

September 11, 2001

Pie Jesu

James Wright

Andante ♩ = 90

Piano

*pedal freely with harmonic changes***A** all sopranos and altos or solo

4

mp

Pi - e Je - su, pi - e Je - su, pi Je - su Do - mi - ne.

8 *with a warm full sound*

Pi - e Je - su, e Je - su pi - e Je - su Do - mi - ne.

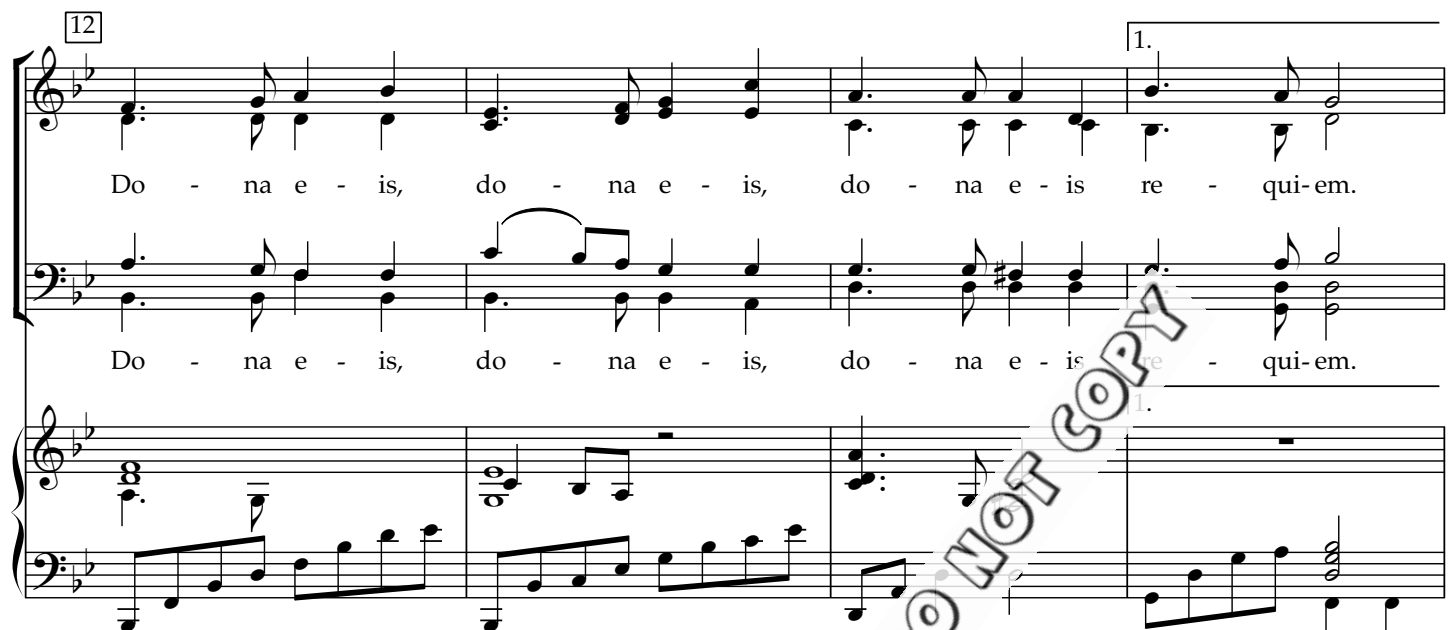
Pi - e Je pi - e Je - su pi - e Je - su Do - mi - ne.____

12

Do - na e - is, do - na e - is, do - na e - is re - qui-em.

Do - na e - is, do - na e - is, do - na e - is re - qui-em.

1.



16

re - qui-em, re - qui-em ae -

re - qui-em, re - qui-em ae -

2.



20 **B**

ter - - nam. Et lux per - pe - tu - a,

ter - - nam.

Red. Red. sim.

24

et lux per - pe - tu - a lu - ce - at e - is.

28

Et lux per - pe - tu - a, et lux per - pe - tu - a. lu - ce -

Et per - pe - tu - a, et lux per - pe - tu - a.

32

at, lu - ce - at

poco rall.

lu - ce - at e - - - is.

lu - ce - at e - - - is.

poco rall.

35 A tempo

mf

rit.

Ex - au - di, ex - au - di, o - ra - ti - o - nem no - stram.

mf

Ex - au - di, ex - au or - a - ti - o - nem no - stram.

A tempo

rit.

A tempo

39

C all sopranos and alto solo

Pi - Je - su, pi - e Je - su, pi - e Je - su Do - mi - ne.

A tempo

43 Tutti

Musical score for measures 43-46. The score is for a choir and piano. The choir parts are in two staves (Soprano and Bass). The piano part is in two staves (Right and Left). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: Pi - e Je - su, pi - e Je - su, pi - e Je - su, Do - mi - ne. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Pi - e Je - su, pi - e Je - su, pi - e Je - su, Do - mi - ne.

Pi - e Je - su, pi - e Je - su, pi - e Je - su, Do - mi - ne. —

47

Musical score for measures 47-50. The score is for a choir and piano. The choir parts are in two staves (Soprano and Bass). The piano part is in two staves (Right and Left). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: Do - na e - is, do - na e - is, do - na e - is re - qui - em, Do - na e - is, do - na e - is, do - na e - is re - qui - em, The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Do - na e - is, do - na e - is, do - na e - is re - qui - em,

Do - na e - is, do - na e - is, do - na e - is re - qui - em,

51

Musical score for measures 51-54. The score is for a choir and piano. The choir parts are in two staves (Soprano and Bass). The piano part is in two staves (Right and Left). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: re - qui - em ter - - nam. Do - na e - is re - qui - em ae - ter - - nam. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

re - qui - em ter - - nam. Do - na e - is

re - qui - em ae - ter - - nam.

55

pa - cem.

Do-na e - is re - qui- em.

59

rit.

re - - - qui - em.

re - - - qui - em.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Pie Jesu, Domine
 Dona eis requiem eternam.
 Et lux perpetua luceat eis.
 Exaudi orationem nostram.
 Pie Jesu, Domine,
 Dona eis requiem eternam,
 Dona eis pacem,
 Dona eis requiem.

Blessed Lord Jesus,
 Grant them eternal rest,
 And light perpetual shine upon them.
 Hear our prayer, O Lord:
 Blessed Lord Jesus,
 Grant them eternal rest,
 Grant them peace,
 Grant them rest.

N.B. - For funeral use, substitute "eam" (her) or "eum" (him) for "eis" (them).

First performance: Sunday, September 16, 2001
 St. Thomas the Apostle Anglican Church, Ottawa, Ontario