

Commissioned by Glenview Presbyterian Church, Toronto,  
celebrating the induction of the Rev. Derek Macleod as Minister, September 16th, 2007

# Come sing, O church, in joy!

for SATB or 2 part choir, organ or piano, and optional brass quintet

Text: Brian Dill

MICHAEL CAPON

*Tutti f*  
Come

6  
sing, O church, in joy! Come join, church, in song! For

10  
Christ the Lord has led through the a - - ges long!

14  
In bol ac - cord, come ce - le-brate the jour - ney\_ now

The musical score is written for SATB or 2 part choir, organ or piano, and optional brass quintet. It features a 5/4 time signature and a tempo of 144. The score is divided into four systems, each with a vocal line and a piano/organ accompaniment. The lyrics are: 'Come sing, O church, in joy! Come join, church, in song! For Christ the Lord has led through the a - - ges long! In bol ac - cord, come ce - le-brate the jour - ney\_ now'. The score includes dynamic markings such as *f* and *Tutti*. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the score.

18

Soprano *mf*

Long

Alto

Long

and praise the Lord!

*dim.*

*mf*

23

years have come and gone, and still God reigns su - preme, em -

years have come and gone, and still God reigns su - preme, em -

27

Soprano and Tenor

power - ing us catch the vi - sion, dream the dream!

Alto and Bass

power - ing us to catch the vi - sion, dream the dream!

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31 *mf*

In bold— ac - cord, come ce - le-brate the jour - ney— now

In bold— ac - cord, come ce - le-brate the jour - ney— now

35

Tenor *mp*

Bass *mp*

and praise the Lord! Let

and praise the Lord! Let

40

Soprano *mp*

Alto *mp*

cour - age our friend, let wis - dom

cour - be— our friend, let wis - dom

45

*Soprano and Tenor*

*cresc.*

be our guide,

as we in mis - sion mag - ni - fy

*Alto and Bass*

*cresc.*

be our guide,

as we in mis - sion mag - ni - fy

*cresc.*

50

the Cru - ci - fied!

In bold ac - cord, come

the Cru - ci - fied!

In bold ac - cord, come

*mf*

55

ce - lebrate the jour - ney now and praise the Lord!

ce - lebrate our - ney now and praise the Lord!

*cresc.*

*f*

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60

*Soprano and Tenor* **f**

Come sing, O church, in joy! Come join, O

*Alto and Bass* **f**

Come sing, O church, in joy! Come join, O church, in

65

church, in song! For Christ the Lord has tri - umphed o'er the a - ges long!

song! For Christ the Lord has tri - umphed o'er the a - ges long!

70

In bold ac - cord, come ce - le-brate the jour - ney now and praise the

In bold ac - cord, come ce - le-brate the jour - ney now and praise the

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75

Lord! And praise the Lord! And praise the Lord! And praise the Lord!

Lord! And praise the Lord! And praise the Lord! And praise the Lord!

*rit.* **Slower** *ff*

79 **A tempo**

Lord!

Lord!

**A tempo** *rit.* *ff*

Duration: c.3.00

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