



Then Shall Your Light Shine

Isaiah 58: 10, 11

David Cameron

Andante moderato

Organ *mp*

5 Soprano & Alto *mf*

Male voices

If you pour _____ out your - self for the hun - gry, and ful -

fill the de - sire _____ of the af - flic - ted, _____ Then shall your light

Then shall your light shine, Then shall your

cresc. *mf* *cresc.*

13

shine, shine — in dark - ness, and your gloom — as noon -

light — shine in dark - ness, and your gloom as noon -

mp

mp

p

17

day. And you shall be like a wa -

day.

mp

f *mf*

22

- ter'd like a

mp *mf*

a wa - ter'd gar - den, like a spring of wa - ter,

mf

26

spring of wa - ter whose wa - ters fail not,
like a spring of wa - ter, like a spring of wa - ter whose wa - ters fail not,

mf

30

Gt. *pù f*
Gt. *pù f*

33

Con moto *f* And

God shall guide you. shall guide you con - tin - ual - ly,

mf

And

God shall guide you, — shall guide — you con - tin - ual - ly,

37

God shall guide you. — shall guide — you, guide — you con -

guide — you con - tin - ual ly, shall guide — you con -

41

Rit. Tempo primo *mp*

tin - ual-ly, If you — out your - self for the

tin - ual - ly,

Rit. Ten. Tempo primo

45

hun - gry, — ful-fill the de-sire — of the af - flic - ted, —

mf

Then shall your light

mf

* If there are no altos, some or all men should sing the upper notes

49 *mf* *cresc.* **Allargando**

Then shall your light shine, shine — in dark - ness,

shine, Then shall your light — shine in dark - ness,

Allargando

53 **Broadly** *f* *cresc.*

and your gloom — be as noon - day!

and your gloom be the noon - day!

Broadly *f* *cresc.* *ff* **A tempo** *mf*

56

p **Rit.**

Originally for SATB & Organ, 1978
SAB version 2010, rev. 2014