

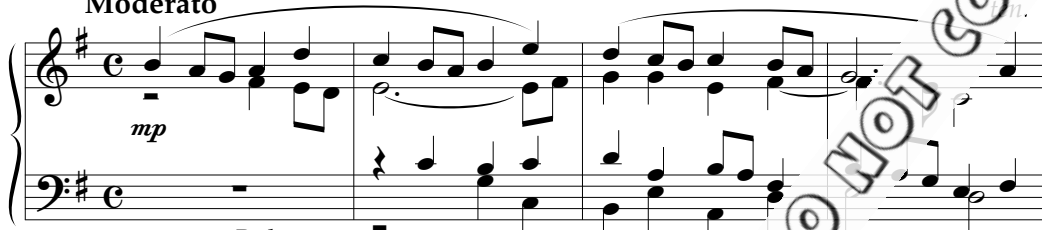
# Blessed Jesus, at your word

## *Liebster Jesu*

Tobias Clausnitzer, 1663  
tr. Catherine Winkworth, 1827-1878,  
with alterations

Johann Rudolph Ahle, 1661  
Verse 2 harmony, G.H. Palmer, 1846-1851  
arr. David Carr

**Moderato**




Organ

*mp*

Ped.

The organ introduction consists of two staves in G major and common time. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, with some grace notes. The left hand provides a harmonic accompaniment with chords and moving lines. A pedal point is indicated by a 'Ped.' marking below the bass staff.

5 *Full unison or treble voices*



*mp*

Bles - sed Je - sus, at your word we have come a - gain to

*p*

Man.

This system contains the first line of the vocal melody and organ accompaniment. The vocal line is in G major and common time, starting on G4. The organ accompaniment is in the same key and time, with a piano (*p*) dynamic. The organ part includes a 'Man.' marking, likely indicating a manual change. The lyrics are: 'Bles - sed Je - sus, at your word we have come a - gain to'.

8



hear Let our thoughts and hearts be stirred

This system contains the second line of the vocal melody and organ accompaniment. The vocal line continues from the previous system, starting on G4. The organ accompaniment continues with a piano (*p*) dynamic. The lyrics are: 'hear Let our thoughts and hearts be stirred'.

11 *mf*

and in glow - ing faith be near you, as the pro

*Ped.*

14

ses here giv - en draw us up to heav - en.

*Ped.*

17 *mf* *p*

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21 SA *p*

All our know - ledge, sense and sight lie in deep - est weak - ness

TB *p*

24 *mp*

shroud - ed, your Spi - rit breaks the night

*mp*

27

fil - ling us with light un - cloud - ed. All good things come and

*mf*

30

all good liv - ing come but by your gra - cious giv - ing.

*mf*

33

37 *Descant*  
*f*  
 Ra-diance of God's glo-ry bright, Light of from God pro -

*Tune*  
*f*  
 Ra-diance of God's glo-ry bright, Light of light from God pro -

40

ceed - in Je - sus, send your bles - sed light;

ceed ing, Je - sus, send your bles - sed light;

43

help our hear - ing, speak - ing, heed - ing; that our prayers and

help our hear - ing, speak - ing, heed - ing; that our prayers

46

songs may please you, as we praise, *ff* praise - you.

songs may please you, as *ff* grate - ful hearts we praise you.

*mf*

49