



Margaret Rose

E. Markham Lee

**Moderato** ♩ = 100

**A**

*p* In a fai - ry boat I will sail and float, Down the

*p* *legato* *sim.*

*pedal freely*

wa - sail - ing by, To a beau - ti - ful is - land a -

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7

cross the sea, O - ver the rim O - ver the rim of the

*p*

10

sky. In the sil - ver night with the stars a - light, When the

*p*

13

moon is sub - ing high I will sail to the is - land that

*mf*

16

shines and gleams O - ver the rim of the sky,

*mf*

19

shines and gleams At the

*p*

22 **B**

close of day I will an - chor and stay Where the sea - birds croon and

25

musical score for measures 25-27. The vocal line (treble clef) has a key signature of two sharps (F# and C#). The lyrics are: "cry, On the beau - ti - ful is - land of sleep and dreams,". The piano accompaniment (grand staff) features triplets in both the right and left hands. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the score.

28

musical score for measures 28-30. The vocal line (treble clef) has a key signature of two sharps. The lyrics are: "O - ver the rim of the sky, O - ver the rim of the". Above the vocal line, the tempo markings "rit." and "slower" are present. The piano accompaniment (grand staff) includes a piano dynamic marking "p" and a half note in the right hand. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the score.

31

musical score for measures 31-35. The vocal line (treble clef) has a key signature of two sharps. The lyrics are: "sky.". The piano accompaniment (grand staff) features multiple triplet figures in both hands and a piano dynamic marking "p". A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the score.