

# To a Girl on Her Birthday

Blanche Pownall Garrett

W. H. Anderson

Andante ♩ = 86

The piano introduction consists of two staves in 3/4 time. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

5 **A** *mf*

I would have your days\_\_ As the gay\* young birds That sweep\_\_ through the

\*\*"fair": opti

This system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is marked *p*.

10

world with ad - ven - ture on their wings; Gold - en as a flame;\_\_ Hushed

This system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves.

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15

*mp*

like a pray'r: Ten-der as a mel - o - dy that spring rain sings.

Musical score for measures 15-20. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. Dynamics include *mp* and *mf*. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.

21

**B** *mp*

May your ev - 'ry hour a po - em rare,

Musical score for measures 21-25. The vocal line is in treble clef. The piano accompaniment is in grand staff. Dynamics include *mp*, *p*, and *cantabile*. Performance markings include *tenuto*. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.

26

*mp*

Wo - ven out cour - age and love - li - ness and light. I would have your

Musical score for measures 26-30. The vocal line is in treble clef. The piano accompaniment is in grand staff. Dynamics include *mp*. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.

31

days\_ As the ra - diant glow In the west-ern sky be-tween

36 *rall.*

day\_\_\_\_\_ and night\_\_\_\_\_

*rall.* *dim* *rit.*



William Henry Anderson was born on 21st April, 1882 in London; and died April 12, 1955 in Winnipeg, Manitoba. He studied voice and composition with private teachers before winning scholarships to attend the Guildhall School of Music, London. He studied voice in Italy with Garcia and Battistini and was later tenor soloist in London at St. Stephen's Walbrooke Church and St. Paul's Cathedral. He was a prolific composer of songs, carols and anthems.

These were published in Canada, the USA, Great Britain and Australia, and have been performed all over the world. He also composed under the pseudonym of Hugh Garland.

Cypress has over 90 beautifully crafted Anderson compositions.