

Travel

Mvt #3 Train Travel Suite

Edna St. Vincent Millay

Steve Murray

Allegro ♩ = 132

tutti **mf** **A**

Choir

The rail-road track is

The rail-road track is

Allegro ♩ = 132

f **mp**

Pno.

f **mf**

miles a - way, And the day is

miles a - way, And the day is

f **mp**

13 *f* *tutti* *mf*
 loud with voi - ces speak - ing Yet there
 loud with voi - ces speak - ing Yet there

mf *f*

19 *f* *mf*
 is - n't a train goes by all day, But I
 is - n't a train goes by all day, But I

mp

25 *f*
 hear its whis - tle shriek - ing, shriek - ing.
 hear its whis - tle shriek - ing, shriek - ing.

f *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

4

31

tutti **mf** **B**

All night there is - n't a

All night there is - n't a

ff *mp*

37

train goes by, _____

Though the night is

train goes by, _____

Though the night is

43

still for sleep and dream-ing, _____

tutti

But I

still for sleep-ing and dream-ing, _____

tutti

But I

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49

mf

mf

see its cin-deres red on the sky, _____ And I

see its cin-deres red on the sky, _____ And I

55

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

hear its en-gine steam-ing, steam-ing.

hear its en-gine steam-ing, steam-ing.

61

C

mf

// *mf*

ssa

My heart is warm with the friends I make, and bet-ter friends

My heart is warm with the friends I make, and bet-ter friends

6
67 *molto rit.* - *tutti* *mf* **D** A tempo primo

I'll not be know - ing. And there is - n't a train I
I'll not be know - ing. And there is - n't a train I

f *mf* A tempo primo

would n't take, mat - ter
would n't take, No mat - ter

f *p*

mf *f* *ff*
where it's ing.
mf *ff*
where it's go - ing.

f *ff*

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