

1. Come to the Zoo



W. H. Belyea

Piano

$\text{♩} = 80$

mf

sim. legato

 The first system of the piano accompaniment, measures 1-4. It is in 6/8 time with a tempo marking of quarter note = 80. The music is in a minor key (three flats). The right hand features a melody with eighth notes and chords, while the left hand provides a simple bass line. Dynamics include *mf* and *sim. legato*.

5

How do you do! Come to the zoo! e all the peo-ple and an - i-mals too!

Pno.

 The second system, measures 5-8. It includes a vocal line with lyrics: "How do you do! Come to the zoo! e all the peo-ple and an - i-mals too!". The piano accompaniment continues with chords and a bass line.

9

Come a-long ol and Ran - dy, We'll have some pea-nuts and can - dy;

Pno.

 The third system, measures 9-12. It includes a vocal line with lyrics: "Come a-long ol and Ran - dy, We'll have some pea-nuts and can - dy;". The piano accompaniment continues with chords and a bass line.

Copyright © Cypress Choral Music 2026

Copying or reproducing this publication in any form (without permission) is illegal; Not for Resale of Lending

13

Hur-ry up, Kate! Dol-lies can wait! Come a-long Sal-ly and come a-long Sue;

Pno.

17

Hur - ry up Pe - ter, we're wait - ing for you! Come a-long ev' - ry-one,

Pno.

20

Bring all your friends a-long, Come a-long ev' - ry-one, Hur - ry and come to the

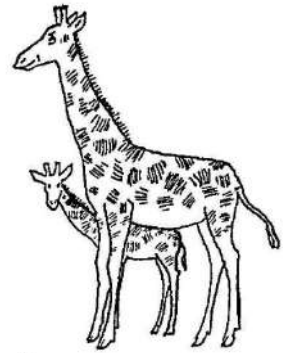
Pno.

23

Zoo!

Pno. *ff*

2. Giraffes



W. H. Belyea

♩ = 70 legato

play right hand an octave higher (sempre)

Piano

Gir-afes look down from

4

'way up high from necks so long they

Pno.

7

touch sky They

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Copyright © Cypress Choral Music 2026

Copying or reproducing this publication in any form (without permission) is illegal; Not for Resale of Lending

9

have a love - ly mot - tled coat.

Pno.

11

It would wise, gir -

Pno.

l.h. 3

13

affes should note, to ne - ver get in

Pno.

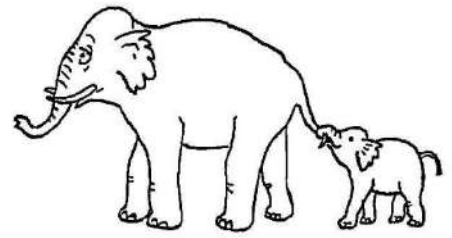
15

fect ed throat! Oh my!

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

3. Elephants



W. H. Belyea

♩ = 92

♩ = 92 *ponderously*

Piano *mf*

6

el - e - phant has flop - py ears, And two en -

Pno.

11

or - n - shin - y spears; It squirts out wa - ter

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Copyright © Cypress Choral Music 2026

Copying or reproducing this publication in any form (without permission) is illegal; Not for Resale or Lending

16

thru its nose, Just like a gra - den hose.

Pno.

21

It loves to play in r and goo, which

Pno.

26

teach - er tells us can't do. The dri - ver

Pno.

31

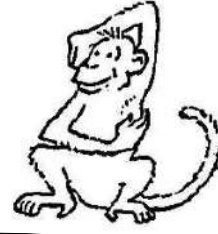
in fun - ny suit is called "a Ma - hout" and not "a Ma - hoot".

rit.

rit.

Pno.

4. Monkeys



W. H. Belyea

♩. = 98

Piano *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *mf*.

5

Mon-keys are fid - get - y things; Jump - ing on the d-ders and rings; They
Some of the mon-keys are glad; Oth - ers are mop - ey and sad; The

Pno.

Musical notation for the piano accompaniment of the first vocal line, including vocal line and piano accompaniment (treble and bass clef).

9

puff up their lungs, stick out their tongues, and hang by their tails from swings: They
lit - tle ones run have lots of fun, and ride on their mom and dad; They

Pno.

Musical notation for the piano accompaniment of the second vocal line, including vocal line and piano accompaniment (treble and bass clef).

13

bick - er and fight and tease; And scur - ry a - round thru the trees; They
chat - ter and cold and fuss; Their cag - es are all in a muss; They

Pno.

Musical notation for the piano accompaniment of the third vocal line, including vocal line and piano accompaniment (treble and bass clef).

Copyright © Cypress Choral Music 2026

Copying or reproducing this publication in any form (without permission) is illegal; Not for Resale of Lending

17 1.

get in a fight, and ar-gue and bite, then ex - a-mine each oth-er for fleas.

Pno.

21 2.

rush all a- bout, or go off and pout; they're a great deal, they teach-er, like us!

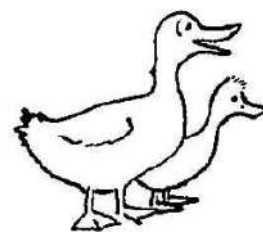
Pno.

molto rit. *slowly* *A tempo*

molto rit. *slowly* *A tempo*

5. Ducks

(a little round)



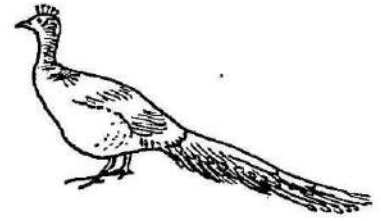
25 1. 2. 3.

Ducks play - low - the - lead - er, ev' - ry - where they go

29

Round and round, and up and back, wig-gle their tails with a "quack, quack, quack".

6. Peacocks



W. H. Belyea

♩ = 54

♩ = 54

Piano

The pea - cock is a - al bird,

legato

5

Pno.

He is ve - ry proud as

8

Pno.

you have heard He

legato

11

struts as on - ly pea - cocks can, and spreads his gor - geous

Pno.

14 rit. A tempo

coloured fan voice is screech-y

Pno.

17

to be can - did,

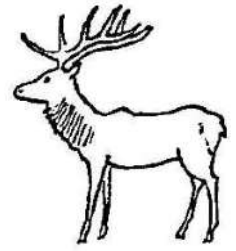
Pno.

20

don't know how pea - hens stand it!

Pno.

7. Elk



W. H. Belyea

♩ = 104

Piano

pedal freely

5

The elk is found on moun - tain-sides He

Pno.

9

loves to hear ma - ny brides He grows large ant - lers

Pno.

13

in the fall. And sum-mons she - elk, one and all

Pno.

mf

17

He calls them with a fright - ful You'd

Pno.

21

think it would drive them all way Mu - si - cians leave this

Pno.

25

beast Be - cause it is a mon - o - tone.

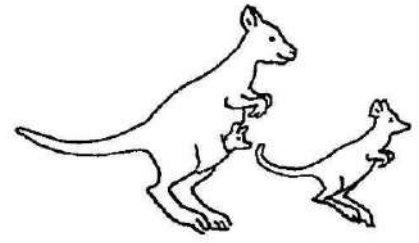
Pno.

dim.

rit.

p

8. Kangaroos



W. H. Belyea

♩. = 66

Musical score for the first system, including vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩. = 66. The system concludes with a fermata and the letter 'A'.

Musical score for the second system, starting at measure 5. It includes the vocal line with lyrics: "kang - a - roo's back legs and tail - vide it great as - sis - tance;" and the piano accompaniment.

Musical score for the third system, starting at measure 9. It includes the vocal line with lyrics: "It us - es them to sit, or fight, or jump 'most an - y" and the piano accompaniment.

Copyright © CYPRESS CHORAL MUSIC 2026

Copying or reproducing this publication in any form (without permission) is illegal; Not for Resale of Lending

13

dis - tance. It has a ver - y hand - y pouch in

8va

17

which it keeps its lit - ter; And there lit - tle bab - ies crouch: And

p **molto rit.** **A tempo**

f

p **rit.** **A tempo**

21

nev - er need sit - ter!

mf

9. Bears



W. H. Belyea

$\text{♩} = 68$

Piano *mf*

6
Bears can come in diff - tent co - lours, black white and brown; They

10
love to sit in - side the tent and catch what you throw down. The

14
white ones come from way up north, from lands of ice and snow; And

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Copyright © CYPRESS CHORAL MUSIC 2025

Copying or reproducing this publication in any form (without permission) is illegal; Not for Resale of Lending

18 rit. A tempo *mf*

how they stand the sum - mer heat, I real - ly do not know. The

Pno.

rit. A tempo

22

King of all the bears, I feel, must be the moun-tain grizz - ly; For

Pno.

26

when he snarls and bares his teeth, it makes my scalp go

Pno.

30

frizz

rall.

3

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

10. Come to the Zoo

Reprise



W. H. Belyea

Piano

$\text{♩} = 80$

mf

sim. legato

5

How do you do! Come to the zoo! See all the peo-ple and an - i-mals too!

Pno.

9

Come a-lon - ol and Ran - dy, We'll have some pea-nuts and can - dy;

Pno.

Copyright © Cypress Choral Music 2026

Copying or reproducing this publication in any form (without permission) is illegal; Not for Resale of Lending

13

Hur-ry up, Kate! Dol-lies can wait! Come a-long Sal-ly and come a-long Sue;

Pno.

17

Hur - ry up Pe - ter, we're wait - ing for you! Come a-long ev' - ry-one,

Pno.

20

rit.

Bring all your friends a-long, Come a-long ev' - ry-one, Hur - ry and come to the

Pno.

23

ff

Pno.