

# Canadian Kaleidoscope

## Mvt 1 - Opening

Nancy Telfer

Quickly ♩ = 160

*f* Ka - lei - do-scope!

S. A. Ka - lei - do-scope!

T. B. *f* Ka -

Pno. *f* pedal freely

3 (♩=♩) With Full, Warm Voice ♩=92

*f* Ka - lei-do-scope! The mu-sic that we sing

lei-do-scope! Ka - lei-do-scope! The mu-sic that we sing

*mp* *f*

7

shows who we are Through-out this great ex - panse of land.

shows who we are Through-out this great ex - panse of land.



10 *mf*

Hear the sound of the mu - sic; Ev - 'ry voice is im - Ev - 'ry voice

Hear the sound of the mu - sic; Ev - 'ry

13 por - tant. One by one we all join in

— is im - por - tant. we all join in And to - geth - er we cre - ate the

voice is im - por - tant. One by one join in And to - geth - er we cre - ate the

17

sound of the mu - sic of the peo - ple. *f*

sound of the sic of the peo - ple. *f*

# Canadian Kaleidoscope

## Mvt 2 - Newfoundland

Simply ♩ = 104

Nancy Telfer

S. A. *mf*

New-found-land and Lab-ra - dor, home of the folk song, The true

T. B. *mf*

New-found-land and Lab-ra - dor, home of the folk song, The true

Pno. *mf*

5

mu - sic of the peo - ple, The mu - sic we all love to sing. In Heart's De -

mu - sic of the peo - ple mu - sic we all love to sing. In

11

And St.

light, and Sav-age Cove, In Joe Batt's Arm and mak-to-vik

Heart's De light, In Joe Batt's Arm.

16

John's where the fog rolls in, Bake ap - ples to eat and

And St. John's Bake ap - ples to eat,

And St. the thick fog, Bake ap - ples to

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21 fig - gy duff, ,  
fig - gy duff, Squash ber - ries, bang bel - ly and cod. Now look through the ka -  
eat, Squash ber - ries, bang bel - ly and cod. Now

27 lei-do-scope; twist it a-round and see an-oth-er view of the land.  
look; twist (it) round and see the land.

# Canadian Kaleidoscope

## Mvt 3 - Prince Edward Island

Cantabile  $\text{♩} = 60$

Nancy Telfer

*mf*

S.  
A.

Prince Ed - ward Is - land, \_\_\_\_\_ the home (home) of Anne of Green Ga - bles:

*mf*

T.  
B.

Prince Ed - ward Is - land, \_\_\_\_\_ the home (home) of Anne of Green Ga - bles:

Pno.

*mf*

7

The green - est grass you have ev - er seen And miles of sand - y

The green - est grass you have ev - er seen And miles of

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

Copyright © 2025 by CYPRESS CHORAL MUSIC

Copying or reproducing this publication in any form (without permission) is illegal; Not for Resale of Lending

14

where the soil is

shore - lines. Prince Ed - ward Is - land, soil is

shore. Prince Ed - ward Is - land where the

red;

red; Where the fin - est ta - toes and lob - sters are

soil is red; Where po - ta - toes and lob - sters are

24 rit.

found the (home) of Anne of Green Ga - bles.

found the home (home) of Anne of Green Ga - bles.

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

# Canadian Kaleidoscope

## Mvt 4 - Nova Scotia

Nancy Telfer

Quickly ♩ = 120

*f*

S. A. No - va Sco - tia, No - va Sco - tia, where the

T. B. No - va Sco - tia, No - va Sco - tia, where the

Pno. *f*

4

food is "some good". Sol - o - mon Gun - dy, salt cod, pork scraps and sau - er - kraut..

food is "some good". Sol - o - mon Gun - dy, salt cod, pork scraps and sau - er - kraut..

7

\*Bluenose school

Look! there's the Blue nos - er.\* There won't be t'ick a' fog to - day.

Look! there's the Blue nos - er.\* There won't be t'ick a' fog to - day.

*mf*  
10

Cape Bre - ton High - lands, Peg - gy's Cove. An - na - po - lis Val - ley

Cape Bre - ton High - lands, Peg - gy's Cove.

*mf*

13

(with) with ap - ples to spare. No Sco - tia, the O - cean

(with) with ap - ples to spare. No - va Sco - tia, the O - cean

16

Play ground, where the food is "some good."

Play ground, where the food is "some good."

# Canadian Kaleidoscope

## Mvt 5 - New Brunswick

Nancy Telfer

♩ = 126 Flowing smoothly

*mf*

S. A.

Give the Ka - lei-do-scope an - oth - er turn And you (you will see the

T. B.

Give the Ka - lei-do-scope an - oth - er turn And you (you) will see the

♩ = 126

Pno.



7

Descant *mf*

pret - ti - est sight: New Brunswick in the spring, New Bruns - wick in the fall, New

pret - ti - est sight

13

With lum-ber mills in the north And  
 , With lum-ber mills in the north And  
 , With lum-ber mills in the north And

Brunswick any time of the year, With lum-ber mills  
 Brunswick all year, With lum-ber mills the north And

New Brunswick all year, With lum-ber mills the north And

*bass* *tenor*

18

*mf*  
 ah

fog in St. John  
 and fog in St. John And fiddle-heads for a tasty treat. Have you

fog in St. John And fiddle-heads for a tasty treat. Have you

*f* *f* *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

seen the Fun-dy tides? Or gone back-wards up the Mag - net - ic Hill? New

seen the Fun-dy tides? Or gone back-wards up the Mag - net - ic Hill? New

*mf*

*mf*

ah ah

Bruns - wick quels beaux pay - sages! New Bruns-wick an - y time of the year.

Bruns - wick quels beaux pay - sages! New Bruns-wick an - y time of the year.

*mf*

*rit.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

# Canadian Kaleidoscope

## Mvt 6 - Quebec

Nancy Telfor

Lively ♩ = 112

S. A. *f* Qué - bec! Qué - bec! Or bouffe\_ bien i -

T. B. *f* Qué - bec! Qué - bec! On bouffe\_ bien i -

Pno. *f*

6

ci! In - ter - na - tion - al\_ cui - sine; World fa - mous smoked meat and ba - gels;

ci! In - ter - na - tion - a' cui - sine; and ba - gels;

11 *mp* *f*

Mont - ré - al, la ville d'é - glises; Bon-homme Car - na - val, le ski al - pin;

*mp* *f*

Mont - ré - al d'é - glises; Car - na - val, le ski al - pin;

16 *mf* *f*

Ma - ple sy - rup, friend - ly fac - es, mu - sic, beau-coup de "fonne". Qué -

*mf* *f*

Ma - ple sy - rup, mu - sic, dance, beau-coup de "fonne". Qué -

20

bec! Qué - bec! On bouffe bien i - ci! Qué - bec! Qué - bec! Qué - bec!

bec! Qué - bec! On bouffe bien i - ci! Qué - bec! Qué - bec! Qué - bec!

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

# Canadian Kaleidoscope

## Mvt 7 - Ontario

With a steady beat ♩ = 112

Nancy Telford

*mp*

S. A. Turn the Ka-lei-do-scope on to On-tar-i-o. What do you see in the pat-terns now?

*mp*

T. B. Turn the Ka-lei-do-scope on to On-tar-i-o. What do you see in the pat-terns now?

*mp*

Pno.

3

Mul - ti - cul - tur - al, eth - nic fes - ti - vals; Lakes and rocks and grass and sly; The

Mul - ti - cul - tur - al, eth - nic fes - ti - vals; Lakes and rocks and grass and sly; The

5 Great Lakes' ship-ping and pri - vate sail - boats;

Great Lakes' ship - ping; Trains and bus - es and planes and cars

Great Lakes' ship - ping; Trains and bus - es and planes and cars

7 Ci - ties with banks and stores and bill - boards;

Ci - ty bill - boards; Gal-ler-ies, the-a-tres, mu - se - ums, parks; Ni

Ci - ty bill - boards; Gal-ler-ies, the-a-tres, mu-se ums, parks;Ni

*f*

10 a - g'ra Falls and Pe - ter - bor-ough's lift - locks; Min - ing towns and farm - land too;

a - g'ra Falls; Min - ers, farm - ers;

a - g'ra Falls; Min - ers, farm - ers;



12 *mf* ————— *f*

Fish-ing camps in the far north; And skat-ing, skat-ing on the Ri-deau can - al.

*mf* ————— *f*

Fish-ing camps in the north; And skat-ing, skat-ing on the Ri-deau can - al.

*mf*

# Canadian Kaleidoscope

## Mvt 8 - Manitoa

Nancy Telfor

More slowly ♩ = 100 *p* *legato* *mp*

S. A. Man - i - to - ba, Man - i - to - ba

T. B. Man - i - to - ba,

Pno. *p* *mp*

**||**

4 *mf*

cel - e - brates the cold win - ter sea - son at St. Bon - i - face:

*mf*

cel - e - brates the cold win - ter sea - son at St. Bon - i - face:

*mf*

6 *mp*  
 Les sculp-tures de glace, le po - tage aux pois. Man - i - to - ba with its  
*mp*  
 le po - tage aux pois. Man - i - to - ba with its

9  
 rich eth - nic mix - ture of peo - ple; Man - i - to - ba known for  
 rich eth - nic mix - ture of peo - ple;

12 *mf*  
 Mar-quis spring out - stand - ing the - a - tre and bal - let.  
*mf*  
 out - stand - ing the - a - tre and bal - let.  
*mf*

# Canadian Kaleidoscope

## Mvt 9 - Saskatchewan

Nancy Telfor

Slightly more quickly ♩ = 108

S. A. Turn the Ka - lei - do - scope a - gain. If you can see the wav - ing

T. B. If you

Pno.

5 wheat fields on a hot, la - zy sum - mer day; If you can see grain

can see wav - ing wheat. If you can see grain

If you can see grain

If you can

9 el - e - va - tors on the broad hor - i - zon; if you can see a qui - et

see grain el - e - va - tors; if you

el - e - va - tors on the broad hor - i - zon; If you can see a qui - et

see grain el - e - va - tors; If you

13 lake and a spec tac - u - lar sun - set,  
 — can see a spec - tac - u - lar sun - set, Then you are in the clear\_

lake and  
 — can see a spec - tac - u - lar — sun - set, Then you are in the clear\_

*mf*

17 air of Sas-katch-e - wan. katch-e-wan, Sas - katch-e-wan, The  
 air of Sas-katch-e - wan. Sas - katch - e - wan, The

22 mu - sic that we shows who we are: Sas - katch-e - wan.  
 mu - sic we sing shows who we are: Sas - katch-e - wan.

*rit.* *p*

*rit.* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

# Canadian Kaleidoscope

## Mvt 8 - Alberta

Nancy Telfor

**Dynamic** ♩ = 112

S. A. *f* Ice- fields... foot- hills...

T. B. *f* Ice- fields... foot- hills...

Pno. *f*

4 hot springs... bad- lands... Al - ber - ta with its dry Chi-nook

hot springs... bad- lands... Al - ber - ta with its dry Chi-nook

7 winds. The ex - cite-ment of the Cal-gar - y Stam - pede. The *legato*

winds. The ex - cite-ment of the Stam - pede. The

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

10

beau - ty of the Peace Riv - er Val - ley. The rich - ness of the

beau - ty of the Peace Riv - er Val - ley. The rich - ness

13

na - tive peo - ples' cul - ture. Fos - sil di - no - saur grave yards

of the cul - ture. Fos - sils... di - no - saur grave yards

17

wheat... oil... ri - vers... ranch - es... Al - ber - ta!

wheat... oil... ri - vers... ranch - es... Al - ber - ta!

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

# Canadian Kaleidoscope

## Mvt 11 - British Columbia

Nancy Telfor

Relaxed, expansive ♩ = 63

*mf* Fine

S. A. Wel-come to Brit-ish Co - lum-bi - a! Re - lax with the Pa-ci - fic peo - ple.

T. B. Wel-come to Brit-ish Co - lum-bi - a! Re - lax with the Pa-ci - fic peo - ple.

Pno. *mf*

5 mu - sic and art a - wait you And out - door sports con -

Fine m and art And out - door sports con -

tenors *mf*

Fine mu - sic and art and our door

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8 tin - ue through the year. From the great ex - panse of

tin - ue through the year. From the great

sports through - out the year. From the great

*f*

11 Car - i - bou To the Ca - the - dral Grove on the Is - land, From the

Car - i - bou To the Ca - the - dral Grove,

Car - i - bou, the Ca - the - dral Grove,

*mp*

*pp*

14 qui - et beau - ty the lakes To the sce - nic splen - dour of the

the qui - et beau - ty the

*mp*

tenors To the sce - nic splen - dour of the

the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 moun - tains, *f* Brit - ish Co - lum - bi - a is a Ka -  
 sce - nic splen - dour Brit - ish Co - lum - bi - a, is a  
 moun - tains Brit - ish Co - lum - bi - a is a  
 sce - nic splen - dour Brit - ish Co - lum - bi - a, Ka -

20 lei - do scope *mf* *f*  
 lei - do - scope all in it - self. A Ka - lei - do - scope, a Ke -  
 lei - do - scope *mf* *f*  
 Ka - lei - do - scope, a Ke -

23 *rit.* *ff*  
 lei - do - scope. Wel - come to Brit - ish Co - lum - bi - a!  
 lei - do - scope. *ff*  
 Wel - come to Brit - ish Co - lum - bi - a!  
*rit.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

# Canadian Kaleidoscope

## Mvt 12 - Finale

Nancy Telfor

♩ = 92

S. A. *mf*  
The mus-ic that we sing shows who we are Through-out this great ex -

T. B. *mf*  
The mus-ic that we sing shows who we are Throug' this great ex -

Pno. *mf*

4 *f* *mp* Ev-'ry voice \_\_\_\_\_ is im-  
pansé of land. Hear the sound of the mu - sic; Ev-'ry voice \_\_\_\_\_

*f* *mp* *mf*  
pansé of land. Hear the sound of the mu - sic; Ev-'ry

*f* *p*

8 por - tant. One by one we all join in  
is im - por - tant. we all join in And to - geth - er we cre - ate the  
voice is im - por - tant. One by one join in And to - geth - er we cre - ate the

12  
sound of the mu - sic of the peo - ple.  
sound of the mu - sic of the peo - ple.

15

One by one we\_ All join in and to - geth - er\_ we cre -

One by one we\_ all join in and to - geth - er\_ we cre -

19

ate the sound\_ of the mu of the peo - ple.

ate the sound of\_ the\_ mu - sic of the peo - ple.

rit. *ff*

*ff*

*ff*



Prolific composer: Nancy Telfer