



The Man Under the Bed

Margaret Holley

Nancy Telfer

Slow, with a definite beat ♩. = 72

S. *p* Ah Ah ah s s s ah *sfz*

A. *p* Ah ah Ah Ah

T. *p* Ah ah ah ah *mf* Sur-round-ed by

B. *p* Ah Ah Ah (ah) Ah Ah

Pno.

5

mf Ah *mp* Ah (ah) *p* Sur-
mf Ah *p* Ah *mp* Ah (ah) *p* Sur-
 snakes Sur-round-ed by snakes Sur-
 (ah) Aha Sur-

The first system of the score consists of five staves. The top two staves are vocal lines for two voices, with lyrics 'Ah Ah (ah) Sur-' and 'Ah Ah (ah) Sur-'. The third staff is a vocal line with lyrics 'snakes Sur-round-ed by snakes Sur-'. The fourth staff is a vocal line with lyrics '(ah) Aha Sur-'. The fifth staff is a piano accompaniment. Dynamics include *mf*, *mp*, and *p*. There are slurs and accents over the vocal lines.



8 [A]

round-ed by snakes and sat-chels of mon-ey the dream ma-chine
mf round-ed by snakes and sat-chels of mon-ey the dream ma-chine jig-gles and steams,
 round-ed by snakes and sat-chels of mon-ey the the dream ma-chine
 round-ed by snakes and sat-chels of mon-ey the the dream ma-chine jig-gles and steams

The second system of the score consists of five staves. The top two staves are vocal lines with lyrics 'round-ed by snakes and sat-chels of mon-ey the dream ma-chine' and 'round-ed by snakes and sat-chels of mon-ey the dream ma-chine jig-gles and steams,'. The third staff is a vocal line with lyrics 'round-ed by snakes and sat-chels of mon-ey the the dream ma-chine'. The fourth staff is a vocal line with lyrics 'round-ed by snakes and sat-chels of mon-ey the the dream ma-chine jig-gles and steams'. The fifth staff is a piano accompaniment. Dynamics include *mf*, *f*, and *div. mf*. There are slurs and accents over the vocal lines.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

11 *mf* *p*

stoked by the man un-der the bed, Sur - round-ed by snakes and sat-chels of mon-ey the

stoked by the man un-der the bed, Sur - round-ed by snakes and sat-chels of mon-ey the

Sur - round ed by snakes and sat-chels of mon-ey the

mf *p*

stoked by the man un-der the bed, Sur - round-ed by snakes and sat-chels of mon-ey the

14 **B** *p*

dream ma - chine__ jig-gles and steam, stoked by the man un der the bed, Ah_____

dream ma - chine jig-gles and steam, stoked by the man un der the bed, Ah_____

dream ma-chine jig-gles and steam, stoked by the man un der the bed, Ah_____

dream ma-chine jig-gles and steam, stoked by the man un der the bed, Ah

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17

sfz s s s s s Ah _____ *mf* the em - per - or of emp - ti - ness,

Ah _____ *mf* the em - per - or of emp - ti - ness,

Ah _____ *mf* the em - per - or of emp - ti - ness,

Ah _____ *mf* the em - per - or, the em - per - or of emp - ti - ness, of

20

of gal - ax - ies of dust, and his hair - y sha - dow

of gal - ax - ies of dust and his hair - y sha - dow

of gal - ax - ies who feeds on

gal - ax - ies, of gal - ax - ies his hair - y sha - dow

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23



mp

I hear him some-times hoot-ing up out of

mp

I hear him some-times hoot-ing up out of

chil-dren's feet.

Ha ha ha ha ha ha ha ha ha ha. I hear him some-times hoot-ing up

mp

Ha ha ha ha ha ha ha ha ha ha. I hear him

26

rit.

bore-dom at the deaf side of the pil-low, tired of crumbs, tired of crumbs

rit.

bore-dom at the deaf side pil-low, tired of crumbs, tired of crumbs

rit.

at the side, tired of crumbs, tired of crumbs

rit.

at the deaf side, tired of crumbs, Oh, tired of crumbs and his rest-ive men-ag-er-ie,

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29 a tempo

Musical score for measures 29-31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic. The lyrics are "Ah" repeated across the staves. The piano accompaniment consists of chords and melodic lines in the right and left hands.



32

Musical score for measures 32-35. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "Ah (ah) and go dream-ing my way_ to him_ Ah" (Soprano), "Ah I hear him some-times_ and go dream-ing my way_ to him" (Alto), and "Ah" (Tenor and Bass). Dynamics include *mp* and *p*. The piano accompaniment includes a double bar line and a key signature change to C major.

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35

p Ah Ah

p Ah Ah

mf and loot,

mf a - mong the an-i-mals the an-tique swords,

38

mp Ah

mp Ah

the ru-bies, the damp wings, the damp wings,

the ru-bies, and the damp wings, the damp wings,

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41

E

Oh; Oh

Oh; Oh

of Kleen-ex. Ha ha ha ha ha ha; ha ha ha ha ha ha

of Kleen-ex. Ha ha ha ha ha ha; ha ha ha ha ha ha

44

Oh; Oh He has all your fa-ces, love, a

Oh; Oh He has all your fa-ces, love, a

Ha ha ha ha ha ha; ha ha ha ha ha ha He has all your fa-ces, love, a

Ha ha ha ha ha ha; ha ha ha ha ha ha He has all your fa-ces, love, a

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47

quick-change ar - tist of the sil - ly and beau-ti - ful,
 quick-change ar - tist of the sil - ly and beau-ti - ful,
 quick-change ar - tist of the sil - ly and beau-ti - ful, the sil - ly ar - tist of the sil - ly and beau-ti - ful, one
 quick-change ar - tist the sil - ly and beau-ti - ful, one

49

one hand on the tiller that whistles and boils,
 one hand on the tiller that whistles and boils,
 hand on the tiller of that fabulous machine churns us
 hand on the tiller of that fabulous machine churns us

52

mf

through the end - less king-dom

of trea-sure and junk

mf

through the end - less king-dom

of trea-sure and junk

mf

o - ver the waves through the end - less king-dom of trea-sure and junk; trea-sure and junk

mf

o - ver the waves through the end - less king-dom of trea-sure and junk; of trea-sure and junk

54

ff

dim.

dim.cont.....

all night, tang - led as firm - ly as past and fu - ture in each oth - er's arms. The

ff

dim.

all night, tang - led as firm - ly as past and fu - ture in each oth - er's arms. The

ff

dim.

all night, tang - led as firm - ly as past and fu - ture in each oth - er's arms. The

ff

dim.

all night, as firm - ly as past and fu - ture in each oth - er's arms. The

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56

dim.cont.....

Musical score for measures 56-58. It features four vocal staves and a piano accompaniment. The lyrics are: "dream ma-chine jig-gles and steams, stoked by the man un-der the bed, un-der the bed...". The piano part includes a dynamic marking *p* and a watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

59

F

Musical score for measures 59-62. It features four vocal staves and a piano accompaniment. The lyrics are: "Ah Ah Ah Ah". The piano part includes a dynamic marking *p* and a watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

62 **pp** **molto rit.**

Ah Solo Ah

pp hiss..... Ah

pp Ah Ah

pp (ah) Ah

pp (loud panting) Solo huh-uh, huh-uh, huh-uh

molto rit. **rit.**

rit.



Nancy Telfer is a Canadian composer who has been a choral clinician and guest conductor for many provincial, national, and state organizations throughout Canada and the United States. Since 1979 Telfer has composed over 300 works for choirs, soloists, chamber ensembles, orchestras, bands, and instrumentalists; many of which are published in Canada and the United States. Her music ranges from beginning to virtuoso levels and she has been commissioned to compose music for many fine performers. She believes that all music should delight the ears, capture the imagination of the mind, and feed the soul.

Telfer is in demand as a judge and adjudicator, having served on the panel of judges for both the World Choral Olympics 2000 in Linz, Austria, and the International Choral Festival in Riva del Garda, Italy. She has conducted many workshops across Canada and in the USA, and in Singapore, Malaysia, Hong Kong, China, Korea, Australia, New Zealand, England, Scotland, Germany, Italy, Israel, South Africa, Namibia, Argentina, Costa Rica, and Guatemala. Telfer is an associate of the Canadian Music Centre. Some of her books have been translated into Spanish and Korean.