

Song for a Winter's Night

Piano accompaniment by
Stephen Smith

Words and music by Gordon Lightfoot
Choral arrangement by Willi Zwozdesky

$\text{♩} = 78$

5

T1

T2

B1

B2

mp

1. The lamp is

mp

1. The lamp is

$\text{♩} = 78$

5

Pno.

pedal freely with the harmonic changes

6

T1

mp

the snow is soft - ly fall - ing.

T2

mp

the snow is soft - ly fall - ing.

B1

burn - ing low up - on my ta-ble top, the snow is soft - ly fall - ing.

B2

burn - ing low on my ta-ble top, the snow is soft - ly fall - ing.

Pno.

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12

T1 *I hear your*

T2 *I hear your*

B1 The air is still in the si - lence of my room, *I hear your*

B2 The air is still in the si - lence of my *I hear your*

Pno.

18

21 *mf+*

T1 voice soft-ly call - ing. If I could on - ly have you

T2 voice soft-ly call - ing. If I could on - ly have you

B1 voice soft-ly call - ing. If I, if I could have you

B2 voice soft-ly call - ing. If I, if I could have you

21

Pno.

24

T1 *mp*
near to breathe a sigh or two, I would be

T2 *mp*
near to breathe a sigh or two, I would be

B1 *p*
near to breathe a sigh or two, I'd be hap py

B2 *p*
near to breathe a sigh or two, I'd be hap py

Pno.

30

T1 *mp*
hap-py just to hold the hands I on this win-ter's night with you.

T2 *p*
hap-py just to hold the hands I love Oo

B1 *p*
just to hold the hands I love Oo

B2 *p*
just to hold the hands I love Oo

Pno.

36 37 *mf*

T1 2. The smoke is ris - ing in the shad - ows o-ver - head,

T2 2. The smoke is ris - ing in the shad - ows o-ver - head,

B1 2. The smoke is ris - ing in the shad - ows o-ver - head,

B2 2. The smoke is ris - ing in the shad - ows o-ver - head,

Pno. 37

41 45

T1 my glass is al - most em I read a - gain be-tween the

T2 my glass is al - most emp - ty, I read a - gain be-tween the

B1 my glass is - most emp - ty, I read a - gain be-tween the

B2 m is al - most emp - ty, I read a - gain be-tween the

Pno. 45

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47

T1 lines on the page the words of love you sent me. _____

T2 lines on the page the words of love you sent me. _____

B1 lines on the page the words of love you sent me. _____

B2 lines on the page the words of love you sent me. _____

Pno.

53 *poco f*

T1 If I could on - ly you near to breathe a sigh or

T2 *poco f* If I could on ly have you near to breathe a sigh or

B1 *poco f* If I could - ly have you near to breathe a sigh or

B2 *poco f* could on - ly have you near to breathe a sigh or

Pno.

53

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59

T1 two, I would be hap-py just to hold the hands I love

T2 two, I would be hap-py just to hold the hands I love

B1 two, I would be hap-py just to hold the hands I love

B2 two, I would be hap-py just to hold the hands I love

Pno.

65

T1

T2

B1 *mp* on this night with you.

B2 *mp* win - ters night with you.

Pno.

67

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71

T1

T2

B1

B2

Pno.

75

mp

3. The fire is

3. The fire is

3. The fire is

3. The fire is

75

76

T1

T2

B1

B2

Pno.

dy - ing now, my lamp is grow-ing dim, the shades of night are lift - ing.

dy - ing now, my lamp is grow-ing dim, the shades of night are lift - ing.

dy - ing now, my lamp is grow-ing dim, the shades of night are lift - ing.

dy - ing now, my lamp is grow-ing dim, the shades of night are lift - ing.

82 **83**

T1 The morn-ing light steals a cross— my win-dow pane where webs of

T2 The morn-ing light steals a cross— my win-dow pane where webs of

B1 The morn-ing light steals a cross— my win-dow pane where webs of

B2 The morn-ing light steals a cross— my win-dow pane where webs of

Pno. **83**

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88 **91**

T1 snow are drift - ing. If I could on - ly have you *mf* *cresc.*

T2 snow are drift - ing. If I could on - ly have you *mf* *cresc.*

B1 snow are drift - ing. If I could on - ly have you *mf* *cresc.*

B2 snow are drift - ing. If I could on - ly have you *mf* *cresc.*

Pno. **91**

94

T1 near to breathe a sigh or two, _____

T2 near to breathe a sigh or two, _____

B1 near to breathe a sigh or two, _____

B2 near to breathe a sigh or two, _____

Pno.

99

T1 I would be hap-py just to hold the hands I love and to be once a - gain with *mf*

T2 I would be hap-py just to hold the hands I love

B1 I would be hap-py just to hold the hands I love

B2 I would be hap-py just to hold the hands I love

Pno.

105 *sub. f*

T1 you. ...Could on - ly have you near to breathe a sigh or

T2 *sub. f*
If I could on - ly have you near to breathe a sigh or

B1 *sub. f*
If I could on - ly have you near to breathe a sigh or

B2 *sub. f*
If I could on - ly have you near to breathe a sigh or

Pno. 105

111 113

T1 two, I would be hap-py just to hold the hands I love

T2 *mf*
two, I would be hap-py just to hold the hands I love

B1 *mf*
two, I would be hap-py just to hold the hands I love

B2 *mf*
two, I would be hap-py just to hold the hands I

Pno. 113

117 *non. dim.....* *poco f* **121** *mf*

T1 and to be once a - gain with you, and to be once a - gain

T2 *poco f* *mf* Mm and to be once a - gain

B1 *poco f* *mf* Mm and to be once a - gain

B2 *poco f* *mf* love Mm and to be once a - gain

Pno.

123 *mp* *pp*

T1 with you.

T2 *mp* *pp* with you.

B1 *mp* *pp* with

B2 *p* *pp* with you. Oo

Pno.

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