

# Come With Me To The Sea

D. Geoffrey Bell

♩ = 80

The musical score is written for Cello, Soprano, Alto, Tenor, Bass, Piano, and Voice. It features a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as ♩ = 80. The score includes lyrics for the Tenor and Bass parts, such as "Let's head out from shore, there's so much more for" and "With a gentle, rocking touch". Dynamic markings include *mf*, *pp*, *p*, *mp*, and *mf*. The score is divided into two systems, with the second system starting at measure 7. A large diagonal watermark reading "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid on the page.

Come With Me To The Sea

15

Vc. *mf* *f* *mf* *f* *ff*

S  
Come with me to the sea with the wind sail - ing free.

A  
Come with me to the sea with th sail - ing free.

T  
sail - ing free. Come with me to the sea wind sail - ing free.

B  
sail - ing free. Come with me to th with the wind sail - ing free.

Pno. *mf* *mf* *f*

22

Vc. *mf*

S  
*mp*  
Feel the breeze as it fills the sails. Hear the gulls,

A  
*mp*  
Feel the breeze as it fills the sails. Hear the gulls,

T

B

Pno. *mf* *mp* *mp*

*Red.* \* *Red.* \*

29

Vc. *mf*

S *mf* *f*  
watch for whales. Feel the sun shine on your face. Can you think of a bet - ter place? Come with me \_\_\_ to the sea \_\_\_

A *mf* *f*  
watch for whales. Feel the sun shine on your face. Can you think of a bet - Come with me \_\_\_ to the sea \_\_\_

T *f*  
Come with me \_\_\_ to the sea \_\_\_

B *f*  
Come with me \_\_\_ to the sea \_\_\_

Pno. *mf*

36

Vc. *f* *f* *mf* *f*

S *mf* *f*  
with the wind \_\_\_ s- Crash through waves, \_\_\_ we're soaked with spray, \_\_\_ it cools us down on this per - fect day.

A *mf* *f*  
with the wind \_\_\_ -ing free. \_\_\_ Crash through waves, \_\_\_ we're soaked with spray, \_\_\_ it cools us down on this per - fect day.

T *mf* *f*  
wi- sail -ing free. \_\_\_ Crash through waves, \_\_\_ we're soaked with spray, \_\_\_ it cools us down on this per - fect day.

B *mf* *f*  
de wind \_\_\_ sail -ing free. \_\_\_ Crash through waves, \_\_\_ we're soaked with spray, \_\_\_ it cools us down on this per - fect day.

Pno. *f* *mf* *f*

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Come With Me To The Sea

43

Vc. *mp*

S

A *mp* Soon, the sun be - gins to set. We'll

T *mp* Soon, the sun be - gins to set. We'll

B

Pno. *mf* *p*

Red. \* \*

50

Vc. *p* *p* *mf*

S *mf* Ooo... Come with me...

A *mf* sail her bar... and yet, both days and nights we'll dream of when my love and I will sail a - gain. Come with me...

T *mf* to shore, and yet, both days and nights we'll dream of when my love and I will sail a - gain. Come with me...

B *mp* Ooo... Come with me...

Pno. *mp* *mf*

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57

Vc. *f* *mp*

S  
to the sea with the wind sail - ing free. Come with me to the sea with the wind

A  
to the sea with the wind sail - ing free. Come wit' to the sea with the wind

T  
to the sea with the wind sail - ing free. ne to the sea with the wind

B  
to the sea with the wind sail - ing free. Come with me to the sea with the wind

Pno. *f* *mp*

64

Vc. *f*

S  
sail - ing

A  
sail - ing free.

T  
sail - free.

B  
ing free.

Pno. *f* *ff*

*Sea* \* *Sea* \* *Sea* \* *Sea* \*