

#3054

LMS - FLOW SWEETLY, SWEET AFTON - by Lydia Adams

SATB with piano



Robert Burns
Afton Water tune

For Lorna MacDonald in loving memory of David MacDonald

arr. Lydia Adams

Pno.

$\text{♩} = 92$

pedal freely with harmonic changes

T.

8 **Tenor solo or small group** **A** **mp**

Flow gent - ly, sweet Af - ton a - mong thy green braes, flow gent - ly I'll

Pno.

14

T.

sing the a in thy praise; my Ma - ry's a - sleep by thy mur-mur - ing

B.

(basses)

song in thy praise; my Ma - ry's a - sleep by thy mur-mur - ing

Pno.

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20 **poco rit. . . A tempo**

T. *stream, flow gent - ly, sweet Af - ton, dis - turb not_ her_ dream.*

B. *stream, flow gent - ly, sweet Af - ton, dis - turb not_ her_ dream.*

Pno.

26 **mf** **B**

S. *Thou stock-dove, whose e - cho re - sounds thru the_ glen, Ye*

A. *Thou stock-dove, whose e - cho re - sounds thru the_ glen, Ye*

T. *Thou stock-dove, whose e - cho re - sounds thru the_ glen, Ye*

B. *Thou stock-dove, whose e - cho re - sounds thru the_ glen, Ye*

Pno.

32

S. wild whist - ling_ black-birds in_ yon thorn - y_ den, Thou green - crest - ed_

A. wild whist - ling_ black-birds in_ yon thorn - y_ den, green - crest - ed

T. wild whist - ling_ black-birds in_ yon thorn - y_ den, green - crest - ed

B. wild whist - ling_ black-birds in_ yon thorn - y_ den, green - crest - ed

Pno.

37

S. lap - wing, Thy scream - ing for - bear, I charge you, dis - turb_ not my_ poco rit. . . A tempo

A. lap - wing, scream - ing for - bear, I charge you, dis - turb_ not my_

T. lap - wing, scream - ing for - bear, I charge you, dis - turb_ not my_

B. lap - wing, scream - ing for - bear, I charge you, dis - turb_ not my_ poco rit. . . A tempo

Pno.

42

Solo- Tenor or baritone
or small group

T. The

S. slum - ber - ing_ fair.

A. slum - ber - ing_ fair.

T. slum - ber - ing_ fair.

B. slum - ber - ing_ fair.

Pno.

47 **C**

T. cry - stal stream Af how love - ly it_ glides,_ and winds by the_

sostenuto

T. Oo_ Oo_

B. Oo_ Oo_

Pno.

52

T. cot_ where my_ Ma - ry_ re - sides; How wan - ton_ thy_ wat - ers her

T. Oo_

B. Oo_

Pno.

57

T. snow - y feet_ lave, _ as _ h - ring sweet flow - rets, she_ stems thy_ clear wave.

T. Oo_ Oo_ (carry)

B. Oo_

Pno.

D

63

S. Flow gent - ly, sweet Af - ton, a - mong thy green

A. Flow gent - ly, sweet Af - ton, a - mong thy green

T. Oo

B. Oo

Pno.

69

S. braes, Flow gent - ly, sweet ri - ver, the theme of my lays;

A. braes, gent - ly, sweet ri - ver, the theme of my lays; my

T. (Melody) my

B. Oo my

Pno.

74 *consider a different dynamic on the repeat* *sostenuto*

S. Ma - ry's a - sleep by thy mur - mur - ing stream, Oo

A. Ma - ry's a - sleep by thy mur - mur - ing stream, Oo

T. Ma - ry's a - sleep by thy mur - mur - ing stream, *f* gent - ly, sweet

B. Ma - ry's a - sleep by thy mur - mur - ing stream, Oo

Pno.

79

S. (oo) Her

A. My (oo) Her

T. Af - ton, dis - turb not her dream. My (oo) Her

B. My (oo) Her

Pno.

84 rit. *mp*

S. dream! Her Dream!

A. dream! Her Dream!

T. dream! Her Dream!

B. dream! Her Dream!

Pno. *dim.*

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Robert Burns (25 January 1759 – 21 July 1796), was a Scottish poet and lyricist. He is widely regarded as the national poet of Scotland and is celebrated worldwide.



As an ambassador of the Canadian Music Centre and hailed by the CMC as "the new leading exponent of the Canadian choral composer", Lydia Adams has dedicated her career to the growth of Canadian choral music.