



The Tyger

mvt 1; The Tyger and the Lamb

Dedicated to my daughter Salima

William Blake (1757-1827)

David Rain

$\text{♩} = 115$

S.

A. *mf* (Optional soloist)
Ty - ger Ty - ger, burn - ing bright,

T. *mf* (Optional soloist)
In the for - ests of the night;

B.

$\text{♩} = 115$

Pno. rehearsal

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9

S. *f* *mf*

A. *f* *mf*

T. *f* *mf*

B.

Pno.

What im - mort-al hand or eye, Could frame thy fear-ful sym - met - ry?

What im - mort-al hand or eye, Could frame thy fear-ful - met - ry?

18

S. *p*

A. *p*

T. *mp*

B. *mp*

Pno.

In what dis - tant deeps skies,

In what dis - tant deeps or skies,

Burnt the fire of thine eyes?

Burnt the fire of thine eyes?

26 *mf* *f*

S. On what wings dare he as - pire? What the hand dare seize the fire?

A. *mf* *f*
On what wings dare he as - pire? What the hand dare seize the fire?

T. *f*
What the hand dare seize the fire?

B. *f* *mf*
What the hand dare seize the fire?

Pno.

35 **B**

S.

A.

T. *mf*
And what should and what art, Could twist the sin-ews of thy heart? And when thy

B. *mf*
And what should-er, and what art, Could twist the sin-ews of thy heart? And when thy

Pno. **B**

44

S.

A.

T. heart be - gan to beat, What dread hand_ and what dread feet?

B. heart be - gan to beat, What dread hand_ a_ what dread feet?

Pno.

52

S. What the ham-mer? what the chain, In what fur-nace was thy brain?

A. What the ham-mer? what the chain, In what fur - nace was thy brain?

T. What the har what the chain, In what fur - nace was thy brain?

B. What the ham-mer? what the chain, In what fur-nace was thy brain?

Pno.

60

S. What the an-vil? what dread grasp, Dare its dead - ly ter - rors clasp!

A. What the an-vil? what dread grasp, Dare its dead - ly ter - rors clasp!

T. What the an-vil? what dread grasp, Dare its dead - ly rors clasp!

B. What the an-vil? what dread grasp, Dare its dead - ly ter - rors clasp!

Pno.

69 **D** *mf*

S. When the stars threw down spears And wat - er'd heav-en with their tears:

A. *mf* When the stars threw down their spears And wat - er'd heav en with their

T. *mf* When the stars threw down their spears And wat - er'd heav-en

B. *mf* When the stars threw down their spears And wat - er'd

D

Pno.

77

S. Did he smile his work to see? Did he who made the Lamb

A. tears: Did he smile his work to see? Did he who made the

T. with their tears: Did he smile his work to Did he who

B. heav-en with their tears: Did he smile his work to see? Did

Pno.

84

S. make thee? Did he who made the Lamb make thee?

A. Lamb made thee, who made the Lamb make thee,

T. made the Lamb make thee? the Lamb make thee?

B. he who made the Lamb make thee, make thee?

Pno.

91

f

S. Ty-ger Ty-ger, burn - ing bright, In the for-ests of the night; What im -

f

A. Ty-ger Ty-ger, burn - ing bright, In the for - ests of the night; What im -

f

T. Ty-ger Ty-ger, burn - ing bright, In the for - ests of the night; What im -

f

B. Ty-ger Ty-ger, burn - ing bright, In the for-ests of the night; What im -

Pno.

100

ff **fff**

S. mort-al hand or eye, Dare frame thy fear-ful sym - met - ry? Ty-ger!

ff **fff**

A. mort - al hand or Dare frame thy fear-ful sym - met - ry? Ty-ger!

ff **fff**

T. mort - al hand eye, Dare frame thy fear-ful sym - met - ry? Ty-ger!

ff **fff**

B. mort-al hand or eye, Dare frame thy fear-ful sym - met - ry? Ty-ger!

Pno.

Composer's note:

if a choir programs my setting of "The Lamb" right after "The Tyger", the first notes of "The Lamb" resolve the tritone ending of "The Tyger" and should, if possible, be sung without a break between the 2 songs.