape of our sour - ce sight

S2 *mf* sight

A1 *mf* sight

A2 *mf* sight

Pno. *leggiere* *mp*

48 D

S1 *mp* and I

S2 *mp* and I

A1 *mp* I can't solve this rid-dle, but sor-cer-ers might

A2 *mp* I can't solve this rid-dle, but sor-cer-ers might

Pno.

52 *cresc*

S1 can't help but think as I stand on the brink of the sea with a shell at my ear that the

S2 can't help but think stand on the brink of the sea with a shell at my ear that the

A1 can't solve this rid-dle, but sor-cer-ers might oo

A2 can't solve this rid-dle, but sor-cer-ers might oo

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56

S1 *mf* shell which ap - pears to my sour - ces of sight like an ear might be hear - ing the *cresc* sound

S2 *mf* shell which ap - pears to my sour - ces of sight like an ear might be hear - ing the *cresc* sound

A1 *mf* — which ap - pears *cresc* hear - ing the

A2 *mf* which ap - pears *cresc* hear - ing the

Pno. *cresc*

60

S1 hear - ing the sound hear - ing the sound of the oc - ean as

S2 hear - ing the sound hear - ing the sound of the oc - ean as

A1 sound, hear - ing the sound *f*

A2 sound, hear - ing the sound *f*

Pno. *f*

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62 rit.

S1 well

S2 well

A1 shoo la loo la loo

A2 shoo la loo la loo

Pno.

64 **E** Slightly Slower

S1 *p* Which_ is_ sea? Which is shell? Which is ear? I can't tell Which_ is_ sea? *mp*

S2 *p* Which_ is_ sea? Which is shell? Which is ear? I can't tell Which_ is_ sea? *mp*

A1 *p* Which_ is_ sea? Which is shell? Which is ear? I can't tell

A2 *p* Which_ is_ sea? Which is shell? Which is ear? I can't tell

Pno. *p* *mp*

E *8^{va}* Slightly Slower

69

S1 *mf*
Which is shell? Which is ear? I can't tell Which is sea?

S2 *mf*
Which is shell? Which is ear? I can't tell Which is

A1 *mp*
Which is sea? Which is shell? Which is ear? can't tell

A2 *mp*
Which is sea? Which is shell? Which is ear? I can't tell

Pno. *mf*

73

S1
Which is shell? Which is ear? I can't tell

S2
sea? Which shell? Which is ear? I can't

A1 *mf*
Which is sea? Which is shell? Which is ear?

A2 *mf*
Which is sea? Which is shell? Which is

Pno.

76

S1 *f* Which_ is_ sea? Which is shell? Which is ear? I can't tell_____

S2 *f* tell Which_ is_ sea? Which is shell? Which is ear? I can't

A1 *f* I can't_ tell Which_ is_ sea? Which is shell? Which is ear?

A2 *f* ear? I can't tell Which_ is_ sea? is shell? Which is

Pno. *f* *8va*

80

S1 *rit.* and I *mf*

S2 tell, tell

A1 I can't tell I can't tell

A2 ear? I can't tell I can't tell

Pno. *rit.*

84 **F** *leggiero*
Tempo Primo

S1
won't ev-en think on the sub-ject of smell _____ which leads to the sub-ject of

S2
smell _____ which leads to the sub-ject of

A1
smell _____

A2
smell _____

mp *mf* *mp* *mf*

F *leggiero*
Tempo Primo

Pno.
mf *mp*



S1
breath - ing out here, Ah _____ do do do do dah

S2
breath - ing out here _____ on the brink of _____ what I

A1
_____ which leads to the sub-ject of breath - ing out here do do do do do do

A2
_____ which leads to the sub-ject of breath - ing out here do do do do do do

mp *mf*

Pno.

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92

S1 do do do do of the sea on the *mf*

S2 think of of the sea

A1 do dah do do do dah on the brink of the sea

A2 do dah do on the brink of what think of

Pno.

95

S1 brink of what I think of the sea *Meno mosso rit.*

S2 do do do do dah dah do loo la loo la loo

A1 do do do do do dah do shoo la loo la loo la loo

A2 do do do do do dah do shoo la loo la loo

Pno. *Meno mosso rit.*

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