



# Jesus Erbarme Dich

Claude Vivier

$\text{♩} = 40$  ( $\text{♩} = 80$ )

Sopr. Solo *pp*

Je.

3 *f* *p*

Solo Je - - sus er - - bar-me dich

7 *p* *ppp*

Solo Je

S. *pp*

S. Je

A. *pp*

A. Je

11 *f* *pp* *accel.* *f*

Solo er - bar - me dich tu ta ti tu ta ti tu ta ti  
(staccato)

S. *pp*

S. Je

A. *pp*

A. Je

T. *pp*

T. Je

B. *pp*

B. Je

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♩ = 80 rit.

14 **f**

S. er - bar - me dich, er - bar - me dich, er - bar - me dich, Je - - - sus, er - bar -

A. Je - sus. Je - sus Je.

T. Je.

B. **f** sus Je.

16 **pp** 60 accel.

S. me dich. er - bar - be dich

A. **pp**

T. **pp**

B. **p** **mf** Je - sus, Je - sus

19 **cresc** **ff** **p**

S. - sus, Je -

A. Je - sus, Je -

T. Je - sus, Je -

B. Je - sus, Je - sus., Je -

♩ = 100 **ff** **p**

♩ = 160

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rall.

22 *p* *p* *p* *p*

Solo *p* *p* *p* *p*

S. *f* *mf* *mf*

A. *f* *mf* *mf*

T. *f* *mf* *mf*

B. *f* *mf* *mf*

sus sus sus sus

Je - Je - Je -

Je - Je - Je -

Je - Je - Je -

Je - Je - Je -

29 slowly *p* Rubato

Solo *p* *ppp* *pp*

S. *p* *ppp* *pp*

A. *p* *ppp* *pp*

T. *p* *ppp* *pp*

B. *p* *ppp* *pp*

sus

Je - Je -

Je - Je -

Je - Je - sus er - - bar-me dich

Je - Je -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33  $\text{♩} = 80$   
***p***

Solo

Je - - - - - sus, Je - - - - - sus.

S. er - bar - me dich

A. er - bar - me dich

T. er - me dich

B. bar - me dich

////move hand quickly back and forth against open mouth



Claude Vivier (April 1948 – March 1981), was a Canadian composer, pianist, poet and ethnomusicologist of Québécois origin. After studying with Karlheinz Stockhausen in Cologne, Vivier became an innovative member of the "German Feedback" movement, a subset of what is now known as spectral music. Between 1976 and 1977, Vivier travelled to Egypt, Japan, Iran, Thailand, Singapore, and Bali, where he came under the influence of aspects of their respective traditional musics. Despite working at a slow pace and leaving behind a small oeuvre, Vivier's musical language was vast and diverse.

His place in the spectral movement of Europe entailed the manipulation of the harmonic series and led to music that incorporated new techniques to replicate these frequencies, a compositional technique he would later refer to as the *jeux de couleurs*. He is also known for incorporating elements of serialism, dodecaphony, musique concrète, extended techniques, surrealism, traditional Québécois folk songs, and more. The themes of Vivier's pieces are largely self-autobiographical, often centring around loneliness and ostracization, the search for love and companionship, or voyaging to foreign lands. He used his personal experiences to advance an avant-garde style, having written multilingual vocal music and devising his so-called langues inventées (invented languages). He is considered to be among the greatest composers in Canada's history – György Ligeti would revere Vivier as "the most important and original composer of his generation."

this composition has been passed through several publishers including  
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