

Mornin' Train

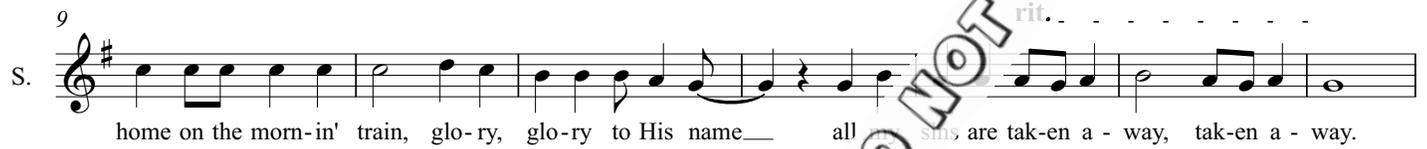
traditional
arr. Larry Nickel

gospel swing ♩ = 132 (♩ = 66)

A Tutti Unison

mp

S. 

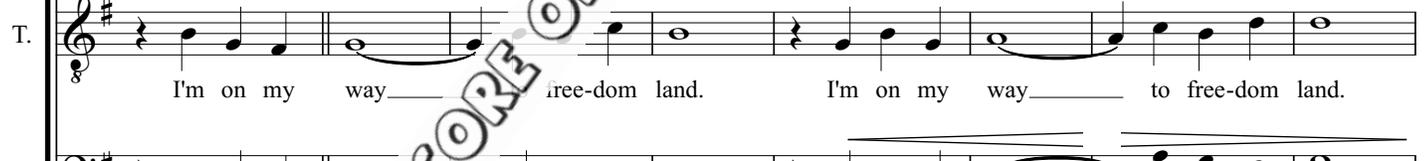
S. 

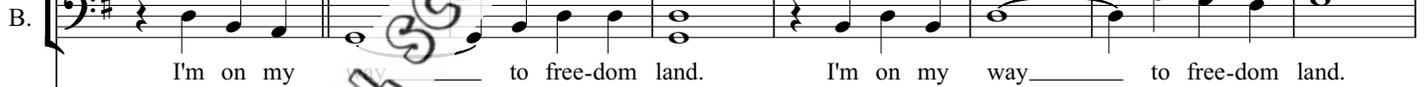
B joyfully

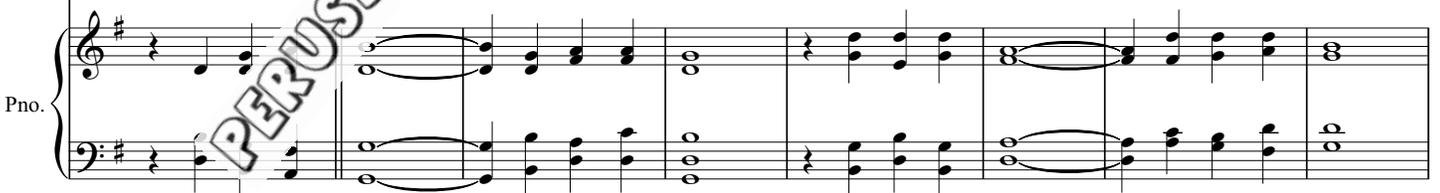
16 ♩ = 66

S. 

A. 

T. 

B. 

Pno. 

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24

S. I'm on my way to free-dom land, — won't you take me by the hand, — all my

A. I'm on my way to free-dom land, — won't you take me by the hand, — all my

T. I'm on my way to free-dom land, — won't you take me by hand, — all my

B. I'm on my way to free-dom land, — won't you take by the hand, — all my

Pno.

*option: "cares"

29

C

S. sins* are tak-en a - way, tak-en a - way. I go - in' home, — *mp*

A. sins* are tak-en a - way, tak-en a - way. I go - in' home, — *mp*

T. sins* are tak-en a - way. I'm go - in' home _____ on the morn-in' *with a full warm sound*

B. sins* are a - way, tak-en a - way. I'm go - in' home _____ on the morn-in' *with a full warm sound*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35

S. on the morn-in' train. I'm go-in' home on the morn - in' train.

A. on the morn-in' train. I'm go-in' home on the morn - in' train.

T. train I'm go-in' home on the morn-nin' train. I'm go-in'

B. train I'm go-in' home on the morn-in' train. I'm go-in'

Pno.

41

S. *mf* home on the morn-in' train, glo - ry, to His name all my sins are tak-en a - way

A. *mf* home on the morn-in' train, glo - ry to His name all my sins are tak-en a - way

T. home on the morn-in' train, glo - ry, glo - ry to His name all my sins are tak-en a - way,

B. home on the morn-in' train, glo - ry, glo - ry to His name all my sins are tak-en a - way, tak-en a -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

47 $\text{♩} = 60$ **D**
mp

S. are tak - en a - way. If you get there be - fore I do,

A. are tak - en a - way. If you get there be - fore I do,

T. are tak - en a - way. If you get there be - fore I do,

B. way. If you get there be - fore I do,

Pno.

53

S. if you get there be - fore I do, If you get there be - fore I do_

A. if you get there be - fore I do, If you get there be - fore I do_

T. if you get there be - fore I do, If you get there be - fore I do_

B. get there be - fore I do, If you get there be - fore I do_

Pno.

59

rit.

S. — tell my Mom I'm com-in' too,— all my sins are tak-en a - way, tak-en a - way.

A. — tell my Mom I'm com-in' too,— all my sins are tak-en a - way, tak-en a - way.

T. — tell my Mom I'm com-in' too,— all my sins are tak-en a - way, tak-en a - way.

B. — tell my Mom I'm com-in' too,— all my sins are tak-en a - way, tak-en a - way.

Pno.



A tempo primo

E

65

S. *mp* I go-in' home,— on the morn-in' train.— I'm go-in' home

A. *mp* I go-in' — on the morn-in' train.— I'm go-in' home

T. *with a full warm sound* I'm go-in' — on the morn-in' train I'm go-in' home—

B. *with a full warm* I'm home— on the morn-in' train I'm go-in' home—

Pno. *f* *p*

71

S. *mf*
on the morn-in' train — home on the morn-in' train, glo-ry, glo-ry to His name

A. *mf*
on the morn-in' train — home on the morn-in' train, glo-ry, glo-ry to His name

T. *mf*
on the morn-nin' train. I'm go-in' home on the morn-in' train, glo-ry, glo-ry to His name

B. *mf*
on the morn-nin' train. I'm go-in' home on the morn-in' train, glo-ry, glo-ry to His name

Pno.

77

S. *molto rit.*
all my sins are tak-en a - way are tak-en a - way, are tak-en a - way.

A. *molto rit.*
all my sins are tak-en a are tak-en a - way, are tak-en a - way.

T. *molto rit.*
all my sins are tak-en a - way, are tak-en a - way, are tak-en a - way.

B. *molto rit.*
sins are tak-en a - way, tak-en a - way. are tak-en a - way.

Pno.

Solo