

Gremlins

Creatures Great and Small #1

Clifford Crawley

Affrettando ♩ = 86

f

Grem - lins,

Grem - lins,

What
I

5

mis - chief are you up to? Grem - lins, Grem - lins, Just
real - ly don't dis - like you,

9

what are you a about to do. Don't play more tricks on us, They
real - ly should in vite you to come and have a chat with me, do

13

could be ve - ry dan - ger - ous, So just you stop and we'll dis - cuss the
no - one else and in - ju - ry, Please have a lit - tle cour - te - sy, then

The musical score for measures 13-16 features a vocal melody in the upper staff and piano accompaniment in the lower staff. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#). The piano accompaniment provides a harmonic foundation with similar rhythmic patterns.

17

p *Meno mosso*

things I think that you must real - ly do; To make a - mends. _____
you can start your life off all a new; And we can be friends. _____

The musical score for measures 17-20 begins with a double bar line and a repeat sign. The tempo marking *Meno mosso* is present. The vocal melody continues with a mix of eighth and quarter notes, ending with a long note in measure 20. The piano accompaniment includes chords and moving lines in both hands, with some measures featuring triplets.

Unicorn

Creatures Great and Small #2

Clifford Crawley

♩ = 140 (Waltz)

rit. - - - - -

The first system of the musical score is in 3/4 time. The right hand (treble clef) plays a waltz melody, and the left hand (bass clef) provides a simple harmonic accompaniment. The key signature has one sharp (F#).

The second system begins with a double bar line and a repeat sign. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "1. The Unicorn has them" and "3. What hap-pened to make them". The piano accompaniment is marked *mp* (mezzo-piano). A box labeled "A" is placed above the vocal line.

The third system continues the vocal and piano parts. The vocal line has lyrics: "on - ly one horn, It's real - ly bit of an od - di - ty, Though" and "all dis - ap - pear, All them a their friends and re - la - tions? Their". The piano accompaniment continues with chords and single notes.

The fourth system continues the vocal and piano parts. The vocal line has lyrics: "two is more his - ual, of that there's no doubt, Just one is much bet - ter than" and "mag - i - cal w's and their el - e - gant looks, were fine for im - port - ant oc -". The piano accompaniment continues with chords and single notes.

B

26

not an - y.
ca - sions.

2. A long time a - go you'd see them a -
4. Per - haps they'll re - turn, just giv - en a

mp

33

round, But now they are more of a rar - i - ty; true we can man-age quite
chance, To show off their mag - i - cal qual-i - ties; let's make them feel want-ed and

40

1. nice - ly with - out, But I like a lit - tle var - i - e - ty. od - di - ties.
wel-come a - gain, And of their one or two

mf

46

mf

f

Dragons

Creatures Great and Small #3

Clifford Crawley

Feroce ♩ = 74

f

Feroce ♩ = 74

f

The drag-on has horns in his head that are sharp, and he's
wife of the drag-on's a lit - tle bit smal - ler; she's
Mis - ter and Mis - sus have five lit - tle child - ren; they

fif - teen me - tres long;
just ten me - tres long;
call them drag - on - ettes;

He has five his nose and a sting in his tail, And he's
She is quite so bad as the man that she wed, But I
They're all playful and frisk - y, but take my ad - vice And don't

huge and he's might - i strong. _____
could be a lit - tle wrong. _____
try to ad - opt them as pets. _____

He lives in a cave that's all la - den with gold, And he
They feed on just an - y - thing they can find, But they
O drag - ons, O drag - ons, please stay in your cav - ern And

13

guards it jeal - ous - ly, _____ So that no-one will ven-ture too close to his home, For his
like young maid - ens best, _____ And they have an en-norm-ous - ly big ap - pe - tite, Al-most
learn how to be - have, _____ For as much as I think that I'd like to be friends, I am

17

fu - ry is nas - ty to see! _____ The drag-ons, O drag-ons, Please
a - ny-thing they can di - gest! _____ And
not real - ly, ter - ri - bly _____ brave! _____

21

molto rit. **A tempo*****p sub***

stay in your cav-ern. "Did I hear you say they're gone"? _____ If they've left their cave and they're

25

f **accel.**

out on the _____ Then that's the end of my song!

accel.

mf ***mf***