



Mvt 7 from Sweet Home Suite

Isabel Belina  
arr. Larry Nickel

$\text{♩} = 76$  Rubato

S1 On the road, Ma - ni - to - ba.

S2 On the road, Ma - ni - to - ba.

A. On the road, Ma - ni - to - ba.

**7** Moderato  $\text{♩} = 152; \text{♩} = 76$  *mf* **A** Unison

S1 Hm I'm an in-de-pen-dant truck-er\_ like my

S2 Hm I'm an in-de-pen-dant truck-er\_ like my

A. Hm I'm an in-de-pen-dant truck-er\_ like my

Pno. *mp* *sim.*

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13

S1  
Fa-ther used t' be. He of-ten took me with him from the time when I was three

S2  
Fa-ther used t' be. He of-ten took me with him from the time when I was three

A.  
Fa-ther used t' be. He of-ten took me with him from the time when I was three He

Pno.  
pp mp f

19

S1  
Oo

S2  
Oo

A.  
taught me to read the signs it was our lit-tle game. And ev'-ry place we stopped to eat

Pno.

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**B**

25

S1 On the roads, on the roads of Ma - ni -

S2 On the roads of Ma - ni -

A. they all knew his name. On the roads of Ma - ni -

Pno.

31

S1 to - ba, Ma - ni - ba. un - der - neath

S2 to - ba un - der - neath, un - - der -

A. to ba un - der - neath

Pno.

37

S1 the prai-rie\_ sky\_

S2 the prai-rie\_ sky, un-der-neath the prai-rie sky\_

A. the prai-rie\_ sky, un-der-neath the prai-rie All those

Pno.

43

S1 All the roads, all those roads of Ma - ni - to - ba.

S2 All those roads of Ma - ni - to - ba.

A. road of Ma - ni - to - ba.

Pno.

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49

S1  
— get me\_ home by and

S2  
— Get me\_ home, get me home by and

A.  
— Get me\_ home, — get me home by and

Pno.  
*f* *mf*  
8va  
(A)

55

S1  
by. — *mf* [C] I've been all the way to Flin Flon in

S2  
by. — *mf* I've been all the way to Flin Flon in

A.  
by. — *mf* I've been all the way to Flin Flon in

Pno.  
*mp* (h)

61

S1 *mp*  
win-ter's rage of white. I've cruised a-long Lake Win-ni-peg on qui-et moon-less nights. I've

S2 *mp*  
win-ter's rage of white. I've cruised a-long Lake Win-ni-peg on qui-et moon-less nights. I've

A. *mp*  
win-ter's rage of white. I've cruised a-long Lake Win-ni-peg on qui-et moon-less nights. I've

Pno. *pp*

67

S1  
driv-en\_ in - to crim-son sky with no-thing in my way and on the oth - er side of night the

S2  
driv-en\_ in - to crim-son sky with no-thing in my way and on the oth - er side of night the

A.  
driv-en\_ crim-son sky with no-thing in my way and on the oth - er side of night the

Pno.

73

S1 dawn-ing of the day, I've *mf*

S2 dawn-ing of the day, I've *mf*

A. dawn-ing of the day, and on the oth - er side of night the dawn-ing of the day. I've *mf*

*Solo (opt.)*

Pno. *mp*

79 **D** Unison

S1 tra-velled 'cross this coun-try from the east side to the west. I know a thou-sand plac-es where

S2 tra-velled 'cross this coun-try from the east side to the west. I know a thou-sand plac-es where

A. tra-velled 'cross this coun-try from the east side to the west. I know a thou-sand plac-es where

Pno. *pp* *mp*

85

S1  
I can stop to rest. Oo

S2  
I can stop to rest. Oo

A.  
I can stop to rest. I'm sure I've done a thou - sand miles, with ~~no~~ more to go. but

Pno.

91

Moderato ♩ = 152; ♪ = 76

S1  
rit. E

S2  
*mf*  
On the

A.  
*mf*  
on the to-ba roads I take it nice and slow. On the roads

Pno.  
rit. *p*



97 *mf*

S1 On the roads, on the roads of Ma - ni - to - ba, Ma - ni - to - ba.

S2 roads of Ma - ni - to - ba

A. of Ma - ni - to

Pno.

103 *f*

S1 un - der - neath the prai - rie

S2 un - der un - der - neath the prai - rie

A. un - der neath the prai - rie

Pno. *8va* *8va*

108 sky. *f* sky, un-der - neath the prai-rie sky. All those sky. All those roads sky, un-der - neath the prai-rie sky. All those roads

Pno. (8)

114 roads, all those roads of Ma-ni - ba. of Ma-ni - to - ba. of Ma-ni - to - ba. Get me

Pno. *f* 8va

120 *poco rit.*

S1  
get me\_ home by and by.

S2  
Get me\_ home, get me home by and by.

A.  
home, get me home by and by.

Pno. *mf*

*poco rit.*

126 **F** *molto rit.*

S1  
On the road, Ma - ni - to - ba.

S2  
On the road, Ma - ni - to - ba.

A.  
On the road, Ma - ni - to - ba.

Pno. *molto rit.*

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This is the seventh movement of Isabel's "Sweet Home Suite". The wonderful collection includes a song for each of the ten Provinces plus movement for Yukon, the North West Territories, Nunavut and an anthem encompassing the whole country. A team of Canadian composers wrote the choral arrangements - all available at Cypress.