

# Triumphalis

SATB with Organ

Bliss Carman (1861–1929)

Frances Macdonnell

**Andante** **Tenor** *p*

Soul, art thou sad a-gain with the old—

**Organ** *p*

**Man.**

**Soprano** *mf*

sad-ness? Thou shalt be glad a-gain — a new glad-ness,

**Sop./ Tenor**

when Ap-ril sun and rain — to the teem - ing brain with the earth —

**Bass** *mp*

When from the mould a - gain,

**Ped.**

21 **Alto**  
*mf*

spurn-ing di - sas-ter, spring shoots un - fold a-gain, fol - low thou—

*mf*

Man.

26 **Alto/ Bass**  
*p*

fast - er out of the drear do-main of dark, de - feat, and pain,

*p*

Ped.

31 **Full**  
*f* **Rall.** **A tempo**

prais - ing the resur-rection.

**Rall.** **A tempo**

35 *mf*

Hope for thy guide a - gain, am - ple and splen - did; love at thy

*mf*

Hope for thy guide a - gain, am - ple and splen - did; love at thy

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

side a - gain, all doubt - ing — end - ed; (Ah, by the drag-on slain,

side a - gain, all doubt - ing — end - ed; (Ah, by the drag-on slain,

45

**Rall.**

for noth - ing — small nor vain (Mi - chael con - tend - ed!)

for noth - ing — small nor vain (Mi - chael con - tend - ed!)

**Rall.**

**Man.**

50

Thou shalt grow strong a - gain, con - fi - dent, ten - der,

Thou shalt grow strong a - gain,

**A tempo**

**Ped.**

bat - tle with wrong a - gain, be truth's de -

con - fi - dent, — ten - der, bat tle with

fen - der, of the im - mor - tal train,

wrong a - gain, be truth's de — ten - der, of the im - mor - tal train,

born to at tempt, at - tain, ne - ver sur - ren - der!

at - tempt, at - tain, ne - ver sur - ren - der!

*f* *ff* **Rall.**