

# To My Humble Supplication

(Lent)

SATB and Organ or Piano

Joseph Bryan (c. 1620)

F.R.C. Clarke

Moderato (♩ = 80)

Soprano  
Alto

Tenor  
Bass

Organ  
or Piano

*mf*

*senza ped.*

4 *mf* Lord, give ear and  
To my hum - ble pli - ca - tion, Lord, give ear and

4 *ped.*

7

ac - cep - ta - tion;— Save thy ser - vant, save thy ser - vant, that hath

7

*senza ped.* *ped.*

11

none— Hope nor help but thee a - lone

11

*senza ped.*

16

To my soul op -  
Send, O send re - liev - ing glad - ness,— To my soul op -

16

*ped.*

20 - prest with sad - ness, *rit.* *a tempo* *f*

- prest with sad - ness, Which from clog of earth— set free, Wing'd with zeal flies

20 *rit.* *a tempo* *f*

*ped.*

24 up— to thee.

24 *m*

*senza ped.*

29 *mf*

To thee Oh in mer-cies' trea - sure,— And in glad - ness with - out

29 *mf*

33

mea - sure, Ne - ver fail - ing help to those Who on thy sure—

33

*mf*  
*ped.*

37

rit. *a tempo*  
help re - pose.  
rit. *a tempo*

37

*rit.*  
*senza ped.*

41

Heav'n - ly Tu of thy kind - ness, Teach my dull - - - ness

41

*ped.*

44

guide my blind - ness, — That my steps, — that my steps thy paths — may

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 44.

44

senza ped. ped.

This system contains the piano accompaniment for measures 44-47. It features a flowing melody in the right hand and a steady bass line in the left hand. Pedal markings 'senza ped.' and 'ped.' are present at the end of the system.

48

tread, — Which to end - less bliss —

This system contains the third two staves of music. The vocal line continues with the lyrics 'tread, — Which to end - less bliss —'. The piano accompaniment provides harmonic support. Measure 48 is the first measure of this system.

48

senza ped.

This system contains the piano accompaniment for measures 48-51. The right hand has a more active melodic line, while the left hand maintains a consistent bass line. A 'senza ped.' marking is at the end.

52

This system contains the piano accompaniment for measures 52-55. It features a series of chords and a steady bass line. The right hand has some rests in the first two measures.

52

rit. ped.

This system contains the piano accompaniment for measures 52-55. It features a series of chords and a steady bass line. A 'rit.' marking is at the end of the system, followed by a 'ped.' marking.