

# Put Your Hand in the Hand

Gene MacLellan  
arr. Larry Nickel

Gospel ♩ = 120 Straight time

S. *f*  
Put your

A. *f*  
Put your

B. *f*  
Put your

Pno. *f* *p* *f*

---

4 **A**

S. *saa*  
hand in the hand in the Man who stilled the wa-ter. Put your

A. *saa*  
hand in the hand in the Man who stilled the wa-ter. Put your

B. *saa*  
hand in the hand in the Man who stilled the wa-ter. Put your

Pno. *mf*

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

Copyright © 1970 Beechwood Music of Canada; Copyright Renewed  
All Rights Administered by Sony Music Publishing (US) LLC  
International Copyright Secured, All Rights Reserved  
Reprinted by Permission of Hal Leonard LLC

Copyright © (this arrangement) CYPRESS CHORAL MUSIC 2025

Copying or reproducing this publication in any form (without permission) is illegal; Not for Resale of Lending

8

S. hand in the hand of the Man who calmed the sea. Take a

A. hand in the hand of the Man who calmed the sea. Take a

B. hand in the hand of the Man who calmed the sea. Take a

Pno.

12

S. look at your-self and you look at oth - ers dif-f'rent-ly by put-tin' your

A. look at your-self you can look at oth - ers dif-f'rent-ly by put-tin' your

B. look at you and you can look at oth - ers dif-f'rent-ly by put-tin' your

Pno.

16

S. hand in the hand of the Man from Ga - li - lee,\_\_\_ Ga - li - lee. \_\_\_

A. hand in the hand of the Man from Ga - li - lee,\_\_\_ Ga - li - lee. \_\_\_

B. hand in the hand of the Man from Ga - li - lee,\_\_\_ Ga - li - lee. \_\_\_ Ev - 'ry

Pno.

20 **B**

S. Oo I wan-na trem-ble\_

A. Oo I wan-na trem-ble\_

B. time I look in the Ho-ly Book I wan-na trem-ble\_ When I

Pno. *mf*

24

S. Oo He cleared the tem-ple.

A. Oo He cleared the tem-ple.

B. read a-bout the part where the car-pen-ter cleared\_ the tem-ple.. For the

Pno.

28 (ssa)

S. Ah And it

A. Ah And it

B. buy-ers and the... were no\_ dif-f'rent fel-las than what I pro-fess\_ to be. And it

Pno.

32

S. *unison*  
 caus-es me shame to know I'm not the per-son I should be \_\_\_\_\_ Put your

A. *unison*  
 caus-es me shame to know I'm not the per-son I should be \_\_\_\_\_ Put your

B. *unison*  
 caus-es me shame to know I'm not the per-son I should be \_\_\_\_\_ Put your

Pno.

36 **C** ♩ = 120

S. Put your  
 hand in the hand of the Man who holds the wa-ter.

A. Hand in the hand, Hand in the hand. Hand in the hand, Hand in the hand.

B. Hand in the hand, Hand in the hand. Hand in the hand, (in the) Hand in the hand.

Pno. ♩ = 120  
*r.h.*  
*l.h.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

S. *ssa*  
hand in the hand of the Man who calmed the sea. Take a

A.  
Hand in the hand, Hand in the hand, Hand in the hand (in the) Hand in the hand. a

B.  
Hand in the hand, Hand in the hand, Hand in the hand (in the) Hand in the hand.

Pno.

44

S.  
look at your self and you can look at oth - ers dif - frent ly. by put - in' your

A.  
look at your self and you can look at oth - ers dif - frent ly. by put - in' your

B.  
Hand in th hand in the hand, hand in the hand hand in the hand

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48 Slowly A tempo  
straight time

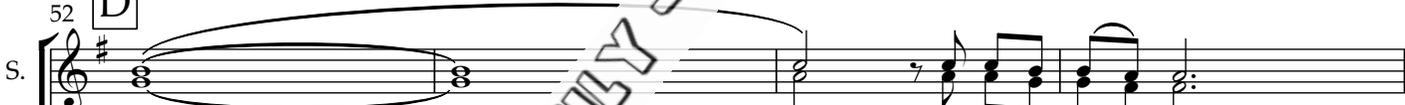
S.   
hand in the hand of the Man from Ga - li - lee.

A.   
hand in the hand of the Man from Ga-li - lee, of Ga - li - lee.

B.   
hand in the hand of the Man from Ga-li - lee, of C - lee. My Ma - ma

Pno. 

52 D

S.   
Oo My Ma-ma taught me.

A.   
Oo My Ma-ma taught me.

B.   
taught me how by be-fore I reached the age of sev en and when I'm

Pno. D 

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56

S. Oo Clo-ser to hea - ven

A. Oo Clo-ser to hea - ven

B. down on my knees that's when I'm clos-er to hea-ven. My Dad-dy

Pno.

60 (ssa)

S. Ah But he

A. Ah But he

B. lived his li with eight kids and a wife, well you do what you must do. But he

Pno.

64

S. *mp*  
 taught me e - nough of what it takes to get you through. Put your

A. *mp*  
 taught me e - nough of what it takes to get you through. Put your

B. *mp*  
 taught me e - nough of what it takes to get you through. Put your

Pno. *p*



68 **E** ♩ = 120 Swing - a cappella

S. *saa*  
 hand in the hand in the who stilled the wa - ter. Put your

A.  
 hand in the hand in the Man who stilled the wa - ter. Put your

B.  
 hand in the hand in the Man who stilled the wa - ter. Put your

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

72

S. hand in the hand of the Man who calmed the sea. Take a

A. hand in the hand of the Man who calmed the sea. Take a

B. hand in the hand of the Man who calmed the sea. Take a

76

S. look at your-self and you can look at oth - ers dif-frent - ly by put-tin' your

A. look at your-self and you can look at oth - ers dif-frent - ly by put-tin' your

B. look at your-self and you can look at oth - ers dif-frent - ly by put-tin' your

*ssa*

80

S. hand in the of the Man from Ga - li - lee, Ga - li - lee.

A. hand in the hand of the Man from Ga - li - lee, Ga - li - lee.

B. hand in the hand of the Man from Ga - li - lee, Ga - li - lee.

*molto rit.*