

Living in the Now

for SSA Voices and Piano

Leah Hokanson

♩ = 92

Piano

mf

pedal freely

6

A Solo, Section, or Tutti

10

mp

I live like the ri-ver flows e-ver-un-fold-ing in the Now.

14

I live li the ri-ver flows e-ver-un-fold-ing in the Now.

18

I love what the ri-ver flows show-ing me the how of liv-ing in the

22

Now. Li-ving in the Now.

p

B

26

I live like the ri-ver flows e-ver-un-fold-ing in the Now.

mf

I live like the ri-ver flows e-ver-un-fold-ing in the Now.

sostenuto

Oo

B

mp

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30

I live like the ri-ver flows e-ver-un-fold-ing in the Now.

I live like the ri-ver flows e-ver-un-fold-ing in the Now.

Oo

This block contains the musical notation for measures 30 through 33. It features three vocal staves and a piano accompaniment. The first two vocal staves have lyrics, and the third vocal staff has the syllable 'Oo'. The piano accompaniment consists of a treble and bass clef staff with chords and melodic lines.

34

I love what the ri- ver knows show-ing me_ the how_ of li-ving in the

I love what ri-ver knows show-ing me_ the how_ of li-ving in the

This block contains the musical notation for measures 34 through 37. It features three vocal staves and a piano accompaniment. The first two vocal staves have lyrics, and the third vocal staff is empty. The piano accompaniment continues with chords and melodic lines.

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38

Now. _____ Li-ving in the Now. _____

Now. _____ Li-ving in the Now. _____

Oo _____

f

C

42

f I live like the flows e - ver - un - fold - ing in the

f I live like ri - ver flows e - ver - un - fold - ing in the

f — I live like the ri - ver_ flows.

C

very light *use a harp*

mf

45

Now I live like the ri - ver flows_

Now I live like the ri - ver flows_

e - ver - un - fold - ing in the Now. live like the

This block contains the musical notation for measures 45 through 47. It features three vocal staves and a piano accompaniment. The lyrics are: "Now I live like the ri - ver flows_". The piano part consists of a right-hand melody and a left-hand accompaniment.

48

e - ver - un - fold - ing in the Now. I love what the

e - ver - un - fold - ing in the Now. I love what the

ri - ver_ flows e - ver - un - fold - ing. I love what the

This block contains the musical notation for measures 48 through 50. It features three vocal staves and a piano accompaniment. The lyrics are: "e - ver - un - fold - ing in the Now. I love what the". The piano part continues with a right-hand melody and a left-hand accompaniment.

51

ri - ver knows, show - ing me the how of li - ving - in the

ri - ver knows, show - ing me the how of li - ving - in the

ri - ver knows, show - ing me the how of li - ving - in the

The musical score for measures 51-53 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

54

Now. Li - ving in the Now.

Now. Li - ving in the Now.

Now. - ving in the Now. Li - ving in the Now. Li - ving in

The musical score for measures 54-56 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

57

Li-ving in the Now. _____ Li-ving in the Now.

Li-ving in the Now. _____ Li-ving in the Now.

_____ the Now. Li-ving in the Now. Li - ving. in _____ the Now.

f

61

rit. *8va*

p



Leah Johnson is a lifelong adventurer in music, sound and listening—as a composer, community choir pianist, improviser, singer-songwriter, and certified sound healing practitioner. Leah is co-founder of Sound, Belonging & Wholeness, offering programs that explore vocal sounding and intentional listening portals to Presence, healing and transformation. She also directs the Song Keepers Women's Choir (Gabriola Island), is Music Director at the First Unitarian Fellowship (Nanaimo), and leads bi-weekly Contemporary Ecstatic Chanting sessions at Bethlehem Centre (Nanaimo).

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