

1. Maple Syrup

Gordon M. Fleming

Lightly

Drip, drip, drip, drip, Hear the sweet sap fall!
Bubble, bubble, boil, boil, Hear the hot sap sing!
Stir syrup beat, Round and round sap v. go!

Piano

3

Bring me ket - tles! Bring me pails' Hear the farm - ers call.
Soon we'll have a dain - ty dish set be - fore the king.
Mak - ing ma - ple su - gar sweet Taf - fy in the snow.

Pno.

Introduction:

Farmer drills hole in tree: tambour: eight circles with finger nails.

Farmer drives spike into hole: resonator: eight taps.

Sap begins to drip: finger cymbals (continue throughout)

Glockenspiel: one measure before words begin (continue throughout)

5

→

2. Pussy Willow

Gordon M. Fleming

$\text{♩} = 68$ Gently

In her coat of sil - ver grey— comes the puss - y wil - low gay,
Un - der -neath her in the ri - ver flows the wa - ter with a shi - ver

Piano

3

Like a lit - tle Es - ki - mo Dressed in fur from head to toe.
Down-ward sweep- ing from the hill North wind whis - tles loud and shrill.

Pno.

Introduction: piano part first measure

Alternate version to second verse:

Downward sweeping from the hill,
Northwind whistles loud and shrill.
Pussy willow seems to say
Spring will soon be on its way.

3. The Robin

Gordon M. Fleming

Lightly, cheerfully

Piano

6

Pno.

11

Pno.

Orff

16

18

There's a big fat ro - bin in our tree And he sounds as hap - py as can be.

He sings and sings the whole day long A cheer- ful wake - up kind of song.

I like to hear him sing and sing 'Cause then I know that it is spring.

4. Dinosaurs

Gordon M. Fleming

Misterioso

Piano

Di - no - saurs are long and di - no - saurs are tall.
They have poin - ted teeth and ra - zor sharp claws.
ran - no - saur - us rex roars the a - ni - mal shake,

*suggestion: roll the bass notes
perhaps let a child do it*

Pno.

3

They make my skin go cree - py crawl. They have red eyes and
They can take a sa - bre tooth in the ant jaws. If one walked on our street
E - ven the big - gest pre - his - tor - ic snake. If I were a cave - man, I'd

Pno.

6

huge - spiky tails. They have skin as hard as nails.
big - house, I would feel as small as a mouse. When Ty -
fol - low his tracks, Then I'd get him with my axe.

Pno.

PERUSAL SCORE ONLY

5. The Loose Tooth

Gordon M. Fleming

The musical score consists of three staves of music. The top staff is for the voice, the middle staff is for the piano, and the bottom staff is for the piano. The music is in 4/4 time with a key signature of two sharps. The vocal part has lyrics in italics. The piano part consists of chords and single notes. The score is divided into three sections: measures 1-2, measures 3-4, and measures 5-7. The lyrics are as follows:

1
I had a loose tooth a wig - gle - dy, jig - gle - dy loose tooth,
So I pulled my loose tooth my wig - gle - dy, jig - gle - dy loose tooth and
fair - ies took my loose tooth my wig - gle - dy, jig - gle - dy loose tooth and

3
I had a loose tooth hang - ing by a thread.
put it under my pil - low and then I went to bed. The
now I have a quar - ter and a hole in my head.

5
6
7

Orff

PERUSAL SCORE ONLY

6. Cha, Cha, Cha

Gordon M. Fleming

Rhythmically

Piano

1

I like ma - ra - cas I like the cla - ves
At the fi - es - ta 'n Mex - i - co the
When I grow up I'll a mu-si - cian,

5

stage whisper

I like the La - tin beat, cha, cha I like the con - gas,
cos-tume pa - rade's the thing, cha, cha. I'll be a drum - mer
Play in a La - tin band cha, cha. I'll be the lea - der,

Pno.

8

I like the gongos, dancing right off my feet. cha cha cha,
play-ing the bon - gos; peo - ple will dance and sing. cha cha cha,
play-ing the gongos, the fin - est in all the land cha, cha, cha,

Pno.

Guiro: 1_ 2 +, 3_ 4 +, Maracas on eighths Claves on beat 2 Finger Cymbals on each down beat,