



# Scorned as Timber; Beloved of the Sky

Charlotte Hillary Orzel (age 9)

James K. Wright

Gently ♩ = 100

*mp* A

Not good e-nough, yet

Gently ♩ = 100

*mp*

*pedal freely with the harmonic changes*

stand-ing strong, and now you— these woods be-long.

"Let it stay," you heard them say,

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features a vocal line and piano accompaniment. The tempo is marked 'Gently' with a metronome marking of ♩ = 100. The dynamics are marked 'mp' (mezzo-piano). The score includes lyrics: 'Not good e-nough, yet', 'stand-ing strong, and now you— these woods be-long.', and '"Let it stay," you heard them say,'. A rehearsal mark 'A' is placed above the first vocal line. A piano instruction 'pedal freely with the harmonic changes' is written below the piano part. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the score.

11

*ssa* *mf* *molto rit.*

that day when men came. Yet you grew to reach the sky, left to soar,

that day when men came. Yet you grew to reach the sky, left to soar,

*mf* *molto rit.*

16

**A tempo** *mp*

left to fly, to tow'r a - bove the rest to be the ve - ry best.

left to fly, to be the ve - ry best.

**A tempo** *p*

22

*mf*

Like an ar - row, straight and sure, Your crown shot up,

*mf*

Like an ar - row, straight and sure, Your crown shot up,

**B**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

26

you would en - dure. Though hea - ven sent her warm em - brace, it's lone - ly now, — this

— you would en - dure. Though hea - ven sent her warm em - brace, it's lone - ly now, — this

30

rit. . . . . *mf* **C** A tempo

bar-ren place. — Not good e-nough, yet stand-ing strong, and now to you\_ these

bar-ren place. — Not good e - nough, yet stand-ing strong, and

rit. . . . . **C** a tempo

*a tempo*

*sempre pedale*

35

woods be-long. it stay," you heard them say, that day when men\_ came.

now to \_ these woods be-long. "Let it stay," you heard them say, — when men\_ came.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40 **D** *molto rit.* *A tempo* *mf* to

Yet you grew to reach the sky, left to soar, left to fly, to

Yet you grew to reach the sky, left to soar, left to fly, to

**D** *molto rit.* *A tempo*

45 *rit.* *A tempo* *m*

tow'r a - bove the rest, be the ver - y best

tow'r a - bove the rest, to be the ver - y best

*rit.* *A tempo*

*sempre pedale*

50 *rit.* *p*

to be the ve - ry best.

to be the ve - ry best.

*rit.* *p*

*8<sup>b</sup>*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY