

It came upon the midnight clear

Edmund Hamilton Sears (1810-1876)

Thomas Annand (b. 1967)

Flowingly (♩ = 100) *mf*
V. 1 Sopranos (& Altos)

SA
1. It came up - on the
with the woes of

(♩ = 100) V. 3 Tutti

Organ *mp*

Pedal

6
mid-night clear that glor - ious song of old, from an - gels bend - ing near the Earth to
sin and strife the world has suf - fered long, be - neath the an - gel strain have rolled two

11
touch their harps of gold. 'Peace on the Earth, good - will to men, from heav'n's all grac - ious
thou - sand years of wrong. And man at war with man hears not the love-song which they

Org.

4

16 *mp* *2nd time to Coda*

King! The world in sol - emn still - ness lay to hear the an - gels sing.
bring; O hush the noise, ye men of strife, and hear the an - gels

Org. *mp* *2nd time to Coda*

Org.

27 *mf* 2. Still through the clo - ven skies they come with peace - ful wings un -
mp Ah—

Org. *p*

32 furled; and still their heav'n - ly mu - sic floats o'er all the wea - ry
(Ah) Ah—

It came upon the midnight clear

world; a - bove its sad and low - ly plains they bend on hov' - ring wing, and

36

(Ah) Ah *p* Ah

e - ver o'er its ba - bel sounds the bless - ed an - gels sing.

41

(Ah) *mf*

46

51

f

3. But sing!

f

p *rit.*

Ben Jonson's Carol

"I Sing the Birth"

Arranged from the original for SATB and Brass Quartet
Brass parts available for download from the RCCO website www.rcco.ca

Ben Jonson (1572-1637)

Thomas Annand (b. 1967)

Buoyantly (♩ = 66)

The score is arranged in three systems. The first system (measures 1-5) features an Organ part with a *mp* dynamic in the right hand and a *mf* dynamic in the left hand. A Pedal line is indicated below the organ part with a fermata and a 2-measure rest. The second system (measures 6-10) includes vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.), both marked *f*. The lyrics are: "I sing the birth was born to-night, the". The piano accompaniment continues with a *mp* dynamic. The third system (measures 11-15) continues the vocal lines and piano accompaniment. The lyrics are: "au - thor both of life and light; the an - gels so did sound it, and,". The organ part is absent in this system.

15

like the ra - vished shep - herds said, who saw the light, and were a - fraid, yet

19

searched, and true — they found it.

legato
p
cresc.

23

mf *mp*

27

mf The Son of God, th'e - ter - nal King, that did us all sal -

The Son of God, th'e - ter - nal King,

31

va - tion bring, and freed our soul from dan - ger, he

34

whom the whole world could not take, the Word, which heav'n and earth did make, was

38

now_ laid in_ a man - - - ger.

mf

43

(S.A.)

The Son's o - bed - ience

(T.B.)

The Fa - ther's wis - dom willed it so,

p

47

knew_ no no; Both wills were in one sta - ture, and as that wis - dom

10

51

had de - creed, the word was now made flesh in - deed, and took on him_ our

55

na - - - ture.

59

What com - fort by him we do
 (T.B.) *f* What com - fort by him we_ do win, who

63 win, who made him - self the price of sin, to make us
 made him - self the price of sin, to make us heirs of

66 heirs of glo - ry!
 glo - ry! To see this babe all in - no - cence, a mar - tyr born in

70 our de - fence, can we for - get the sto - - - ry?