

The Adventures of Isabel

Two-part treble chorus

Ogden Nash (1902-1971)

Commissioned by the Maurice Cody P.S. Junior Choir, Toronto. Shelagh Cohen, conductor.

John E. Govedas

Rhythmic and lively $\text{♩} = 126$ *mf* *p* *rubato* *A tempo* *f*

Piano

Pno

Pno

Voice *f* **Part I** *poco rit.*

I - sa - bel met an e - nor - mous bear,
Once in a night as black as pitch

Pno *mf* *f* *poco rit.*

Voice *mp* **Part II** *A tempo*

I - sa - bel, I - sa - bel, did - n't care;
A - sa - bel met a wick - ed old witch.

Pno *mp*

The musical score is written for piano and voice. It begins with a tempo of 126 beats per minute and a 'Rhythmic and lively' character. The piano part features dynamic markings of mezzo-forte (mf), piano (p), and forte (f), with a 'rubato' section. The voice part is divided into two parts: Part I, which includes the lyrics 'I - sa - bel met an e - nor - mous bear, Once in a night as black as pitch', and Part II, which includes 'I - sa - bel, I - sa - bel, did - n't care; A - sa - bel met a wick - ed old witch.' The score includes various performance markings such as 'poco rit.' and 'A tempo'.

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Order this score:

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Isabel

16 Both parts *mf* (well-accented)

Voice

The bear was hun - gry, the bear was ra - ve - nous,
 The witch - 's face was cross and wrink - led,

Pno

mf

18 *mf* *f* (3+2+2)

Voice

The bear's big mouth was cru - el and ca-ver-nous. The bear said, I - sa-bel,
 The witch - 's gums with teeth were sprink - led. Ho ho, I - sa-bel! the

Pno

21 *v.2 only*

Voice

glad to meet you, How do I - sa-bel, now I'll eat you!
 old witch crowed, I'll turn you in - to an ug - ly toad!..

Pno

p

25 *mp*

Voice

I - sa - bel, I - sa - bel, did - n't wor - ry, I - sa - bel did - n't scream or

Pno

mp

28

Voice

scur-ry. She washed her hands, and she straight-ened her hair up, Then
She showed no rage and she showed no ran - cor, But

Pno

f(3+3+2)

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33 *subito p*

Voice

I - sa - bel qui - et - ly ate the bear up. (gulp!)
she turned the witch in - to milk and drank

Pno

subito p

f

36 *f* *piu mosso* ♩ = 132

her. (hic!)

f *piu mosso* ♩ = 132 *P*

Ped. *

40 *mf*

I - sa - bel met, she met, a hid - e - ous gi - ant, gi - ant, gi - ant,

mf

Ped. *

43 *f* *mf*

I - sa - bel con - tin - ued self - re - li - ant. The

f *mf*

8va

Isabel

46

Voice *f* *mf* *f*
 gi - ant was hair y, hair-y, the gi - ant - was hor-rid, hor-rid, He

Pno *f* *mf* *f*
 Ped. * Ped. *

50 *mp*
 had one eye in the mid - dle of his

Pno *mp*

53 *f* *gruffly*
 fore - head. Goodmorn-ing, I-sa-bel, the gi-ant

Pno *f*

57 *dim.*
 sa-id, I'll grind your bo-(oh)nes to make my bread.

Pno *dim.* *(slow)*

Isabel

62 *mp* **Slowly** *mp* **accel.** **Tempo primo** $\text{♩} = 126$

Voice

I - sa-bel, I - sa-bel, did-n't wor - ry, I - sa-bel did-n't scream or

Pno

mp **Slowly** *mp* **accel.** **Tempo primo** $\text{♩} = 126$

65

Voice

scur - ry. She nib - bled the Zwie - back that she al - ways.

Pno

mf

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69 *f* *p*

Voice

fed off, And when it was gone, she cut the gi - ant's head

Pno

f *p* *sm*

72 *f*
 Voice off. (stomp)

Pno *f* *pp*

Pno *f* *pp* *f*

79 Part I *f* Part II *mf*
 Voice I - sa - bel met a trou - ble - some doc - tor, he

Pno *f*

81
 Voice punched and he poked till he real - ly shocked her.

Pno *mp* *mf*

83

Voice

The doc - tor's talk was of coughs and chi - (hi) - (hi)lls,

The doc - tor's talk was of coughs and chi - (hi) - (hi)lls,

Pno

85

Voice

The doc - tor's satch - el bulged with pi - (hi) - (hi)lls. The doc - tor said un - to

The doc - tor's satch - el bulged with pi - (hi) - (hi)lls. The doc - tor said

Pno

88

Voice

I - sa - bel, Swal - low this, it will make you well.

I - sa - bel, Swal - low this, it will make you well.

Pno

Isabel

gub

91 *mp*

Voice

I - sa - bel, I - sa - bel, did - n't wor - ry, I - sa - bel did - n't scream or
 did - n't wor - ry, I - sa - bel did - n't scream or

Pno

mp

Order this score:

Cypress will reset it to current standards before sending

94

Voice

scur - ry. She took those pills from the pill con -
 scur - ry. She took from the pill con -

Pno

cresc.

98

Voice

coc - ter, And I - sa - bel calm - ly cured the doc - tor, doc -
 coc - ter, And I - sa - bel calm - ly cured the doc - tor, doc -

Pno

f *Ped.* * *P* *dim.*

