

In loving memory of T.W. (Bill) Lumsden

Morning has broken

Eleanor Farjeon

arranged by Robert John King

$\text{♩} = 120$ Allegretto

Organ or Piano

mp

Man.

6

Soprano (Solo) *mp*

1. Morn - ing has bro -

Ped.

11

ken like the first morn - ing, black - bird has spo -

17

ken like the first bird. Praise for the sing -

23

ing! Praise for the morn - ing! Praise for them, spring -

29

ing fresh from the Word!

35

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40 Soprano

p
2. Sweet the rain's new fall sun - lit from heav - en,
p
Alto
2. Sweet the rain's new fall sun - lit from heav - en,
p
Tenor
2. Sweet the rain's new fall sun - lit from heav en,
p
Bass
2. Sweet the rain's new fall sun - lit from heav - en,
(preferably unaccompanied)

46

mf
like the first dew fall on the first grass. Praise for the
mf
like the first - fall on the first grass. Praise for the
mf
like the first dew - fall on the first grass. Praise for the
mf
like the first dew - fall on the first grass. Praise for the

53

sweet - ness of the wet gar - den, sprung in com -

sweet - ness of the wet gar - - den, sprung in com -

sweet - ness of the wet gar - den, sprung in com -

sweet - ness of the wet gar - den sprung in com -

59

plete - ness where God's feet pass... *dim.*

plete - ness where God's feet pass. *dim.*

plete - ness where God's feet pass. *dim.*

plete - ness where God's feet pass. *dim.*

plete - ness where God's feet pass. *mp*

Man.

64

p. *Ped.* *cresc.*

69

rall. A tempo

73

Soprano Solo (Optional) *f*

ah, _____

Unison *f*

3. Ours is the sun - light! Ours is the

cresc. *f*

93

ah,

God's re - cre - a - - tion of the new

rall.

rall.

97

A tempo

day!

A tempo

Man.

101

rall.