

We Can Make a Difference

Clifford Crawley

♩ = 82

5

mf

We can make a dif - f'rence to this world we know and love, And
Let's pre - serve the good things, let us save the earth and sea, Get

mf

9

keep it clear whole-some so that stars that shine a bove Can
rid of pollution, for on that we must a - gree. Or

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13

look down on this green world and see it shin - ing bright, And
we can make a dif - f'rence, and put right what's gone wrong, Or

The musical score for measures 13-16 is in G minor (three flats). The vocal line features a descending eighth-note pattern in measures 13 and 14, followed by a half note in measure 15 and a quarter note in measure 16. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

17

1. *f*
say to one an - oth - er, "Ev - ry - thing's all right."

1. *cresc.*

The musical score for measures 17-20 is in G minor. Measure 17 begins with a first ending bracket. The vocal line has a half note in measure 17, a quarter note in measure 18, and a half note in measure 19. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

21

2. *dim.* *p*
soon we'll find it's much too late. We dare not wait too long! So that

2. *dim.* *p*

The musical score for measures 21-24 is in G minor. Measure 21 begins with a second ending bracket. The vocal line has a half note in measure 21, a quarter note in measure 22, and a half note in measure 23. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

25

fu - ture gen - er - a - tions, not on - ly you and me, Will

cresc.

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29

live in a world that's beau - ti - ful, just like it used to be.

f

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33

ff

mp

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