

# I'll Leave a Candle in the Window

Composed by Gail Poulsen  
Arranged by Ruth MacVicar

$\text{♩} = 58$  Tenderly, with expressive freedom.

SOPRANO  
ALTO

Baritone

Piano

4 *Red.* \* *a tempo*

(Opt. Solo to m. 9) Lon - ly lone - ly trav' - ler trying

*poco rit.* *mp*

6 to find way, through the bleak and blue - t'ry night home

8

for Christ-mas Day.      Though the road is mis - ty \_\_\_\_\_ there's dark-ness \_\_\_\_\_ all a-round,      ig -

*mp*

8<sup>vb</sup>

11

nite      now.      a spark of hope,      a light will soon be found.      I leave a can-dle in the win-dow \_\_\_\_\_ a

*f*      *mf*

*f*

14

flame      that's bright,      a      stead-fast sign of wel- come,

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16 *mp* Lost this day.  
 pierc-ing through the night. To you and ev'- ry long-ing heart lost this Christ - mas Day, -

19 *mf* let this be the bea - con that helps you find your way

22 Your spi - rit's worn and wea - ry, been

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24

wan - der - ing so long Tired of trav' - ling all a-lone, no strength

26

to car - ry on You're search-ing for a post, not sure which way to go. look

*mp*

*mf*

29

up, see - ens glow, a star will lead you home. I'll leave a can-dle in the win-dow a

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32

flame that's burn-ing bright, a stead-fast sign of wel-come,

34

mp pierc-ing through the night. To you and ev'-ry long *part* lost this Christ - mas Day, *mf*

37

let this be the be- that helps you find your way. *mf*

Your chair is wait-ing, fire-place

*mp*

40

Sip some co - coa, let your eyes close, dream of  
*poco a poco cresc.*

bla - zing, flames are dan - cing, ci-der's hot.

*poco a poco cresc.*

45

*// Allargando*

find - ing parts you've lo - o - o *ff* - - For there's a  
*f //*

*rit.*

51

can - dle in your low, a flame that's burn - ing bright, a stead - fast sign of wel - come

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54

*subito p, e dolce*

pierc-ing through the night \_\_\_\_\_ To you and ev' - ry long-ing heart, lost this Christ - mas Day,

57

*Risoluto*

*poco rit.*

keep your can-dle burn-ing\_ and you'll al-ways find your way \_\_\_\_\_ Keep your can-dle burn-ing, you will

*mp* *f*

60

al - ways the way.

*a tempo* *rit.*

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