

# 3 EASY ANTHEMS

## I. MY SOUL, THERE IS A COUNTRY

Henry Vaughan (1622 - 1695)

F.R.C. Clarke

Andante ♩ = 92

S  
A

B

mf unis.

mf

Organ

mf

Man.

6

soul, there is a coun - try far be - yond the stars, Where

Ped.

10

stands a wi - se sen - try All skil - ful in the wars:

Man.

14

*f*

There, a - bove noise and dan - ger, Sweet

*f*

*cresc.*

*f*

Ped.

19

peace sits crowned with smiles, And one boy a man - ger Com -

23

mands the beautiful files.

*poco rit.*

*poco rit.*

27 **Alla Sarabanda** ♩ = 60

SA *mp* *f subito*

He — is thy grac - ious friend, And O my soul a - wake!

**Alla Sarabanda** ♩ = 60

*mp* *f subito*

Man.

31 *mp*

Did in pure love des - cend, To die\_ for thy sake.

*mp*

## 35

*dim.*

## 38

**Tempo Primo** ♩ = 92

*f*

(Man. sempre)

43 *mf*

If thou canst get but thi - ther, There grows the flow'r of

*mf*

If thou canst get but thi - ther,

46

peace, The rose that can - not wi Thy for - tress and thy

There grows the flow'r of peace, The rose that can - not wi - ther, Thy

50

ease.

for - tress and thy ease.

55 *f*

Leave then thy fool - ish ran - ges, For none can thee se -

*f*

Ped.

NOTE: if there are few or no men present, solo the tune (l.h.) prominently in the organ part.

59

cure But one, who ne - ver chang - es, Thy

cure — But one, who ne chan - ges, Thy

62 *allargando*

*allargando*

God, thy cure.

God, thy life, thy cure.

*allargando*

*v*

## II. CHRIST THE LORD IS RISEN AGAIN

Michael Weisse (c. 1480 - 1534)  
trans. C. Winkworth

F.R.C. Clarke  
(based on *Orientis Partibus*)

Con Moto ♩ = 120 rit. *f*

S  
A

1. Christ the Lord is ris'n  
2. He who gave for us

Organ

Man. Ped.

8

gain! Christ hath bro - ken ev' - ry chain  
life, Who for us en - dured the strife Hark, the an - gels  
Is our Pas - chal

Man.

15

shout for Sing - ing ev - er - more on high,  
Lamb to We too sing - for joy, and say:

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21

rit .

Al - le - lu - ya!

Al - le - lu - ya!

Ped.

rit .

Meno Mosso ♩ = 84

28

*mf*

Now he bids us tell - broad How the

Meno Mosso ♩ = 84

*mf*

Man.

33

lost ma, be re - stored, How the pe - ni -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

38

tent for - giv'n, How we too may en - ter

43

heav'n. Al - le - lu - ya!

48 *accelerando e crescendo poco a poco*

**Tempo Primo** ♩ = 120

53

*f* Thou our chal Lamb in - deed, — Christ, to - day thy

**Tempo Primo** ♩ = 120

*f*

Ped.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59

peo - ple feed; Take our sins\_ and guilt\_ a - way,

65

That we all\_ may sing\_ for\_ Al - le -

70

allargando

lu -

Man. Ped.

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### III. SING WE TRIUMPHANT HYMNS OF PRAISE

The Venerable Bede,  
trans. Benjamin Webb (1820-85)

F.R.C. Clarke

Maestoso ma con moto ♩ = 56

S  
A

B

Organ

Maestoso ma con moto ♩ = 56

*f*

Man.

5

*f*

Sing we tri - um - phant hymns of praise, New hymns to

8

heav'n ex - ing raise; Christ, by a road be - fore un -

The image shows a musical score for a hymn. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The tempo is marked 'Maestoso ma con moto' with a quarter note equal to 56 beats. The key signature has one flat (B-flat). The organ part starts with a forte dynamic. The lyrics are: 'Sing we triumphant hymns of praise, New hymns to heav'n ex - ing raise; Christ, by a road be - fore un -'. A large diagonal watermark reads 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY'.

11

trod, As - cend - ed to the throne of God.

15

19

*mf* SA  
O gra... in his steps to tend, *mf*  
And with un -

*mf*

Ped.

22

musical score for measures 22-24. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a whole rest in measure 22, followed by the lyrics "wear - ied hearts as - cend To - wards the king - dom's throne" in measures 23 and 24. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

25

musical score for measures 25-27. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line has the lyrics "Where he is seat - ed now e - tern - - al -" in measure 25 and "Where he is seat - ed e - tern - - al -" in measure 26. Measure 27 contains a whole rest. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

28

musical score for measures 28-30. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line has the word "ly." in measure 28 and a whole rest in measure 29. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand. A first ending bracket labeled "l.h." is present in measure 29.

31

*ff* con exultatione*ff*

O ris - en Christ, as -

con exultatione

*ff*

35

cend - ed Lord, All praise to you let earth ac - cord,

38

You\_ while end - less a - ges run, With\_

41 *poco rit* *a tempo*

Fa - ther and with Spi - rit one.

44 *mf* A - - - - - men, - - - - -  
*mf* A - - - - - men, - - - - -

A - - - - - men, - - - - -  
A - - - - - men, - - - - -

46 *allargando*

A - - - - - men. - - - - -

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