



Celebrate in Song

Graham Hitchens

for the Gouldtown Jubilee Singers 25th Anniversary, conductor Linda Crawford

Music by
James Wright

Con spirito ♩ = 124

Pno. *mf*

l.h.

A

f

Let all our voices raise, join in the ju - bi -

Let all our voices raise, join in the ju - bi -

pedal freely

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11

lee! Wonders of mu - sic praise,

lee! Wonders of mu - sic praise,

15

feel the com - ra - der - ie.

feel the com - ra - der - ie.

19

B

*mp**mf*

Mu - sic en - chants, makes us whole, glad - dens the heart, makes the soul

*mp**mf*

Mu - sic en - chants, makes us whole, glad - dens the heart, makes the soul

23 *f* *mf*

reach for the hea - vens in ex - ul - ta - tion. Let ev - 'ry val - ley re - sound with

reach for the hea - vens in ex - ul - ta - tion. Let ev - 'ry val - ley re - sound with

27

joy! re - sound, re - sound! Let ry crea - ture on earth its

joy re - sound, re - sound with joy! it's

31

voice em - ploy in per - fect har - mo - ny.

voice em - ploy in per - fect, per - fect har - mo - ny.

34

Let all our voi - ces raise, join in the ju - bi -

Let all our voi - ces raise, join in the ju - bi -

38

lee! Won-ders of mu - sic praise,

lee! Won-ders of mu - sic praise,

42

feel the com - ra - der - ie.

feel the com ra - der - ie.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

46 **D** *tenderly - legato*
mp

Soft - ness in mu - sic, soft - ness in mu - sic tou - ches the

mp

Soft - ness in mu - sic, soft - ness in mu - sic tou - ches the

sempre pedale

50

heart; Long - ing and sor - row,

heart; Long - ing and sor - row,

54

long - ing and sor - row, each take their part.

long - ing and sor - row, each take their part.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57

rit.

E broadly, tenderly, freely

mf

Beau - ty and ten - der - ness,

Beau - ty and ten - der - ness,

rit.

8va

pedal freely

60

spir - its in - spire,

F A tempo

mp

Ig - ni - ting our pas - sions with e -

A tempo

64

Ig - nit - ing our pas - sions with e - mo - tion - al fire, Ig -

mo - tion - al fire, Ig - nit - ing our pas - sions with e - mo - tion - al fire, Ig -

67

nit - ing our pas - sions with e - mo - tion - al fire!

nit - ing our pas - sions with e - mo - tion - al fire!

f *l.h.*

70

G

f

Let all our voi - ces raise, join the ju - bi -

Let all our voi - ces raise, join in the ju - bi -

74

lee! Won - ders of mu - sic praise,

lee! Won - ders of mu - sic praise,

78

feel the com - ra - der - ie.

feel the com - ra - der - ie.

Musical score for measures 78-81. The vocal parts (Soprano and Bass) sing the lyrics "feel the com - ra - der - ie." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

82

*mp**mf*

Mu - sic en - chants, makes us whole, glad - dens the heart, makes the soul

Mu - sic en - chants, makes us whole glad - dens the heart, makes the soul

Musical score for measures 82-85. The vocal parts sing the lyrics "Mu - sic en - chants, makes us whole, glad - dens the heart, makes the soul". The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mp* and *mf*.

86

*f**mf*

reach for the hea - vens in ex - ul - ta - tion. Let ev - 'ry val - ley re - sound with

reach for the hea - vens in ex - ul - ta - tion. Let ev - 'ry val - ley re - sound with

Musical score for measures 86-89. The vocal parts sing the lyrics "reach for the hea - vens in ex - ul - ta - tion. Let ev - 'ry val - ley re - sound with". The piano accompaniment features a steady eighth-note pattern. Dynamics include *f* and *mf*.

90

joy! re - sound, re - sound! Let ev - 'ry crea - ture on earth its
joy re - sound, re - sound with joy! it's

94

voice em - ploy in per - fect har - mo - Let all our
voice em - ploy in per - - feet, per - fect har - mo - ny. Let all our

98

voi - ces raise join in the ju - bi - lee!
voi - ces raise, join in the ju - bi - lee!

102

Won - ders of mu - sic praise, feel the com -
Won - ders of mu - sic praise feel the com -

106

ra - der - ie. Ly - ric - al mel - o - dies, _____
ra - der - ie.

sops. **H** *mp*

mp
pedal...

110

and fan - ci - ful whims, _____ pul - sat - ing rhy - thms, _____

altos *tenors* *f* *mf*

114 I Unison

basses *f* In - spire our

and bat-tle-field hymns_____ Unison

f *with pedal*

118 Sops. some-where out

feel - ings of love_____ and place,

feel - ings of love_____ and place,_____

122 in space.

there_____ some - where out_____ there in space.

tenors in space.

some - where there_____ out there in space.

sf

126 *f*

Let all our voi - ces raise, join in the ju - bi -

f

Let all our voi - ces raise, join in the ju - bi -

mf

with pedal

130

lee!

lee!

Won-ders of mu - sic praise,

Won-ders of mu - sic praise,

134

feel the com - der - ie.

feel the com ra - der - ie.

138 *tenderly - legato*

mp

Beau - ti - ful morn - ings, beau - ti - ful morn - ings, mag - i - cal

mp

Beau - ti - ful morn - ings, beau - ti - ful morn - ings, mag - i - cal

sempre pedale

142

light, _____ dan-cing and dream - ing, dan-cing and

light, _____ Dan-cing and dream - ing, dan-cing and

147

dream - ing thru the night, _____

dream - ing long thru the night, _____

8va

155

158

158

won - der - ful things, breathe life in - to mu - sic, all these won - der - ful

won - der - ful things, breathe life in - to mu - sic, all these won - der - ful

won - der - ful

L

161

things! Let all our voi - ces raise, join in the

things! Let all our voi - ces raise, join in the

f *sempre pedale*

165

ju - bi - lee! Won-ders of

ju - bi - lee! Won-ders of

169

mu - sic praise, feel the com - ra - der - ie.

mu - sic praise, feel the com - ra - der - ie.

173

*mp**mf*

Come join the ju - bi - lant throng.

Joy - ful - ly fol - low a - long.

*mp**mf*

Come join the ju - bi - lant throng.

Joy - ful - ly fol - low a - long.

*mp**mf*

with pedal

177

*f**ssa*

Ce - le - brate, ce - le - brate, ce - le - brate

in song!

*f**ff*

Ce - le - brate, ce - le - brate, ce - le - brate

in song!

*f**ff*

180

*fff**8va*