



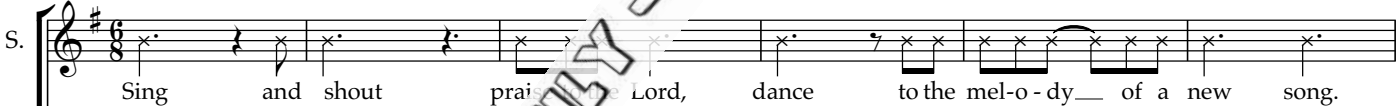
With Tambourine and Dance

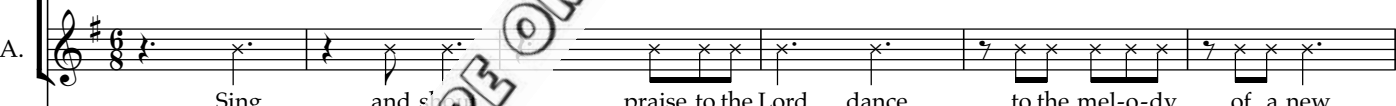
Psalms 149-150

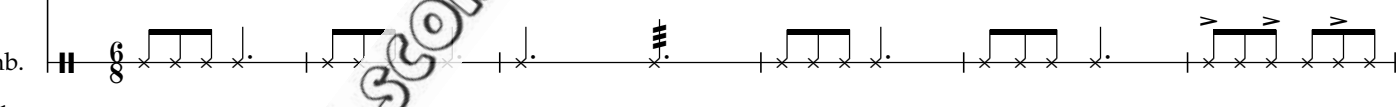
Craig Cassils

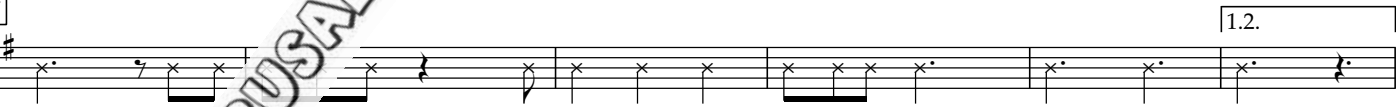
in a jig style $\text{♩} = 104$

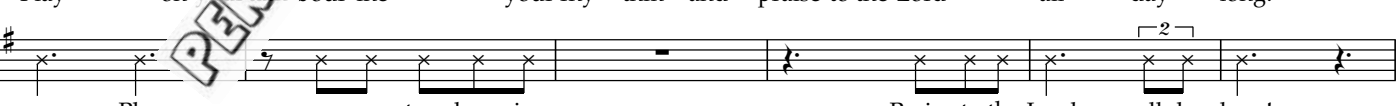
p - mf - f spoken 3 times

S. 

A. 

Tamb. 

7 

1.2. 

song, Play on your tam-bour-ine Praise to the Lord all day long!

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13. 3. **A**

long!

long!

mf

O praise the Lord in his ly place,

mf

in his fir-ma-ment might-y, O

mp

24. 1. 2.

O praise the Lord for His might-y works,

Is - ra - el. re - joice in all the lands. lands. With

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30 **B** *mp - mf*

sound of trum- pet, with lute and harp, let ev - 'ry - thing ev - ry - where praise_ the Lord. With

sound of trum- pet, with lute and harp, let ev - 'ry - thing ev - ry - where praise_ the Lord. With

34

crash - ing cym - bals, with strings and pipe, with tan- bour - ine and dance! With

crash - ing cym - bals, with strings and pipe, with tan- bour - ine and dance! With

1. *mf*

38 2.

dance!

dance!

f

45 **C** ♩ = 120 one beat per measure, rubato

Unison *mp*

Praise to the Lord with your

p

al freely

51 *div.*

mu - sic and danc - ing, play on your and you drum in praise Ex -

57 *div.*

ult in the I peo - ple, joy - ful - ly sing - ing, shout un - to God, let your

63 D

voic - es raise. And sing a new song un - to the Lord,

voic - es raise. Sing a new song to the Lord,

69

child - ren of Zi - on, praise your King Re - joice, O Is - ra -

child - ren of Zi - on, praise your King. O Is - ra -

75

el, in your Cre - ator, praise Him with psalms and with danc - ing, with

el, in your Cre - ator, praise Him with psalms and with danc - ing, with

81 rit. *p* *mf* **E** in a jig style ♩. = 104

danc - ing with danc - ing. O praise the Lord in his ho - ly place,

danc - ing with danc - ing. in his

87 O praise the Lord for his might - y works,

fir - ma - ment might - y. O Is - ra - el. re - joice in all the lands

93 *f* **F** La la la la la la la la la la la la la la la la la la la la

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

99

la la la la la la la la, re-joice in all the lands. With

105 G

sound of trum - pet ev - 'ry - where raise the Lord, With crash - ing

sound of trum-pet, with lute and harp, let ev-'ry-th' ry-where praise the Lord. With crash - ing cym-bal, with

110

cym - bals, with tam-bour-ine__ and dance! La la la la la

strings and tam-bour-ine__ and dance! La la la la la la la la la

115

la la la la la la la la la la la la la with tam - bour - ine__ and

la la la la la la la la la la la la la la la la la la, with tam-bour-ine__ and

120

accel.

dance!

dance!

accel.



Craig Cassils is a native of Manitoba, Canada, currently living in Winnipeg. He was a graduate of Brandon University and taught music in Manitoba schools for 30 years. He has many published works with several publishers, both Canadian and American. His works include choral music for both children's & adult choirs.

Craig also writes musicals, best known for his children's musical – **Clowns**. Other major works are his musicals **Neighbours** and **Sunshine Sketches of a Little Town**.