

Sheree Fitch

If I Were the Moon

James Wright

J = 92

rit. *mp*

J = 92

mp

rit. *If*

pedal freely with harmonic changes

A *A tempo*

6

I were the moon, I'd sh**ow**n my light Right in - to your

11

bed - room to up the night. If I were the o - cean, I'd

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16

sail you a - way, Then bring you back home at the end of the

21

mf

B

day. If I were a tree, I'd let you climb high,

26

You can talk to the squir -rels and ti - ckle the sky

mf

Pd.

4

31

p

C

If I were the moon.

=

36

rit.

mp

D A tempo

I were a flo - wer,

rit.

=

41

I'd grow just' for you, I'd dance in the wind if you wan - ted me

46

to.
If I were a snow-flake
I'd tickle your face

51

Then blow a-way laugh-ing in white o- pen space.
If I were a

56

E

rain-bow, I let you ride down
my ka-leid-o-scope

6

61

slide all the way to the ground.

66

F

If I were a moun- tain, you could reach in sky, then sing to the

If I were a moun- tain, you could reach for the sky. Then sing to the

71

an - gels while clouds drift - ed by. If I were a song, I'd

an - gels while clouds drift - ed by If I were a

76

hum you to sleep. I'd give you a dream all your own just to
song I'd hum you to sleep. I'd give you a dream all your own just to

81

keep. But I am who I am, and that's even

86

bet- We will all be together to-day and for

91

e - ver. _____ And _____ af _____

H

96

ter. _____

slow trill gradually

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Dr. James Wright

James Wright has taught at Wilfrid Laurier University, McGill University, the University of Ottawa, and Carleton University, where he is a Full Professor of Music in both the School for Studies in Art and Culture and the College of the Humanities.

A prolific composer, James Wright was named University of Toronto Louis Applebaum Distinguished Visiting Professor of Composition in 2019. His chamber art song cycle *Letters to the Immortal Beloved* has been performed on five continents, and recorded by the Gryphon Trio on both the Naxos label (with mezzo-soprano Julie Nesrallah) and the Analekta label (with baritone soloist David John Pike). His recent String Quartet No. 1 – featured on Leaf Music CD titled *De mille feux*, recorded by the acclaimed Andara String Quartet of Montreal – won a Petrichor Prize for new chamber music, and was described by CBC Music as “one of the year’s best discoveries” for 2022.