

For the Choir of St. Andrew's United Church, Edmonton

# Psalm 51

Robin John King

Freely, Chant-like

S  
A

1. Have mer - cy on me, O God, in your kind - ness, -

T  
B

5

- in the full - ness of your me - blot out my sin.

- in the full - ness of your me - blot out my sin.

10

[Solo] *mf*

2. Wash a - way - my guilt - and cleanse me from my sin. For I ac -

15

know - my faults, - and my sin is al - ways be - fore me.

19

3. A - gainst you on - ly have I sinned, and done e - vil in your sight,

3. A - gainst you on - ly have I sinned, and done e - vil in your sight,

23 *f* *dim.*

so that you are just - i - fied in your sen - tence, and blame - less in your judge - ment.

28 [Solo] *mf*

4. Guil - ty have I been from birth, a sin - ner from con - cep - tion.

33

But you de - sire the truth, there - fore teach me wis - dom in my heart.

38 *mp*

5. Purge me with hys - sops and I shall be

41 *dim.*

clean, wash and I shall be whi - ter than snow.

45 [Solo]

6. Let me hear the sounds of joy and glad - ness,

48

Let the bones that you have bro - ken re - joice.

51 *mp* *cresc.* *mf*

7. Turn a - way your face from my sins, and blot out all my in - i - qui - ties.

*cresc.* *mf*

Detailed description: This block contains musical notation for measures 51 through 56. It features a grand staff with a treble and bass clef. The music is in a minor key. The upper staff has a melody with a dynamic marking of *mp* and a *cresc.* (crescendo) leading to *mf*. The lower staff provides harmonic support with a similar dynamic progression. The lyrics are: "7. Turn a - way your face from my sins, and blot out all my in - i - qui - ties."

57 [Solo] *mp*

8. Put a new heart in me, O God, and

Detailed description: This block contains musical notation for measure 57, marked as a solo. It is written on a single treble clef staff. The dynamic is *mp*. The lyrics are: "8. Put a new heart in me, O God, and"

60

give me a - gain\_\_\_\_\_ a - stant spi - rit.

Detailed description: This block contains musical notation for measure 60. It is written on a single treble clef staff. The lyrics are: "give me a - gain\_\_\_\_\_ a - stant spi - rit."

63 *p*

9. Do not cast me a - way from your pre - sence,

*p*

Detailed description: This block contains musical notation for measures 63 through 66. It features a grand staff with a treble and bass clef. The music is in a minor key. The upper staff has a melody with a dynamic marking of *p*. The lower staff provides harmonic support with a similar dynamic. The lyrics are: "9. Do not cast me a - way from your pre - sence,"

67 *dim et rall.*

do not take your Ho - ly Spi - rit\_\_\_\_\_ from me.

*dim et rall.*

Detailed description: This block contains musical notation for measures 67 through 70. It features a grand staff with a treble and bass clef. The music is in a minor key. The upper staff has a melody with a dynamic marking of *dim et rall.* (diminuendo and rallentando). The lower staff provides harmonic support with a similar dynamic. The lyrics are: "do not take your Ho - ly Spi - rit\_\_\_\_\_ from me."