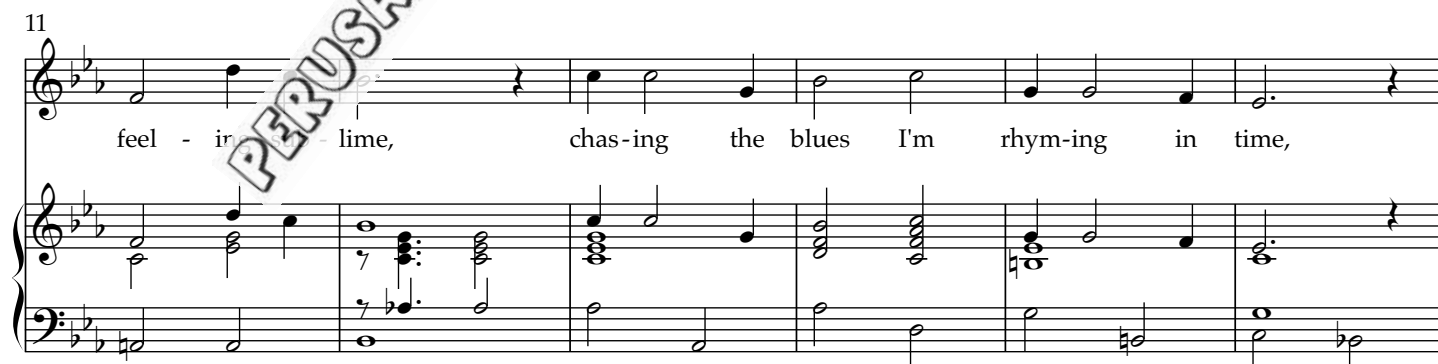




Rocking in Rhythm

Mira and Michael Coghlan

Swing $\text{♩} = 86$



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2

17

reel-ing and rock-ing in rhy - thm sing-ing and feel-ing just fine.

This block contains measures 17 through 20 of the musical score. It features a vocal line with lyrics and a piano accompaniment. Measures 17 and 18 are in the key of B-flat major. Measures 19 and 20 are in the key of D-flat major. The piano part includes triplets in measures 19 and 20.

21

B Verse 2

Laugh-ing and sing-ing, rais-ing the roof, snap-ping and snap-ping,

This block contains measures 21 through 24. It begins with a section marker 'B' and 'Verse 2'. The key signature changes to D-flat major for measures 21 and 22, and then to B-flat major for measures 23 and 24. The piano accompaniment features a steady eighth-note bass line.

27

al-ways fool-proof, a par-ty try it some-time,

This block contains measures 27 through 30. The key signature remains B-flat major. The piano accompaniment includes a prominent bass line with some chords in the right hand.

33

reel-ing and rock-ing in rhy - thm sing-ing and feel-ing just fine.

This block contains measures 33 through 36, which is a repeat of the first system. It features the same vocal line, piano accompaniment, and key changes as the first system.

37 **C** *f*

Chas-ing the blues _____ a - way from my door, _____ life is a song _____

f

42 **D** Verse Chorus

_____ who could want an - y-thing more? _____

_____ rock - ing _____ in rhy - thm _____

47

roll - ing in rhyme, swin- ing and sing-ing, _____ feel - ing sub - lime,

53

chas - ing the blues I'm rhym - ing in time, _____ reel-ing and rock-ing in _____

p

rhy - thm, swing-ing and sing-ing and sway - ing, reel-ing and rock-ing in

cresc.

62

rhy - thm, sing - ing, swing-ing, we're sing - ing and feel-ing just fine. Yeah

cresc. *ff* *stage whisper* *ff* *pp*

