

To the Glory of God
With Thanksgiving for Eric Dewdney's 38 years of Music Ministry
at Trinity Anglican Church, Cambridge

Let all the World in Every Corner Sing!

Text: George Herbert (1593-1633)

Music: James Wright

Spiritoso ♩ = 144

Pno. *mf*
pedal freely

The piano introduction is in 7/8 time, marked 'Spiritoso' with a tempo of 144 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand, with a 'pedal freely' instruction for the left hand.

6 **A** *f* *tutti unison*
Let all the world in ev - 'ry cor - ner

The first vocal line (Soprano) begins at measure 6 with a whole note rest, followed by a half note C. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics 'Let all the world in ev - 'ry cor - ner' are written below the vocal line.

10 sing! *f* *tutti unison*
Let all the world in ev - 'ry cor - ner sing!

The second vocal line (Soprano) begins at measure 10 with a half note G, followed by a half note A. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics 'Let all the world in ev - 'ry cor - ner sing!' are written below the vocal line.

15

sing!

Let all the world in ev - 'ry cor - ner sing!

19

mf **B**

The hea - vens are not too high God's no
The church with psalms must shout, no

22

prai - ses thi - ther fly.
door can keep them out;

mf

The earth is not too low,
A - bove all else the heart

1.

fp

his prai - ses there may grow!
must prai - ses there may grow may grow!

fp

his prai - ses there may grow!
must prai - ses there may grow may grow!

2.

fp

bear the long - - est the long - - est

fp

bear the long - - est part, the long - - est

part. Let the world

part. Let all Let all the world in ev - 'ry cor - ner sing!

part. Let all the world, Let all the world in

37

Let all the world in ev - 'ry cor - ner
ev - 'ry cor - ner sing!

This block contains measures 37 through 40 of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the page.

41

sing!
Let all the world in ev - 'ry cor - ner sing!

This block contains measures 41 through 44. It continues the vocal and piano parts from the previous section. The piano part includes some sustained chords in measures 41 and 42. The key signature and time signature remain the same.

45

mf
hea - vens are not too high, God's prai - ses thi - ther fly.
The hea - vens are not too high, God's prai - ses thi - ther fly.

This block contains measures 45 through 48. It begins with a mezzo-forte (*mf*) dynamic marking. The vocal line has two lines of lyrics. The piano accompaniment features a more active melody in measures 45 and 46. The key signature and time signature are consistent with the rest of the page.

49

mf

The earth is not too low, his

mf

The earth is not too low, his

52

fp

prai - ses there may grow, may grow!

fp

prai - ses there may grow, may grow!

55

C

mp *mf*

Let all the world, Let all the world, Let all the world, Let all the world.

mp *mf*

Let all the world in ev - 'ry cor - ner, all the world in

mp *mf*

Let all the world. Let all the world. Let all the world. Let all the

mp *mf*

Let all the world in ev - 'ry cor - ner, all the

C

8vb

59

f *mp* = 132 Slower **D**

sing My God, my God and King.

mp

ev - 'ry cor - ner sing My God, my God and King.

f *mp*

world sing My God, my God and King.

f *mp*

world in ev - 'ry cor - ner sing My God, my God and King.

♩ = 132

Slower

D

8vb

♩ = 144
A tempo

65

My God and *f*

My God and *f*

My God and *f*

My God and

♩ = 144
A tempo

f

71

King! it.

King!

King!

King!

King!

rit.

3

3

3