



Pray One Hour with Me

Paul K. McKay

$\text{♩} = 76$

mf

pedal freely with the harmonic changes

5 **A** *mf*

Will you pray one hour with me, for I fear what lies a - head. I know that God will be

mp



The musical score consists of three systems. The first system is a piano introduction in G major, 4/4 time, with a tempo of quarter note = 76. It features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. A note below the first measure indicates 'pedal freely with the harmonic changes'. The second system begins with a vocal line (marked with a '5' and a box containing 'A') and piano accompaniment. The vocal line starts with the lyrics 'Will you pray one hour with me, for I fear what lies a - head. I know that God will be'. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The third system continues the piano accompaniment with a mezzo-piano (mp) dynamic.

10

B

with me, but it's good to know you are near. Will you stay one hour with me, for to-

15

mor - row I must die. The love of God be with me, but I need my friends near-

20

C

by. The path I'll fol - low is full of pain and is not the path I would choose, but

f *mf* *mf* *dim.*

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25

1. rit. *mf* **D** A tempo

God has cho - sen this path for me, and I must walk it all a - lone. So, If you stay one

rit. *mf* A tempo

1. *dim.*

30

hour with me, we can share this fi - nal time, and when I face to - mor - row, I'll

2. *f*

know you're by my side. The I must walk it all a - lone.

2. *f*

2. *cresc.*

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40 rit. *mf* **E** A tempo

So If you stay one hour with me we can share this fi - nal

cresc.

44 rit. A tempo

time, and when I face to - mor - row, I'll know you're by my side.

49 rit.

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