

BODY TALK

♩ = 112 Drum ostinato (♩ ♩ ♩ ♩) throughout

Nancy Telfer

(Finger to lips) *(Rub fingernail faces together)* T H H T T

Group 1

Group 2

(Finger to lips) *(Rub fingernail faces together)*

Group 1

Group 2

T H H T T T H T H T H H

Group 1

Group 2

T H T H T H F H F T F H L Hand on R Elbow

Group 1

Group 2

(Rub hands in 4 circles - hands flat) H (cupped) Ch H

Group 1

Group 2

H (cupped) Ch H

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(Click tongue) H (softly) (tongue) T T H T H T H H T F

Group 1

Group 2

Ch T Ch T H Ch T Ch T Ch T Ch T

T H T H T H H T F

Group 1

Group 2

T H T H T H H F

option:
repeat back
to the star

To make rhythmic sounds with the body, Body Talk:

- H - clap hands
- F - stamp feet
- T - slap both hands on thighs
- Ch - slap hands gently on cheeks

H

start with hands high above head and move hands slowly down in front as you clap

For bars with lines, the top line indicates "right", the bottom line "left":

F

stamp feet: right left right

Ch

slap cheeks: right left

T

alternate hand slaps on thighs; start with right hand on right thigh; then left on left, etc.

Rehearsal tip: place music on desks so that students' hands are free to move. When no desks are available, have students stand, turn chairs around in front of them, and place music on chair seats.