

for the Oakville Children's Choir

A Canadian Folk Medley

1) Log Driver's Waltz 2) Red River Valley 3) Kelligrews Soiree

arr. Janet Stachow Correia

♩ = 60 Whirling with Joy!

mp

Should you

Pno. *mf*

con pedale

5 A

ask an - y girl from the par - ish a - what pleas - es her most from her

mp

8

head to her to She'll say, "I'm not sure that it's busi - ness of yours, But I

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11 B *mf*

do like to waltz with a log dri- ver." For he goes birl - ing down, a -

14

down the white wa - ter, That's where the log driv - ers learn to step light - ly. It's

17

birl - ing down, a - do - ing white wa - ter; a log driv - er's waltz pleas - es

20

girls plete - ly. When the

23 **C**

drive's near-ly o-ver, I like to go down to see all the lads while they

26

work on the riv-er. I know that come eve-ning be in the town, And we

29

all want to waltz with a driv-er. For he goes birl-ing down, a-

32

down the wa-ter; That's where the log driv-er learns to step light-ly. It's

35

bird - ing down, a - down white wa - ter; a log driv - er's waltz pleas - es

38

girls com - plete - ly.

rit.

41

Solo *mp* ♩=66-69 Tenderly

From this val - ley they say you are go - ing... We will miss your bright eyes and sweet

mp

simile

45

smile. they say you are tak - ing the sun - shine, that has bright - ened our path for a

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49 Tutti *mf* D

while. — Come and sit by my side if you love me; — Do not hast - en to bid me a -

53

dieu. Just re - mem - ber the Red Riv - er Val - ley — the cow - boy who loved you so

57 Solo *mp* E

true. — Won't you think of the — ley you're leav - ing; Oh how lone - ly, how sad it will

61

be? think of the fond heart you're break - ing; — and the grief you are caus - ing to

Red. — ^

65 *Tutti* *mf* **F**

me. _____ Come and sit by my side if you love me; _____ Do not

68

hast - en to bid me a- dieu. _____ Just re- mem - ber the Riv-er Val-ley _____ and the

72 *rit.* $\text{♩} = 126-132$ **G** *Lively* *mf*

cow - boy who loved you so true. _____ You may talk of Clar-a No-lan's ball or

76

an - y-thing choose, But it could - n't hold a snuff-box to the spree at Kell - i-grews; If you

* Add touches of pedal to quarter note chords

79

want your eye - balls straight - ened just come out next week with me. And you'll

81

have to wear your glass - es at the Kell - i-grews Soir-ee. There was arch rine, tar twine,

f **H**

84

cher - ry wine and tur - pen-tine, Jow' and cav - a - lan - ces, gin - ger beer and tea,

3

—*simile*

87

Pig's feet, meat, dump-ings boiled up in a sheet, Dan - de-lion and crack-ies' teeth at the

3

90

Kell - i - grews Soir - ee.

92

Oh, when

95

I ar - rived at Bet - sy S... that night at half past eight, The

97

place was filled with car - ria - ges, stood wait - ing at the gate. With

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99

Clun - ey's fun - nel on my pate the first words Bet - sy said: "Here

101

comes a lo - cal preach - er with the pul - pit his head!" There was

103

Bill Mews, Dan H Wil - son Taft, and Ted - dy Roose, while

f

f

Red. \wedge *simile*

105

Bry - a sat in the blues look - in' hard at me;

107

Jim Fling, Tom King, John - son cham - pion of the ring, And

109

all the box - ers I could bring at the Kell - i - Soir - ee. I

111

K *With lots of energy!*

tell you boys, we had time at the Kell - i - grews Soir -

113

ee. The Kell - i - grews Soir - ee! Hey!

*Stomp and raise a fist on Hey!

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