

Jesus Bids Us Shine

Susan Warner

Handel's Water Music
Adaptation: H.A. Chambers

Andante ♩ = 72

A *mf*

Je - sus bids us shine

with a clear pure light, Like a lit - tle candle burn - ing in the night.

In this world of darkness so let us shine, You in your small cor - ner and

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system starts with a double bar line and a box containing the letter 'A'. The piano part begins with a mezzo-forte (mf) dynamic. A large diagonal watermark reading 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the entire score.

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10 rit. B A tempo

I in__ mine. Je - sus bids us shine first of all for Him; Well He

13

sees amd knows it if our light grows_ dim: looks down from Heav'n to

16 rit. rit.

see us__ shine, You in your cor - ner And I in__ mine.

19 C A tempo

Je - sus h__ shine, then, for all a-round, Ma - ny kinds of dark-ness in the

mp

22

world are found. Sin and want and sor - row; So we must shine, You in

cresc.

Detailed description: This block contains the musical notation for measures 22 to 24. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "world are found. Sin and want and sor - row; So we must shine, You in". The piano part includes a *cresc.* (crescendo) marking in measure 24.

rall. A tempo

25

your small cor - ner And I in mine, You in your cor - ner and I in mine.

f *rall.*

rall. *A tempo* *rall.*

Detailed description: This block contains the musical notation for measures 25 to 28. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps. The lyrics are: "your small cor - ner And I in mine, You in your cor - ner and I in mine." The piano part includes dynamic markings *f* (forte) and *rall.* (ritardando). The tempo markings *rall.*, *A tempo*, and *rall.* are placed above the piano part. The score ends with a double bar line and repeat signs.



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