

Crossing Kansas by Train

Mvt #1 Train Travel Suite

Donald Justice

Steve Murray

Moderato ♩ = 106

mf A

Choir
tel - e - phone poles

Pno.
legato
mf *f* *mp*
pedal freely

6

Choir
the tel - e - phone poles have been

The tel - e - phone poles the tel - e - phone poles have been

Pno.
mf *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

12 *f* *mf* *f*

Choir

hold - ing their arms out a long time,

hold - ing their arms out a long time,

Pno.

mf *mp* *mf*

18 *mf* *f*

Choir

a long time

a long time

Pno.

mp *f*

23

Choir

mp

now _____ to birds (to birds)

mp

now _____ to birds birds)

Pno.

mf *mp*

29

Choir

mf

that will not set-tle there,

mf

that will not set-tle

Pno.

35 B

Choir

but pass with strange caw - ings west - ward

Pno.

41

Choir

to where dark trees ga - ther a -

Pno.

47 C

Choir

bout a wa-ter-hole.

bout a wa-ter-hole.

Pno.

53

S. *mf* *f* *mf*
This is Kan - sas, this is Kan - sas.

A. *mf*
This Kan - sas, this is

T. *mf* *f* *mf*
This is Kan - sas, this is Kan - sas.

B. *mf* *f* *mf*
This is Kan - sas, this is

Pno. *mf*

58 *f* *rit.* *ff*

S. The moun - tains start here

A. Kan - sas. The moun - tains start here

T. The moun - tains here

B. Kan - sas. The moun tains start here

Pno. *f* *ff*



63 **D** $\text{♩} = 72 \text{ Beats}$ *mp* *p*

Choir must be-hind the closed eyes of a far-mer's sons a-sleep in their work clothes.

a-sleep in their work clothes.

Pno. *p* *mp*

68 $\text{♩} = 100$ *p* poco rit. *pp*

Choir

(thes)

Pno.

p *pp*

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