



# Jesus, The Very Thought of Thee

Tr: Edward Caswall (1814-1870)

Bert Vander Hoek

*♩ = 52*  
sopranos & altos *mp*

Je - sus, the ve - thought of Thee with  
sweet - ness fills breast; But sweet - er  
far Thy face to and in Thy pre - - sence

rest. **A** *mp* No voice can  
*mp* No voice can

12

sing, no heart can frame, Nor can the mem' - ry

sing, no heart can frame, Nor can the mem' - ry

15

find a sweet - er sound than Thy blest name, O

find a sweet - er sound than Thy blest name, O

18

Sav - iour of man - kind.

Sav - iour of man - kind.

*rit.* *a tempo*

*mf*

21 *mf* **B**

O hope of ev' - ry con - trite heart, O joy of all the

O hope of ev' - ry con - trite heart, O joy of all the

**B**

*mf*

25 *mp*

meek, To those who fall how kind Thou art, How good to those who seek!

meek, To those who fall how kind Thou art, How good to those who seek!

*rit.*

29 A tempo *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32 Soprano Descant



Alto, Tenor and Bass Je - sus, our on - ly joy be Thou, As Thou our prize will

Je - sus, our on - ly joy be Thou, As Thou our prize will



Piano accompaniment for measures 32-35



36

be; Je - sus, be Thou our glo - ry now and through all e - ter - ni - ty. *meno mosso*

be; Je - sus, be Thou our glo - ry now, and through all e - ter - ni - ty.

Piano accompaniment for measures 36-40, including *rit.* and *p* markings



41

Solo (or a few voices)

*p*

rall. . . . .

Je - sus, the ve - ry thought of Thee.

Piano accompaniment for measures 41-45, including *rall.* marking

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